

THE
ANTIQUITIES
OF
S^t. P E T E R's,
OR, THE
Abbey-Church
OF
WESTMINSTER:
CONTAINING

The INSCRIPTIONS and EPITAPHS
upon the TOMBS and GRAVE-STONES;
with the *Lives*, *Marriages*, and *Issue* of the most
Eminent Personages therein Reposited; and their
COATS of ARMS truly Emblazoned.

V O L. II.

Adorned with Draughts of the TOMBS, curiously Engraven.

When others fell, this standing did presage
The Crown should triumph o'er Pop'lar Rage,
Hard by the House were all our Ills were shap'd,
Th' auspicious Temple stood, and yet escap'd.

WALLER.

The FOURTH EDITION.

L O N D O N:

Printed for F. NOBLE, at Otway's Head in St. Martin's
Court, near Leicester-Fields. 1741.

[Price 12 s.]

THE ANTIQUITIES OF

S. P. E. R. S.

OR, THE

Alphabet

1831

1831

WESTMINSTER

CONTAINING

The INSCRIPTIONS
upon the TOMBS, GRAVE-STONES,
with the LIVES, DEEDS, and WIVES of the most
Eminent Personages, and in Repose, and their
Coats of Arms truly Engraved.

VOL. II.

Alphabet with Draughts of the TOMBS, and their Figures.

When next I tell, this flourish did praise
The Crown should witness of the Poplar Race,
Standing the House were all that were last,
The religious Temple stood, and yet again.

The Church of St. Martin

London, at the Church of St. Martin
in the City, near the Church of St. Martin
[1831]



T O

Sir *RICHARD STEELE*.

S I R,



ESTMINSTER-ABBEY, next
after the Place that holds
the *Crowned-Heads*, and
their chief *Favourites* and
Ministers, has dedicated the largest

A 2

and

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and most embellished Piece of its Holy-Ground to Men of *Great-Genius*; and the most pompous *Monuments* there, if we only except those that contain the Remains of Majesty itself, are sacred to the Ashes of the *POETS*. But of all *Monuments*, those are the most lasting that appear in Books: *WRITINGS* will last when Marble and Brazen Tombs are mouldered away, and decayed. It is for this Reason, Care has been taken to engrave the *Monuments*, and collect the Characters and Epitaphs of all the great Men, that nothing may be wanting for the Preservation of their Memories to latest Posterity.

The Address of the following Papers, is certainly due to one of the greatest Men of Genius, whom Heaven still preserves from those silent Mansions, that he may be profitable

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ble to the whole World, and continue to do daily Honour to his Species. All *English* Mankind have received so much Pleasure and Profit from your ingenious and instructive Writings, that by the Votes of the Living, the Address would be entirely due to Sir *Richard Steele*: And if we could raise the Ashes of the mighty Dead who lie there, we should have their Suffrages too on the same Side.

The Greatest *Princes*, the best and learnedest *Divines*, and the most ingenious *Poets* that *Britain* can boast of, would undoubtedly, if we could recall them to the fresh Enjoyment of a Moment's Life, seal in that very Moment, such their last Will in your Favour.

You would certainly deserve, in the first place, the Votes of all the
mag-

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magnanimous Heroic Princes of *Britain* on your Side. The noble and generous Foundation on which that immortal, tho little Piece, intituled the *Christian Hero*, is formed thro-
out, is a Glory to our Country that it was written by an *Englishman*. It deserves to be translated into a Language which is *universal*, that all Nations might learn from thence what great Excellencies, we *Englishmen*, who have had so many Heroic Princes, *require* in a *Prince* before we *allow* him the Title of a *Hero*.

Again, when we behold you writing in a spiritual Way, and recommending Divine Things to the Consideration of Men, how are we moved with Piety, and exalted into Devotion, with having such Patterns set before us in so lively a Manner, as that, in which you have, more than once, represented those heavenly

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venly Expressions, and those Angelical Characters of a *Tillotson*, a *Smalridge*, and a *South*.

As to the Poets, I shall mention but one (tho every one of your Contemporaries, and most of those who lived before, have been recommended in your Writings) and that is, the late most ingenious Mr. *Addison*: That accomplished Gentleman, and universal Scholar, was too good a Judge of your Merits, to have his Choice doubted in this Case, and too near a Friend to have his vast Value for you mentioned farther to you, with any Decency, on this Occasion.

Thus, Sir, the Poet, the Priest, and the King (the Three greatest Names under Heaven, as Mr. *Cowley* calls them) could they be raised from their Graves, would approve the Choice I have made in addressing

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sing these Papers to you; and if you but pardon it, and approve the Method of the Book itself, I must say to you, what you yourself formerly said to another very great Man, YOUR APPROBATION IS MY FAME. I am,

S I R,

With the profoundest Respect,

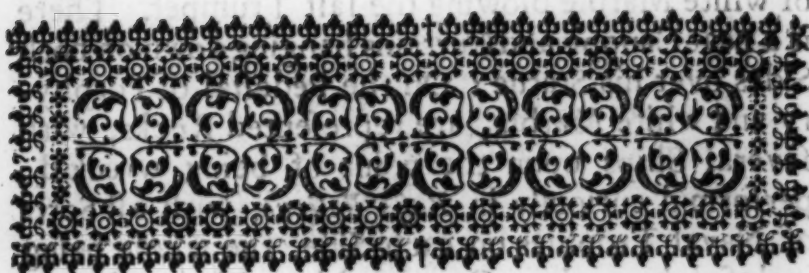
Your most Obedient,

and most Devoted

Humble Servant,

J. R.





THE ANTIQUITIES

O F
St. PETER'S;
OR, THE
Abbey-Church of WESTMINSTER.

IN the Body of the Church, in the *South* Ile, is erected to the Memory of that incomparable *English* Admiral, Sir *Claude* Shovell, a most stately and beautiful Monument, of white and black Marble and Porphyry, of about twenty Foot high. Here you behold this Great Man in a cumbent Posture, at full Proportion, leaning upon his left Arm, with two curious Pillars of black Marble, vein'd with White, at his Head, and as many

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many at his Feet : On these Pillars sit two Cupids of white Marble blowing the last Trumpet. There is a neat Canopy and Curtains hanging down on both Sides over his Statue : On the Pedestal of Porphyry and white Marble, are represented Rocks, with several Ships upon the point of being wreck'd, perform'd curiously in *Basso Relievo*, with all Sorts of Naval Trophies on each Side, the whole being inclosed by an Iron Grate, with a Flag and Pendants, &c. hanging above the Monument.

Sir *CLOUDESLY SHOVELL* must be rank'd among the Number of those great Men, who in all Ages have been framed by Nature, and raised by Providence, from a low Beginning, to a most eminent Station in the World, for the Performance of illustrious and bold Actions, and the signal Advantage of their Native Country ; it being undoubtedly true, That as this Great Man owed his Rise chiefly to his own Conduct, Integrity, and uncommon Valour ; so he had the good Fortune of being Victorious, where-ever he met with any Opportunity of exerting his Bravery, it being very well known, that he had a great Share in all the memorable Actions that have happen'd at Sea since his being placed in any considerable Post in the Navy, a Thing no other Sea-Officer at this Time can boast of.

This Great Commander owed his Birth to such Parents, as were better known for their Honesty, than any other remarkable Qualifications, living in a small Town near *Cley*, in the County of *Norfolk*, where his Education was suitable to the Ability of his Parents : But Providence intended him for much greater Things than what could be expected from his Parentage : For the same good and great Genius, that inspired him with a strong Inclination for the Sea, did direct him also to that
Great

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Great Commander Sir *John Narborough*, who taking him into his Service, and perceiving in him an uncommon Genius bent to Maritime Affairs, accompanied with an extraordinary Activity and Boldness, bestow'd upon him that Education his Parents had not been able to afford him, and consequently laid the first Foundation of his future Greatness, not only in making him a good Sailor, but also in continuing to be his Protector as long as he lived.

It was by his Assistance he obtained the Commission of a Lieutenant, and in that Post gave the first Proofs of his unparallel'd Bravery, under the Command of the said Sir *John Narborough*; who being sent with a Squadron of Men of War to chastise the *Corfsairs* of *Algiers* and *Tripoli*, the *Algerines* having secured their Ships against any Possibility of an Attempt within the Harbour, it was resolved to attack those of *Tripoli*, tho' also brought under their Walls, and the Protection of a strong Fort. In this Expedition, the Boat Sir *Cloudesty Shovell* was in, leading the *Van*, in the midst of Fire and Bullets, he forced the *Moors* to quit their Ships, and leave them to the Mercy of the Flames.

The Reputation Sir *Cloudesty* gain'd in this Action, of having behaved himself both as a valiant and a judicious Officer, made such a strong Impression upon his Admiral and Patron, that after their return from the *Mediterranean*, he obtain'd for him the Command of a sixth Rate Man of War, in Consideration of his signal Services.

But during the unactive Times of the latter End of King *Charles II*'s Reign, Sir *Cloudesty Shovell*'s good Fortune, and Military Virtue, seem'd to be at a stand, as well as under the succeeding short Reign of King *James II*. when very few (but such as would purchase their Prince's Smiles, by espousing the *Roman Catholick* Cause) being employed in

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any Actions of Moment; our brave and faithful Commander thought fit to preserve both his Honour and Conscience for better Times; which he happened to see soon after upon the *Revolution*, and the Accession of King *William III.* and Queen *Mary* to the Throne.

Now it was that he soon met with an Opportunity of signalizing himself afresh, in that Naval Engagement under Admiral *Herbert* in *Bantry Bay*, on the Coast of *Ireland*; where, by the Confession of all that had the Opportunity of making due Observation upon what passed in that Action, it was highly owing to the undaunted, if not unparalleled Courage and Example of Sir *Cloudestly Shovell*, and some few other Commanders, that the *French*, though much superior in Number, besides the Advantage of the Wind, did avoid coming to a close Engagement, it being certain that the *Edgar*, which Captain *Shovell* then commanded, bore the hottest Brunt of the Engagement, and lost near as many Men as all the other Ships together; for which he had the Honour of Knight-hood conferr'd upon him, and soon after the Dignity of Rear-Admiral, by King *William III.*

In this Station he was intrusted with the conducting of the *English*, and other Auxiliary Forces, under the Command of General *Schomberg*, into *Ireland*; which being done with all possible Expedition, he gave the Enemy, in those Parts, fresh Proofs of his Valour, and Fidelity to the Cause he had espoused, in the Bay of *Dublin*, in the very Sight of King *James II.* and his Guards. Here an *English* and small *French* Man of War, with some Transports, lying at Anchor, Sir *Cloudestly* left his Flag, and went aboard a Yacht in Person, and attended only with two Hoys belonging to Men of War, a Ketch, and some Pinnaces well arm'd, he pass'd

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pass'd the Bar with a surprizing Bravery, and in Spite of all the Opposition, as well from the Shore, as from the Enemy's Ships, boarded, and took, the largest of them, and towed her off. In the turning out of the Bay, one of the Hoys running a-shore at the lowest of Ebb, remained upon dry Ground; which being perceived by those upon the Land, King *James II.* in Person commanded his Guards to take her; but were so warmly received by Sir *Cloudesty Shovell* (who all this while continued aboard the Yacht) and his Boats, that they were glad to retire in Confusion.

The next Year Sir *Cloudesty* had the Honour of conducting King *William III.* Prince *George of Denmark*, with many other Persons of the first Rank, to *Ireland*. But what most redounded to his Advantage at that Time was, That it prevented his being present at one of the most disgraceful Actions that ever happened at Sea to the *English*, I mean the Engagement near *Beachy-Head*, where the *Dutch* leading the Van, and being not timely seconded by the *English*, under the Command of the Earl of *Torrington*, were most miserably scattered, and the *French* play'd the Lord and Master in the Channel for some Time.

In the Year 1692. Sir *Cloudesty Shovell* had a considerable Share in that victorious Engagement fought near *La Hogue*, wherein the *French* Fleet suffered such a Loss, as they have not been able to repair to this Day, nor ever to dispute the Dominion of the narrow Seas with the *English*; it being certain, that the greatest Part of the *French* Fleet engaged the Squadron where Sir *Cloudesty Shovell* commanded at that Time as Rear-Admiral; which Squadron also was the same that did that terrible Execution at *La Hogue*, where they destroy'd Thirteen of the best *French* Men of War.

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No sooner was Admiral *Russell*, in 1694. sail'd for the *Mediterranean*, and another Squadron of Men of War intrusted to the Conduct of my Lord *Berkeley* and Sir *Cloudefly Shovell*, but the *French* took a more than usual Pains and Care to fortifie and guard their Coasts, against the Insults of the *English* and *Dutch*; notwithstanding which, *Diep* felt the most direful Effects of their Bombs, to its total Destruction; and *Havre-de-Grace*, *Dunkirk* and *Calais*, had their Share in the Calamity, as well in this as the next succeeding Year.

Sir *Cloudefly Shovell*, in Conjunction with Admiral *Russell*, did a most signal Piece of Service to the King and Nation, when the *French* were meditating a Descent upon the intended Assassination of the King; but they no sooner understood that the Design was discovered, and the Fleet put under the Command of Two such great and most faithful Commanders, but they dispersed their Troops, and their Men of War, as well as Transport Ships, had no other Means left to shelter themselves against the brave Attempts of the *English* Navy, but by getting under the Fortifications, and betwixt the unaccessible Sands of *Dunkirk* and *Calais*.

In the Year 1702. after the Miscarriage of our naval Expedition against *Cadiz*, and our happy Success at *Vigo*, Sir *Cloudefly Shovell* was sent with a Squadron to assist in the last of these two Enterprizes; but coming too late, had only the Satisfaction of conducting the Treasure we had gained there safely into our Ports.

In 1703. Sir *Cloudefly Shovell* conducted the *English* and *Dutch* Auxiliaries into *Portugal*, and freed the *Portugueses* from the Dread they were in at that Time of the *French*, on Account of the late Alliance concluded with us; alarm'd the *Spanish* Coasts,

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renew'd the Peace with the Governments of *Tripoly*, *Tunis* and *Algiers*.

Upon the Return of Sir *George Rooke* with the Royal Fleet from *Barcelona* to *Lisbon*, after a fruitless Expedition in *Catalonia*, he was no sooner join'd by Sir *Cloudefly Shovell*, but Fortune seem'd to declare for the Confederates; for they not only took *Gibraltar*, but also engaged the *French Fleet* not long after, and made them retire to *Thoulon* and *Marseilles*: In this Engagement, Sir *Cloudefly Shovell* and Sir *John Leak* leading the Van, advanc'd against the *French Fleet* with all the Sail they could make to bring them to a close Engagement, and broke into their Lines, and afterwards were very instrumental in relieving the Admiral's Ship, and some others, who were very hard put to it by the Enemy.

In the Year 1706. Sir *Cloudefly Shovell* being join'd in Commission with the Earl of *Peterborough*, as chief Admirals of the Grand Fleet, this Great Commander was highly instrumental in Reducing, not only the City of *Barcelona*, and *Catalonia*, but also afterwards, the Kingdoms of *Valencia* and *Aragon*, under the Obedience of King *Charles III.* of *Spain*.

In the Year 1707. Sir *Cloudefly Shovell*, with the *English* and *Dutch Fleets*, was ordered to assist at the Reduction of *Thoulon* at Sea, whilst the Duke and Prince of *Savoy* should attack it by Land. The first Check the Duke of *Savoy* met with in this Expedition, was at the passing of the River *Var*, where meeting with a vigorous Opposition from the *French Troops* posted in their strong Intrenchments, the Victory remained dubious till such Time that Sir *Cloudefly* commanded 600 Men of his Fleet to land and charge the *French* in the Flank; which being done accordingly, the Enemy fled, without making any further Opposition.

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A few Days before the Siege of *Thoulon* began, the Duke of *Savoy*, and Prince *Eugene*, with several Persons of Note, paid a Visit to our Admiral on Board the *Association*, who entertain'd them with an extraordinary Magnificence, and had the utmost Demonstrations of Esteem and Gratitude paid him by the Duke and Prince of *Savoy*; who being afterwards forced to raise the Siege, Sir *Cloudefly* took his Leave of the *French* with a most furious Cannonading and Bombardment, which destroy'd eight of the Enemy's Capital Men of War in the very Harbour of *Thoulon*.

Sir *Cloudefly Showell* was returning homewards in *Autumn* with Part of the *English Fleet*, when in the Night, betwixt the 21st and 22d of *October*, they fell in unfortunately with the Rocks of *Scilly*, called *The Bishops and Clerks*, the *Association*, on which our Admiral was on Board himself, struck, and sunk in an Instant; and his Body being cast ashore in the Isle of *Scilly*, with many more, was carried to *Plimouth*, where, after it had lain in State in the Citadel, it was from thence brought to *London*, under the Discharge of the Cannon and small Arms of the Garrison, the Mayor and Aldermen attending the Hearse in their Formalities out of the Town, and was buried in great Pomp in this Church.

For the rest, as Sir *Cloudefly Showell* was a Person of uncommon Courage, so his Conduct and Prudence were conspicuous both at Home and Abroad; witness those great Actions he perform'd, and the Esteem paid him by the Kings of *Spain*, *Portugal*, and the Duke of *Savoy*.

At Home it was very remarkable, That whereas most of, if not all, the great Sea Commanders of his Time, were at one Time or other out of Command, he was the only Person among them, who never

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never was disturb'd with any Disappointments of this Nature, his Conduct being such as seem'd to be above the Reach, not only of his Adversaries, but even of Fortune it self.

As for his Bravery and Courage, there needs no other Instances of them, than, that in all the Sea-Engagements, he always chose to lead the Van, and generally came off with Honour. And his Experience in Sea-Affairs was most eminently conspicuous in that most terrible, and not to be parallell'd Tempest some Years ago, wherein Admiral *Beaumont*, and several other brave Officers, being cast away, with their Ships, he rid out this stupendous Storm, to the Admiration of all that were not fully acquainted with his Experience in Marine Affairs, and of those skilful Sailors that used always to crowd about him to serve a-board his Ship, because he was to them rather like a Father than a Commander.

His Temperance, Humanity, and Affability in Conversation, were the more eminent in him, as his Education, and constant Way of Living, from his Infancy, had expos'd him to the Conversation chiefly of Marine Officers and others; yet he had nothing of that rugged Humour, which so near resembles that ungovernable Element, upon which he had spent the greatest Part of his Life, nor of those extravagant Passions which are so frequently observed in the Sea-faring Generation, no more than of that Excess of Drinking which is so common among them.

As his Clemency to the Vanquish'd, and his Indulgence to those under his Command, were highly to be admir'd; so his Moderation was such, as carried him through all the Difficulties and Obstacles rais'd by the several contending Parties, without blemish.

His

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His Piety and Kindness did not only extend themselves to his Mother and Sister, but also to the more remote Branches of his Family. The Two first had a plentiful Share of his good Fortune, and the last were often obliged to his Generosity, as well as his Domesticks, and others, whom he thought deserving of his Encouragement and Protection.

His Courage and Conduct abroad, throughout all the great Actions of his Life, seem'd to be so fortunately seconded by his judicious Prudence at home; that as he never intermeddled in those Party Disputes, which have often most unhappily divided the Church and State, so he was the Favourite both of the Government and of the People.

Neither was his Kindness and Gratitude to his Lady, the Widow of Sir *John Narborough*, less commendable than any of the other of his uncommon Qualifications; for he not only treated her with all imaginable Civility and Tenderness becoming a kind Husband, but keeping in Remembrance also the singular Benefits he had received from Sir *John Narborough*, he retaliated upon the Sons of that Gentleman (he having none of his own) part of what he owed to their Father; and he judged he could not provide in a more generous and effectual Manner for their future Fortune, than to make them the Companions of his Actions abroad: But Fate had decided it otherwise, they being involved in the same Misfortune, and drowned with him near the fatal Rocks of *Scilly*.

Though Sir *Cloudesty Shovell* died without Male Issue, he left two beautiful and virtuous Daughters (by the said Lady *Narborough*) behind him; the eldest of which was married to Sir *Robert Marsham*, Bar. a Gentleman of a considerable Estate, and antient Family, in *Kent*.

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To conclude, He died in the midst of his Glory,
when he was dear both to his QUEEN and Country,
and consequently lamented by All; and her Majesty,
as a Reward of his long and faithful Services, com-
manded this noble Monument to be erected to his
Memory, with the following Inscription :

Sir CLOUDESLEY SHOVELL Kt.

*Rear Admiral of Great Britain,
And Admiral, and Commander in Chief, of the Fleet.*

*The just Rewards
Of his long and faithful Services.*

*He was
Deservedly beloved of his Country,
And esteemed, though dreaded, by the Enemy,
Who had often experienced his Conduct and Courage:*

*Being Shipwreck't
On the Rocks of Scylly,
In his Voyage from Thoulon,
The 22d of October, 1707. at Night,
In the 57th Year of his Age.
His Fate was lamented by all,
But especially the
Sea-faring Part of the Nation,
To whom he was
A generous Patron, and a worthy Example.
His Body was flung on the Shoar,
And buried with others in the Sands;
But being soon after taken up,
Was plac'd under this Monument,*

Which

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Which his Royal Mistress has caus'd to be erected,

To commemorate

His steady Loyalty, and extraordinary Virtues.

The ARMS, viz.

*Shovell: Gules, a Cheveron, Ermine in Chief,
two Crescents, Argent in Base, a Flower-de-Luce,
Or.*

Next to this, is a neat Table Monument, of white and blue vein'd Marble, erected to the Memory of the Reverend and Learned Dr. *KNIFE*, late School-Master of *Westminster*, adorn'd on the Top with an Urn and two Lamps; fluted Pillars on the Sides; and Shell Work at the Bottom; containing this Inscription:

THOMAS KNIFE, S. T. P.

Hujusce Ecclesiæ Prebendarius,

In Claustrorum Parte huic Marmori opposita

Reliquias suas jacere voluit,

Ubi Uxorem ANNAM,

Cum quinque ex eâdem Liberis, tumulaverat.

In Scholâ Regiâ Westmonasteriensi

Per Quinquaginta Annos

Promovendæ Pietati bonisque Literis elaboravit;

Per Sedecim eidem Archididascalus præfuit;

Quam Provinciam,

Et egregiis Doctrinæ Subsidiis instructus,

Et indefessâ Industriâ usus,

Et humanissimâ Suavitate conditus,

Felicissimè administravit;

Et

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Et Juvenes optimis Disciplinis institutos
In utramq; Academiam emisit,
Multos, qui Ecclesiæ & Reipublicæ
Ornamento jam sunt,
Plures, qui in eandem indies Spem succrescunt.
His insuper Laudibus
Cæteras, quæ Virum bonum commendant, Virtutes,
Sanctimoniam, Liberalitatem,
Comitatem, Benevolentiam,
Candorem, Fidem,
Et propensam in Egenos Benignitatem addiderat.

Firmam Valetudinem provectamq; Ætatem
Alienis omnino Commodis impendit,
Donec ingruenti Morbo paulatim cederet,
Quo pertinaciùs tandem urgente,
Pauperibus, Discipulis, Amicis, Nepotibus, Conjugi
Desideratissimus obiit

8^o Idus Aug. Anno Domini, 1711. Ætat. 73.

Marito Charissimo
ALICIA, Lectissima Fœmina,
Secundis illi Nuptiis conjuncta,
Hoc Monumentum moestissima posuit,
In eodem Tumulo
Et suos aliquando Cineres depositura.

The A R M S of him and his two Wives, are
under the Monument in three Divisions, viz.

In the Middle, *Gules*, two *Bars*, and three *Wolves
Heads* couped, *Argent*, charged with an *Escutcheon*
of Pretence, *Gules*, a *Talbot passant*, *Argent*.

The

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The *Dexter* Side, the same as the Escutcheon of Pretence.

And, on the *Sinister*, *Gules*, two Bars *Dan Sette*, Or.

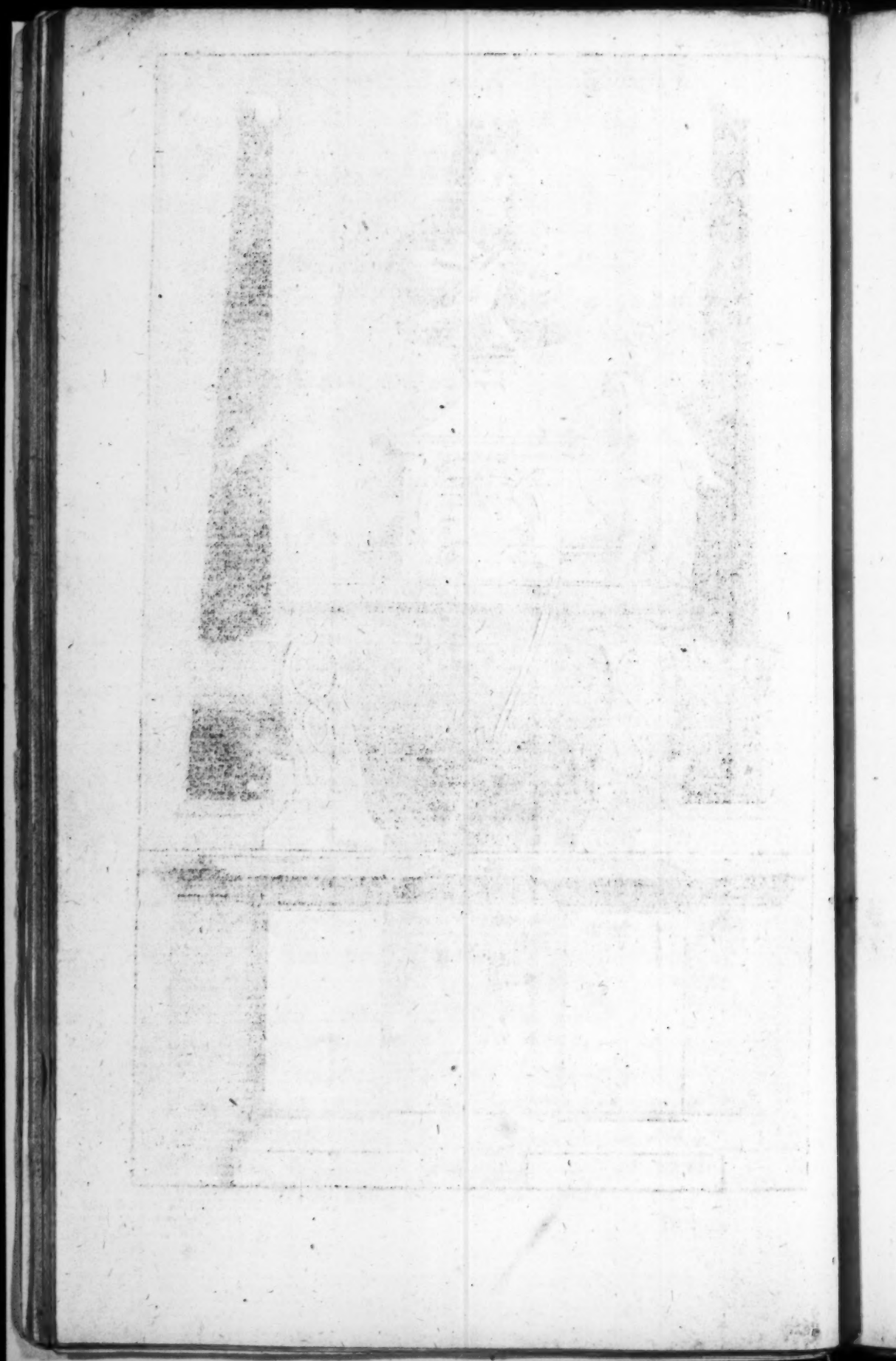
Adjoyning to this, is a curious Monument of white and black Marble and Porphyry, a Bust of white Marble being placed betwixt two Pyramids of black Marble vein'd with white, with a Canopy and Curtain over it. The Pedestal is of the purest white Marble and Porphyry, on which stand two Cupids weeping, on each Side of the Bust, with three Inscriptions underneath them.

This Monument was erected to the Memory of *George Stepney, Esq;* a Person highly celebrated for his uncommon Learning, extraordinary Wit, engaging Conversation, and great Experience in Political Affairs, improved by the Esteem, and daily Conversation of all the Persons of Note and Merit, both at home and abroad, that were acquainted with his most excellent Endowments and Qualifications, of which he had given so many Proofs in the several great Employments he was intrusted with by King *William III.* and Queen *Anne*, all, or most, of which proved successful; and highly beneficial to the Common Cause; and as for the Elegancy and Politeness of his Stile, the Poetical Pieces he has left behind him will be lasting Monuments of his Fame.

He was descended from the Family of the *Stepneys* in *Pembrokeshire*, but born in *Westminster* in the Year 1663. received into the College of *St. Peter's Westminster* in 1676. and into *Trinity College* at *Cambridge* in 1682.

He was sent in the Quality of Envoy to the Elector of *Brandenburgh* in the Year 1692; to the
Impe-





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Imperial Court in 1693; to the Elector of *Saxony* in 1694, and 1695; to the Electors of *Mayence*, *Cologne*, *Treves*, and *Palatine*; the Landtgrave of *Hesse*, and the Congress at *Franckfort*, in 1696, and 1697; in which Year he was also made one of the Commissioners of Trade. In the Year 1698. he was sent the second Time his Majesty's Envoy to the Elector of *Brandenburg*; to the King of *Poland* in 1699; and again, to the Emperor in 1701; and to the States General of the *United Provinces* in 1706.

He died at *Chelsea* in 1707, and was buried in this Church:

The *Inscription* on the Pedestal of his Tomb.

H. S. E.

GEORGIUS STEPNEIUS, Armiger.

Vir

Ob ingenii acumen,

Literarum scientiam,

Morum suavitatem,

Rerum usum,

Virorum Amplissimorum Consuetudinem,

Linguae, Styli, ac Vitae Elegantiam,

Præclara Officia tum *Britannia*, tum *Europa*
præstita,

Suâ ætate multum celebratus,

Apud posteros semper celebrandus.

Plurimas Legationes obiit

Ea fide, diligentia, ac felicitate,

Ut augustissimorum Principum

GULIELMI & ANNÆ

Spem

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Spem in illo repositam
Nunquam fefellerit,
Haud rarò superaverit.
Post longum honorum Cursum
Brevi temporis spatio confectum,
Cum Naturæ parum, Famæ satis vixerat,
Animam ad altiora aspirantem placide efflavit.

On the Left Hand.

G. S.

Ex equestri familiâ *STEPNEIORM*

De *Pendergrast* in Comitatu

Pembrochiensi oriundus,

Westmonasterii natus est, A. D. 1663.

Electus in Collegium

Sti. Petri Westmonast. A. 1676.

SStæ. Trinitatis Cantab. 1682.

Consiliariorum quibus Commercii

Cura commissa est 1697.

Chelseiæ mortuus, & comitante

Magnâ Procerum

Frequentiæ huc elatus 1707.

On the Right Hand.

G. S.

Legatus est ad

Brandenburgiæ Electorem, A. 1692.

Germaniæ Imperatorem, A. 1693.

Saxonis Electorem, A. 1694, 1695.

Mogun:

St. PETER's, Westminster, 17

Moguntia,	} Electores, {	1696,
Trevirorum,		
Colonia,		
Palatinatus,		
Hessia Langravium,		
Congressum Francofurtanum,	} 1697.	
Brandenburg. Elect. iterum.		
Polonia Regem.	} 1698,	
Germania Imperat. iterum,		
Fœderatos Belgii Ordines,	1701.	
		1706.

The ARMS, viz.

Stepney: Gules, a Fess Cheque, Or, and Azure,
between three Owls, Argent.

Opposite to these Two, against a Pillar, is an Oval white Marble Monument, with a Death's Head underneath, and a close Helmet placed on the Top, erected to the Memory of *James Kendall*, who died in 1708, as appears by the following Inscription:

*Near this Place lieth the
Body of James Kendall Esq;*

*He was first chosen a Member of
Parliament in the Year 1684, and
served in most of the succeeding
Parliaments. He was five Years
Governor of Barbadoes; and soon after his
Return to England, was appointed by his
Majesty King William, one of the
Commissioners for Executing the Office of*

18 *The* ANTIQUITIES of

*Lord High Admiral. Some Years before
his Death he retired from all publick Business,
excepting only his Service in Parliament.*

*He died at Catehalton in
Surry, the 10th Day of July, 1708.
in the 61st Year
of his Age.*

The ARMS, viz.

*Kendall: Argent, on a Bend Vert, three Eagles
display'd, Or.*

*Next but one to Mr. Kendall's, is erected a very
neat Table Monument of white and blue vein'd
Marble, between two Pillars of the Corinthian Or-
der, with the Busto's of the two Ladies on each
Side, at the Foot of the Pillars; and an Urn at
the Top, to the Memories of Elizabeth, and Judith
Freke, containing the following Inscription:*

*Near to this Place lies all that is Mortal of
ELIZABETH and JUDITH, Daughters of
RALPH FREKE, of Hannington in Wilt-
shire Esq; by CECILIA his Wife, Daughter
of Sir THOMAS COLEPEPER, of Hollingbourn,
in Kent.*

*ELIZABETH was married to PIERCY FREKE,
Of West Bilney in Norfolk Esq; and was the Mother
Of Sir RALPH FREKE Barr. dec^d. the Father of a
flourishing Posterity there. She was of excellent
Life, frugal to be Munificent, a lively Christian Pattern*

of

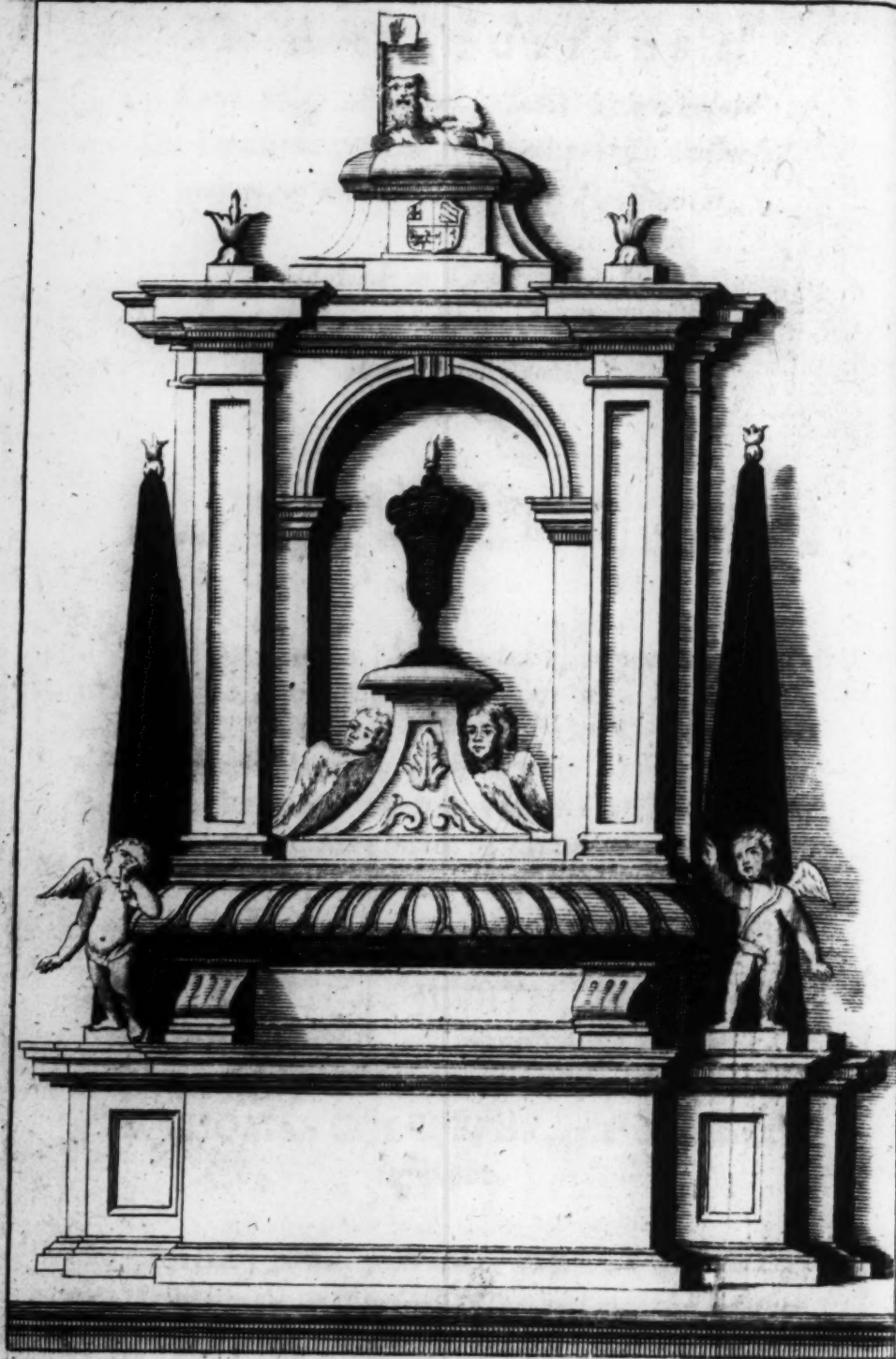
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St. PETER's, Westminster. 19
*of Charity and Self-denial. She died April 7th. 1714.
Aged 69 Years.*

JUDITH *was the Wife of ROBERT AUSTIN, of
Tenterden in Kent Esq; and the Mother of a very con-
siderable, and hopeful Family, in that County.
She died the 19th. of May, 1716. aged 64 Years.*

*They were both great Examples to their Sex, the
Best of Daughters, the Best of Wives, and the Best of
Mothers.*

**FRANCIS Lady NORTON, Widow of Sir GEORGE
NORTON, of Abbots Leigh, in Somersershire,
their mournful Sister, has, in the Year of
Our Lord 1718. Erected this Monument of
Her Love, and recommends the Imitation of the
Vertue of her dear Sisters to their Descend-
ants for ever.**

*Which s^t Lady NORTON has ordered, by her
Will, her Executor, to bury Her near this place
by her daughter Lady GETHIN's Monument.*

Next to Mr. Stepney's, is erected to the Memory
of Admiral Churchill, a very neat Monument of
white and blue veined Marble and Porphyry (as
represented in the Plate) with this Inscription.

P. S. E.

GEORGIUS CHURCHILL.
Winstonii Equitis Aurati, Ex Agro Dorcestriensi

C 2

Filius

20 The ANTIQUITIES of

Filius natu Secundus :
Invictissimi Ducis *Marlburii*
Frater non Indignus.

A primâ juventute Militiæ nomen dedit,
Et sub Regibus *Carolo & Jacobo*
Terrâ mariq;
Multâ cum laude Meruit.

Serenissimo Principi *Georgio de Dania*
Per Viginti plus annos à Cubiculis
Fide, obsequio, moribus
Gratum se reddidit & Charum.

Regnante *Gulielmo*
Quo Die classis *Gallica* ab *Anglis*
Ad oras *Neustrie* fugata & combusta est
(Die semper Memorabili)
Eo Animi vigore, & fortitudine pugnavit,
Quo Ducem *Anglum* decuit.

Mox ab eodem Rege,
Æquissimo meritorum Judice,
Unus è Commissariis *Admirallie* constitutus
Res maritimas quarum erat peritissimus,
Curavit diù & Ornavit.

Sub felicissimo demùm *Anna* Imperio
Instaurato iterum Bello contra *Gallos*,
Infestissimos Hostes *Britanni* Nominis

Ex *Admirallis* unus
Et Celsissimo Principi *Dania*
Magnæ totius *Britannia* Admirallo

Factus

St. PETER's, Westminster. 21

Factus ē conciliis
Curarum omnium & laborum particeps

Domino suo
Fælicissimam navabat operam:
Donec fractæ Gallorum vires
Toto mari cesserant.

Inde Principis optimi lateri adhærens
Ad extremum usq; diem

Omnia grati piq; animi officia
Persolvit:

Laboribus tandem & morbis confectus,

Inter amplexus & Lacrymas
Amicorum, Clientum, & Servorum,
Quos Humanus, officiosus, liberalis,
Gratos, devinctos & fideles habuit,
Pius, tranquillus, animosus, Cælebs

Obiit, viii Maii, Ætat. LVIII. MDCCX.

Over the Monument are these A R M S, quarterly:

I. *Sable*, a *Lion Rampant Argent*, on a *Canton* of the last, a plain *Cross Gules*.

II. *Argent*; three *Bendlets Azure*, within a *Border*, *Or*.

III. A *Fess Indented*, *Gules* and *Or*, in *Chief*, three *Trefoyles slip'd*, *Azure*.

IV. *Party per Pale*, *Gules* and *Azure*; a *Lion Rampant*, *Argent*, supporting a *Tree Vert*.

The CREST: On a *Torse Argent* and *Sable*, a *Lion Couchant* of the *First*, supporting a *Banner* bearing *Gules*, a *Hand Dexter*.

22 The ANTIQUITIES of

At the Entrance of the *Choir*, on a black Marble Grave-stone, are the same A R M S as above, and this Inscription.

Depositum

Georgii Churchill,

Armigeri,

Qui obiit VIII^o. *Maii*

MDCCX.

Æt. LVIII.

Almost directly opposite to Dr. *Horneck's* Monument, at the *North* End of the *South* Cross, and fronting it, against the Back-side of the Partition that divides the *Choir* from this *South* Cross, is a most curious Tomb, of white and blue vein'd Marble, adorned with variety of Books in various Postures and Magnitudes. On the Tomb you see a Person in his Canonical Habit, placed sejant, but somewhat reclining, resting with his right Arm on a Cushion: In his right Hand holding a Pen, and in his left, a Book expanded; with his Eyes fix'd upon the Inscription, particularly on the Words, *SCHOLÆ WESTMONASTERIENSIS*. This appears from within a Mantling, and is imbellished with Pilasters, Cornish, Pediment, Festoones, and two Urns, altogether most curiously done. This fine Monument was erected to the grateful Remembrance of *Richard Busby*, Doctor in Divinity, who was born at *Lutton* in *Lincolnshire*, Sept. 22. 1606. was made School-Master of *Westminster*, Dec. 13. 1640. and Prebendary of *Westminster*, July 5. 1660. Treasurer of *Wells*, Aug. 11. in the same Year; and departing this Life, April 5. 1695. was interred just behind this Monument, within the Partition of the *Choir*.

Be





St. PETER's, Westminster. 23

Besides his personal Qualifications, and the faithful Discharging of his Function in his Station, he was doubtless a Man very well acquainted with all Parts of Learning, but more especially conversant in Philology, which he had chiefly acquired by his own Industry. His singular Skill and Penetration in *Grammar*, which he professed for above Fifty six Years at *Westminster School*, and his Works in that Kind are undeniable and sufficient Proofs, to all those that have an Insight into that Study. Notwithstanding his being the greatest Master of it, he was the freest Man living, from that pedantique Humour and Carriage, which makes most of that Profession ridiculous to the more sensible Part of the World. The greatest Proof that can be given of his singular Ability, and Dexterity in training up, and managing the Youth, is, That this Nation has been, and is still furnished, both in Church and State, with an almost incredible Number of Men, brought up under his Tuition.

As his Piety was unfeign'd, and without Affectation, so his steadfast Zeal to the Church, and Loyalty to the Crown of *England*, were eminent, and not without Trial in the worst of Times. There was an agreeable Mixture of Severity, and Sweetness in his Manners; so that if his Carriage was Grave, it was at the same Time Civil, and full of good Nature, as his Conversation was always modest, and learned. But after all, his Charity was the greatest Virtue in him, in the Discharge whereof, none ever took more Care, That *his right Hand should not know what his left Hand did*.

As to the Constitution of his Body: He was healthy to such a Degree, that his old Age proved altogether free from those Diseases and Infirmities, which most commonly attend other Persons at his

24 The ANTIQUITIES of

Years: And as this was the Consequence and Reward of his Chastity, Sobriety, and Temperance, so he expended this bodily Strength altogether upon his indefatigable Labours in the Education of the Youth in *Westminster* School, which he never remitted until he was released of it by Death; and he submitted to it with the utmost Patience and Constancy, to the last Day of his Breath.

The following Inscription gives a farther Account of this Great Man in his Station.

En infra positam

Qualis Hominum Oculis observabatur,

Busbeii Imaginem,

Si eam

Quæ in animis altius insedit

Ultrâ desideras,

Academiae utriusque & Fori Lumina,

Aulæ, Senatûs, atque Ecclesiæ

Principes Viros contemplare;

Cumque Satam ab illo Ingeniorum Messëm

Tam variam, tamque uberem lustraveris;

Quantus Is esset, qui severit cogita.

Is certe erat,

Qui insitam cuique à naturâ indolem

Et acutè perspexit,

Et exercuit commodè,

Et feliciter promovit.

Is erat,

Qui Adolescentiûm animos

Ita docendo finxit, aluitque,

Ut

St. PETER's, *Westminster.* 25

Ut tam sapere, discerent quam Fari;
Dumque Pueri Instituebantur,
Succrescerent Viri.

Quotquot illius Disciplinâ penitus imbuti
In Publicum prodiere;

Tot adepta est Monarchia;

Tot Ecclesiâ Anglicanâ

Propugnatores,

Fidos omnes, plerosque Strenuos.

Quæcunque demum sit Fama

Scholæ *Westmonasteriensis*,

Quicquid inde ad Homines Fructus redundarit,

Busbeio maxime debetur,

Atque in omne porro Ævum debebitur.

Tam utilem Patriæ Civem

Multis annis, opibusque florere voluit Deus;

Vicissim ille

Pietati promovendæ

Se, & sua alacris Devovit;

Pauperibus subvenire,

Literatos fovere,

Templa Instaurare,

Id illi erat Divitiis frui;

Et hos in usus,

Quicquid non Erogarat Vivus;

Legavit moriens.

26 The ANTIQUITIES of

On the PEDESTAL as follows;

RICHARDUS BUSBY, Lincolnienſis,

S. T. P.

Natus eſt *Luttonia* 1606. Sept. 22.

Scholæ *Westm.* Præfectus eſt 1640. Dec. 23.

Sedem in } *Westm.* Prebend. } obtinuit, } July 5.

Eccleſ. } *Wallenſi* Theſau. } A. D. 1660. } Aug. 11.

Obiit, 1695. April 5.

The ARMS, which are placed betwixt two Urns, or Lamps, are,

Or, three Arrows Sable, on a Chief of the ſecond, as many Mulletts of the firſt.

Next to this, is erected a very noble Marble Monument, to the Memory of Dr. SOUTH, with his Effigies in a cumbent Poſture, containing the following Inſcription.

Ab hoc haud procul Marmore,

Juxta Præceptoris BUSBY cineres, ſuos conquiſcere voluit

ROBERTUS SOUTH, S. T. P.

Vir, Eruditione, Pietate, Moribus antiquis.

Scholæ *Westmonaſterienſis*, deinde *Ædis* Chriſti Alumnus.

Et poſt reſtoratum CAROLUM, Magno favente CLARENDONO,

Utriuſque in quo ſenſim adoleverat, Collegii Prebendarius.

Eccleſiæ Anglicanæ, & florentis, & afflicte, Propugnator affiduus,

Fidei Chriſtianæ Vindex acerrimus.

In Concionibus novo quodam, & planè ſuo,

Sed illuſtri, ſed admirabili dicendi genere Excellens;

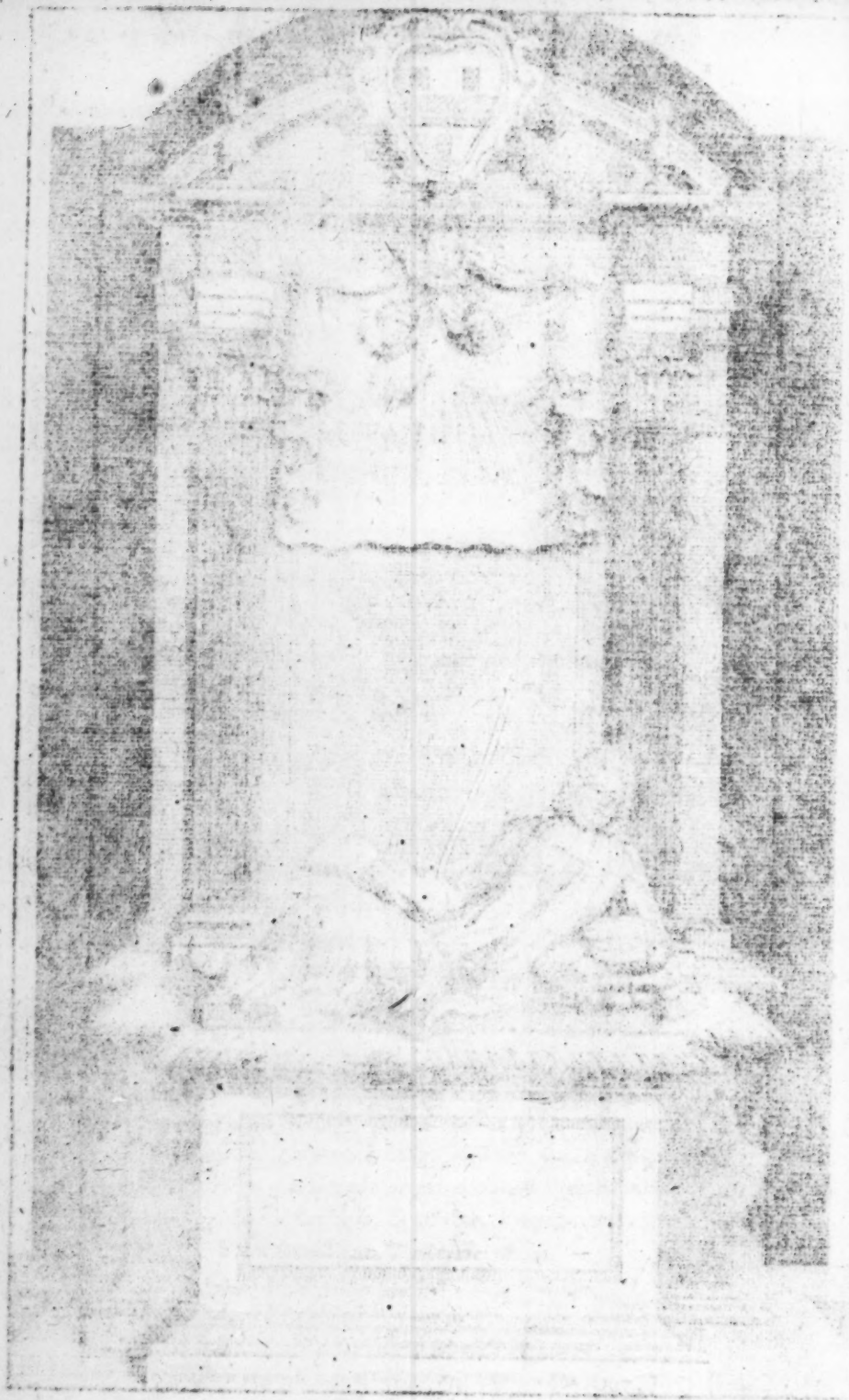
Ux harum rerum peritis dubitandi ſit locus,

Utrum ingenii acumine, an argumentorum vi,

Utrum Doctrinæ ubertate, an Splendore verborum & Pondere præſtaret:

Hicce





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St. PETER's, Westminster. 27

Hiscæ certe omnibus simul instructus adjumentis
Animos audientium non tenuit tantum, sed percelluit, inflammavit.

Erat ille humaniorum Literarum, & Primævæ Theologiæ cum paucis Sciens,
In Scholasticorum interim Scriptis idem versatissimus;
E quibus quod sanum est, & succulentum expressit,
Idq; à rerum futilium disquisitione, & Vocabulorum involucris liberatum
Luculentâ Oratione illustravit.

Si quando vel in rerum, vel in hominum vitia acerbius est investus,
Ne hoc aut partium Studio, aut Naturæ cuidam asperitati tribuatur;
Eam quippe is de rebus omnibus Sententiam apertè protulit,
Quam ex maturo Animi suo Judicio amplexus est:
Et cum esset Ipse suæ Integritatis conscius,
Quicquid in Vitâ turpe, quicquid in Religione fucatum, fictumq; viderat,
Illud omne liberimâ indignatione commotus profligavit.

His intentus Studiis, hæc animo semper agitans,
Hominum à consortio cum esset remotior, auxilio tamen non defuit.
Quàm enim benignum, quàm misericordem in calamitosos animum gesserit.
Largis Muneribus vivens, moriensq; testatus est.

Upon the PEDESTAL.

Apud ISLIPAM Ecclesiæ Sacrarium, & Rectoris Domum deintegro extruxit,
Ibidem Scholam erudiendis pauperum liberis instituit & dotavit. Literis &
Hic loci, & apud Ædem Christi promovendis, Ædificiis ipsius Collegii
Instaurandis, Libras Millenas in numeratis Pecuniis, ter centenas
Circiter Annui redditus ex Testamento reliquit. Pietatis erga Deum, Bene-
volentiæ erga homines, Monumenta in eternum mansura:
Obiit Jul. 8. An. Dom. M. DCC. XVI. Æt. lxxxii.

Against a Pillar in the South Cross, is affix'd a
neat Oval Tablet of white Marble, with the fol-
lowing Inscription.

Prope hanc Columnam depositæ,
Sunt exuviæ Mortales,
SAMUELIS BARTON. S. T. P.
Hujus Ecclesiæ Collegiæ Prebendarii.

Qualis

28 The ANTIQUITIES of

Qualis erat, paucis disce. Vir ingenio,
Eruditione, probitate, pietate,
Denique haud fucato, tam erga
Ecclesiam, quam erga patriam
Amore præstans.

Obiit xviii. Cal. Septemb. Anno Dni.
M.DCC.XV. Ætat. lxviii.

Next to the Chapel of St. *Benedict*, against the
East Wall of the South Cross, is a neat Marble
Table Monument, with a short Inscription, noti-
fying, That near that Place lies interred the Body
of *Martha*, late Wife of Dr. *Birch*, a Prebendary
of *Westminster*, who died in *May*, 1703.

M. S.

MARTHA BIRCH.

Filia *Samuelis Vyner*, Arm.

Nupta primo *Franc. Millington*, Arm.

Deinde *Peter Birch*, hujus Ecclesiæ Præbend.

Pia, Pudica, prudens.

Utrique Marito optima Conjux.

Obiit xxv Maii, A. D. M.DCC.III.

Annos Donata.

The ARMS, viz.

Azure, three *Flower-de-Luces Argent*, impaled
with *Azure à Bend, Or*, on a Chief *Argent*, two
Cornish Choughs Sable.

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ABRAHAMUS COULETIUS

Anglorum Pindarus, Flaccus Maro,
Deliciae, Decus, Desiderium Axi sui,
Hic juxta litus est.

Aurea dum volitant late tua scripta per orbem
Et fama æternum vivis, Divine Poeta,
Hic placida jaceas requie, Custodiat urnam
Cana Fides vigilans perenni lampade Musæ
Sit sacer iste locus, Nec quis temerarius ausit
Sacilegæ turbare manu Venerabile Bultum
Intacti mæcant, mancant per secula Dulcis
COULETI cineres, serventq; immobile saxum.

Sic Vovet.

Votumq; suum apud Posteros sacratum esse vo-
luit Qui viro Incomparabili posuit sepulcrum mar-
on

GEORGIUS DUX BUCKINGAMIE

Excessit è vita Anno A^o 49 et honorificè pompa
elatus ex A^o dibus Buckinghamianis viris illustri-
bus omnium Ordinum exequias celebranti-
bus sepultus est Die 3. M^o Augusti An^o D^o 1667.

St. PETER's, Westminster. 29

Near *Chaucer's Tomb*, in the *South Cross*, was buried that celebrated Poet, *Sir John Denham*, Kt. of the *Bath*, who died *March 28th. 1668.*

And near him lies interred *John Dryden*, Esq; sometime Poet Laureat, who has render'd his Name sufficiently remarkable, by his many excellent Writings; and tho', for Twenty Years, as *Sir Samuel Garth* very justly observ'd, "The Man that could make Kings immortal, and raise triumphal Arches to Heroes, wanted a poor square Foot of Stone, to show where the Ashes of one of the greatest Poets that ever was upon Earth were deposited." But at length that Blemish upon our Nation is wiped out, by the real (not pretended) Generosity of his Grace the Duke of *Buckinghamshire*, who has erected to the Memory of Mr. *Dryden* a very neat Monument, the more Beautiful for its Plainness, and containing only this short Inscription.

J. DRYDEN

Natus 1632. Mortuus May 1. 1700.

JOHANNES SHEFFIELD,
DUX BUCKINGHAMIENSIS
POSUIT, 1720.

Next to this, against the same Wall, a little more *Southwards*, is another Monument, consisting of a curious Pedestal of white Marble, adorn'd with Scrolls and Palm Branches, with a stately Urn, a Chaplet of Laurel, &c. placed thereon. This Monument was erected by the noble *George Villers Duke of Buckingham*, to the Memory of that most celebrated *English Poet, Abraham Cowley*, who

30 *The* ANTIQUITIES of

who was here interr'd the third Day of *August*, in the Year 1667. in the Forty ninth Year of his Age, as appears by the following Inscription, in an Oval, compos'd by Dr. *Knipe*.

ABRAHAMUS COWLEIUS,
Anglorum PINDARUS, FLACCUS, MARO,
Deliciæ, Decus, Desiderium ævi sui
Hic juxta situs est.

Aurea dum volitant, latè tua scripta per orbem,
Et famâ æternum vivis, Divine Poëta,
Hic placidâ jaceas requie, custodiat Urnam
Cana fides, vigilantque perenni lampade Musæ.
Sit sacer iste locus, nec quis temerarius ausit
Sacrilegâ turbare manu, venerabile Bustum,
Intacti maneant, maneant per sæcula dulces
Cowleii Cineres, serventque immobile saxum.

Sic vovet

Votumque suum apud posteros sacratum esse
voluit qui viro incomparabili posuit Sepul-
chrale Marmor, *Georgius Dux Buckinghamiæ*.
Excessit è vitâ anno ætatis suæ 49. & honori-
ficâ Pompâ elatus ex ædibus *Buckinghamianis*,
Viris illustribus omnium ordinum exequias ce-
lebrantibus, sepultus est die tertio Men. *Aug*.
Annoque Domini 1667.

The ARMS.

Cowley: A *Lion* Rampant, within a *Bordure* in-
grailed, charged with eight *Mulleys*.

And

St. PETER's, Westminster. 31

And on a Grave-stone, near the Monument, is
this insculped,

ABRAHAMUS COWLEIUS.

H. S. E. 1667.

The above-mentioned *Latin* Verses were thus
translated.

Here under lies,

ABRAHAM COWLEY,

The *Pindar*, *Horace*, and *Virgil*,

Of the *English* Nation.

*While through the World thy Labours shine
Bright as thy self, thou Bard Divine ;
Thou in thy Fame wilt live, and be
A Partner with Eternity.*

*Here in soft Peace for ever rest,
(Soft as the Love that fill'd thy Breast :)
Let hoary Faith around thy Urn,
And all the watchful Muses, mourn.*

*For ever Sacred be this Room,
May no rude Hand disturb thy Tomb ;
Or Sacrilegious Rage and Lust
Assfront thy Venerable Dust.*

Sweet

32 The ANTIQUITIES of

*Sweet COWLEY's Dust let none profane,
Here may it undisturb'd remain :
Eternity not Take, but Give,
And make this Stone for ever live.*

Next to this, against the same Wall of the *East* Side of the *South Cross*, is an antient Tomb of grey Marble, of two Columns, each counter-twisted in *Relievo*, supporting four *Gothical* Arches; being erected by Mr. *Brigham*, to the Memory of that learned, and most admirable *English* Poet of his Age, *Geoffry Chaucer*, whose Picture was painted thereon *in Plano*, of whom Mr. *Camden* thus speaks,

“ *Galfridus Chaucer*, Poeta celeberrimus, qui
“ primus *Anglicam* Poesin ita illustravit ut
“ *Anglicus Homerus* habeatur. Obiit 1400.
“ Anno vero 1555, *Nicholaus Brigham*, Mu-
“ sarum nomine, hujus ossa transtulit, & illi
“ novum Tumulum ex Marmore, his versibus
“ inscriptis posuit.

M. S.

Qui fuit *Anglorum* vates ter maximus olim,
 Galfridus Chaucer, conditur hoc Tumulo,
Annum si quæras Domini, si tempora mortis
 Ecce notæ subsunt, quæ tibi cuncta notant.

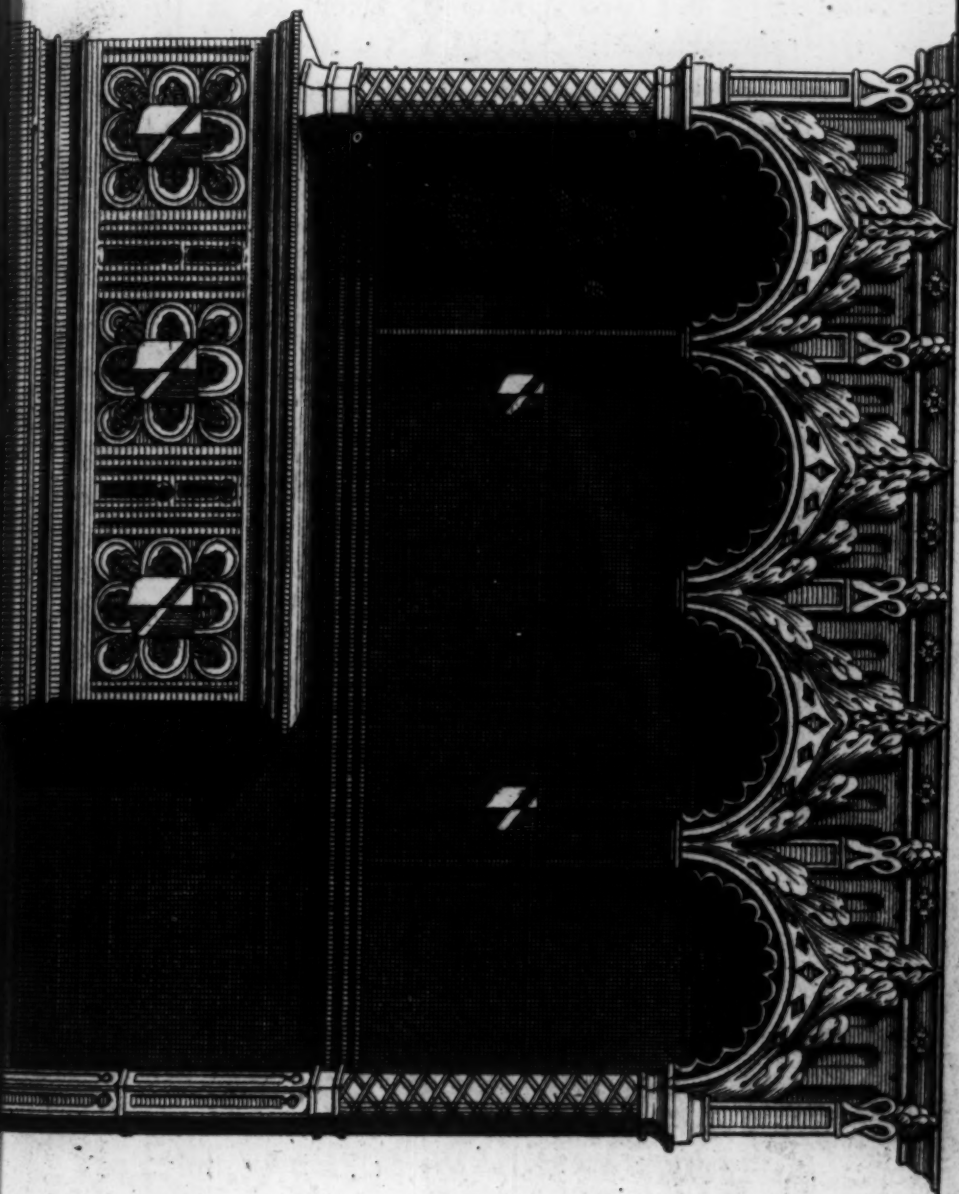
25 Octobris, 1400.

Aerumnarum requies Mors.

N. Brigham hos fecit Musarum nomine sumptus, 1555.

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St. PETER's, Westminster. 33

The following Extract is taken from the Conclusion of a *Postscript* to CHAUCER's *English Translation of BOETIUS, De Consolatione Philosophia*; published by *William Caxton*, who brought the Art of Printing into *England* in the Reign of King *Henry VI.* and was the first that practised it in *Westminster Abbey*.

— I desire & require you that of your Charite ye wold preye for the Soule of the said worshipful Man Geoffrey Chaucer, first translatour of this sayde boke into english & embelisher in making the sayd langage ornate & fayr + whiche shal endure perpetuelly + and therfore he ought eternelly to be remembred + Of whom the Body and Corps lieth buried in thabbay of Westmestre beside London to fore the Chapele of seynte Benet + by whos sepulture is wzeton on a table honging on a pylere his Epitaphys maad by a Poete laureat + whereof the Coppe foloweth, &c.

*Epitaphium Galfridi Chaucer, per Poetam laureatum
Stephanum Surigonum Mediolanensem in decretis
Licenciatum.*

Pierides Musæ, si possint numina fletus

Fundere, Divinas atque rigare genas:

Galfridi vatis Chaucer crudelia fata

Plangite; sit lachrimis abstinuisse nefas.

Vos coluit vivens; at vos celebrate sepultum;

Reddatur merito gratia digna viro.

Grande decus vobis est docti musa Maronis,

Quâ didicit meliùs Lingua Latina loqui.

Grande novumq; decus Chaucer famamq; paravit:

Heu! quantum fuerat prisca Britanna rudis.

34 The ANTIQUITIES of

Reddidit insignem maternis versibus, ut jam
 Aurea splendescat, ferrea facta prius.
 Hunc latuisse virum nil, si tot opuscula vertes,
 Dixeris, egregiis quæ decorata modis,
Socratis ingenium, vel fontes *Philosophiæ*,
 Quicquid & arcani dogmata sacra ferunt.
 Et quascumque velis, tenuit dignissimus artes
 Hic Vates, parvo conditus hoc tumulo.
 Ah! laudis quantum, præclara *Britannia*, perdis,
 Dum rapuit tantum mors odiosa virum.
 Crudeles Parcæ, crudelia fila sororum:
 Non tamen extincto corpore, fama perit.
 Vivet in æternum, vivent dum scripta Poætæ!
 Vivent aeterno tot monumenta die,
 Si qua bonos tangit pietas, si carmine dignus,
 Carmina, qui cecinit, tot cumulata modis,
 Hæc tibi marmoreo scribantur verba sepulchro,
 Hæc maneat laudis sarcina summa suæ.
Galfridus Chaucer vates, & fama poësis
 Maternæ, hæc sacra sum tumulatus humo.

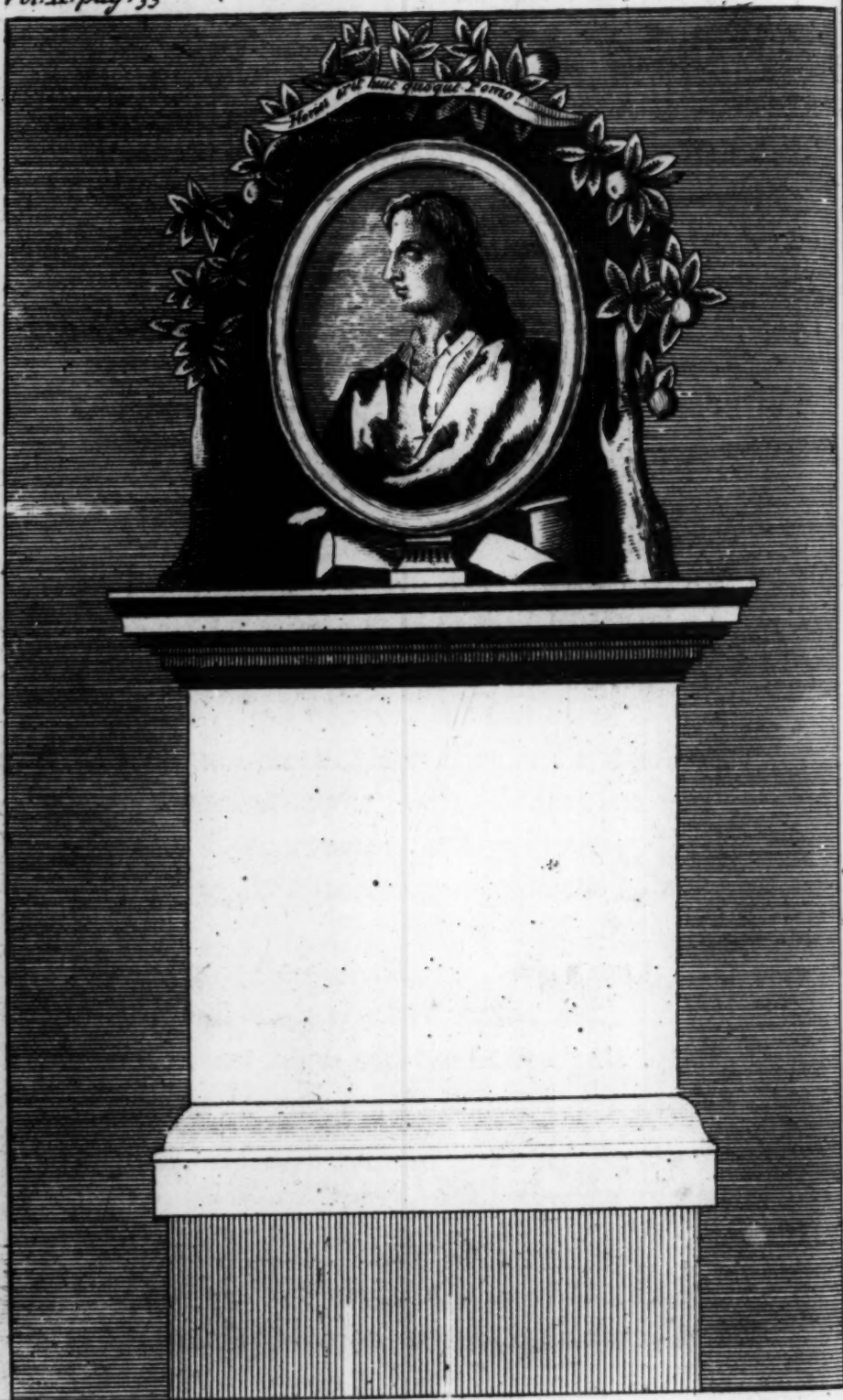
Post obitum *Caxton* voluit te vivere curâ
Guillelmi, *Chaucer* clare poëta, tui.
 Nam tua non solum compressit opuscula formis,
 Has quoque sed laudes jussit hic esse tuas.

The Verses about the Ledge of his Tomb, were
 as follows:

Si rogitas, quis eram, forsan te fama docebit,
 Quod si fama neget, mundi quia gloria transit
 Hæc Monumenta Lege.

The

te
he



St. PETER's, Westminster. 35

The ARMS, viz.
Chaucer: Per Pale Gules, and Argent, a Bend counterchanged.

Mr. Weaver tells us, That Mr. Nicholas Brigham not only erected his Tomb, with his Picture thereon, at his own Charge, but also buried his Daughter.

Next to *Chaucer* is erected (by *Simon Lord Harcourt*) a very curious Cenotaph of white Marble, to the Memory of Mr. John Philips, on which his Effigies is represented by a neat Bust, entwin'd with Grapes, Apple and Pear Branches, and this Motto over his Head in a Scroll:

Honos exit huic quoque Pomo?

The Excellency of his Genius consisted in a happy Imitation of the *Antients* in his *Latin*, and of *Milton* in his *English* Performances. He was first known by a small Poem that appear'd in Print without his Knowledge (tho' some Years after he oblig'd the World with a more correct Copy) intituled, *The Splendid Shilling*. An Imitation of *Milton*. And in the Year 1704, he publish'd, *Bleinheim*, a Poem, which he inscrib'd to the Right Honourable Robert Harley, Esq; Anno 1708, came out, *Cyder*, a Poem, in two Books (long expected by his Friends) which, with a *Latin* Ode, inscrib'd to *Henry St. John*, Esq; are all we have extant of this admirable Poet. These Pieces are now printed in one Volume, to which is prefixed, An Accurate Account of his Life and Writings. By his Friend Mr. George Sewall, of Peter House Coll. Cambridge.

36 The ANTIQUITIES of

He was the Son of Dr. *Stephen Philips*, Archdeacon of *Salop*, born at *Bampton* in *Oxfordshire*, Decemb. 30. 1676. and died at *Hereford*, Febr. 15. 1708. as appears by the Inscription on his Monument, to which, for his true Character, I refer.

Herefordia conduntur *Ossa*,
Hoc in *Delubro* statuitur *Imago*,

Britanniam omnem pervagatur *Fama*

JOHANNIS PHILIPS:

Qui *Viris* bonis doctisq; juxtà *charus*,

Immortale suum *Ingenium*

Eruditione multiplici *excultum*

Miro animi *Candore*

Eximia morum *simplicitate*,

Honestavit.

Literarum *Amœniorum* *fitim*,

Quam *WINTONIÆ* *Puer* sentire cæperat,

Inter *ÆDIS CHRISTI* *Alumnos* *jugitur* *explevit*.

In illo *Musarum* *Domicilio*

Præclaris *Æmulorum* *studiis* *excitatus*,

Optimis *scribendi* *Magistris* *semper* *intentus*,

Carmina *sermone* *Patria* *composuit*

A *Græcis* *Latinisque* *fontibus* *feliciter* *deducta*,

Atticis *Romanisque* *auribus* *omnino* *digna*.

Versuum *quippe* *Harmoniam*

Rhythmo *didicerat*.

Antiquo *illo*, *libero*, *multiformi*,

Ad res ipsas *apto* *prorsus*, & *attemperato*,

Non Numeris *in eundem* *ferè orbem* *redeuntibus*,

Non Clausularum *similiter* *cadentium* *sono*

Metiri;

Uni,

St. PETER's, Westminster. 37

Uni, in hoc laudis genere, *Miltono* secundus,
Primoque pœnè par.
Res seu Tenuēs, seu Grandes, seu Mediocres
Ornandas sumserat,
Nūquam, non quod decuit,
Et videt & affecutus est,
Egregius, quocunque Stylum verteret,
Fandi authore, & Modorum artifex.
Fas sit Huic,
Auso licèt à tuâ Metrorum Lege discedere
O Poesis *Anglicana* Pater atque Conditer CHAUCERE,
Alterum Tibi latus claudere.
Vatum certe Cineres Tuos undique stipantium
Non dedecebit Chorum.

SIMON HARCOURT Miles,
Viri bene de se, deque Literis meriti
Quoad viveret, Fautor,
Post Obitum piè memor,
Hoc illi saxum poni voluit.

J. PHILIPS STEPHANI, S.T.P. Archidiaconi *Salop*, Filius.
Natus est *Bamptonia* in Agro *Oxon.* Dec. 30. 1676.
Obiit *Herefordia*, Febr. 15. 1708.

The Epitaph upon the Gravestone of Mr. *Jahn Philips*, in the Cathedral of *Hereford*, is as follows.

38 The ANTIQUITIES of

JOHANNES PHILIPS obiit 15^o Die Feb. Anno Dom. 1708.
Ætat. suæ 32.

Cujus

Offa si requiras, hanc Urnam inspice,
Si Ingenium nescias; ipsius Opéra consule,
Si Tumulum desideres, Templum adi Westmonasteriense;
Qualis quantusque Vir fuerit,
Dicat elegans illa & præclara,
Quæ Cenotaphium ibi decorat
Inscriptio.

Quàm interim erga Cognatos pius & officiosus,
Testetur hoc Saxum

A MARIA PHILIPS Matre ipsius pientissimâ
Dilecti Filii Memoræ non sine Lacrymis dicatum.

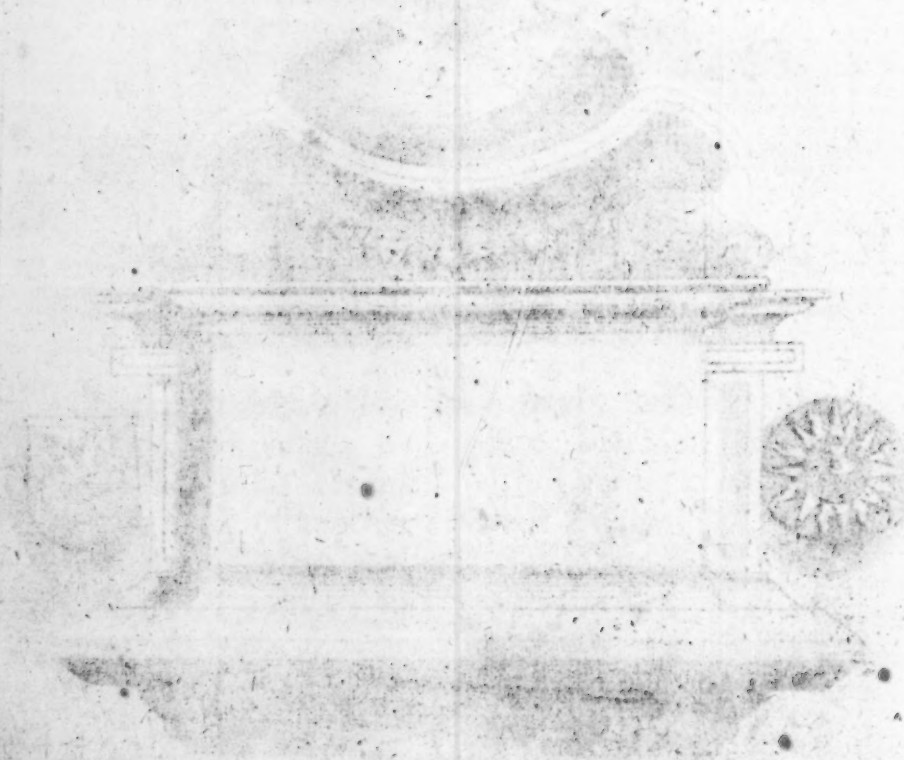
Next to Mr. Philips is a small, but neat Monument, of black and white Marble, with a Head or Bust crowned with Laurel, erected to the Memory of another eminent English Poet, who applied his Genius to the Histories and Antiquities of his own Country, and died in the Year 1631, as appears by the following Inscription :

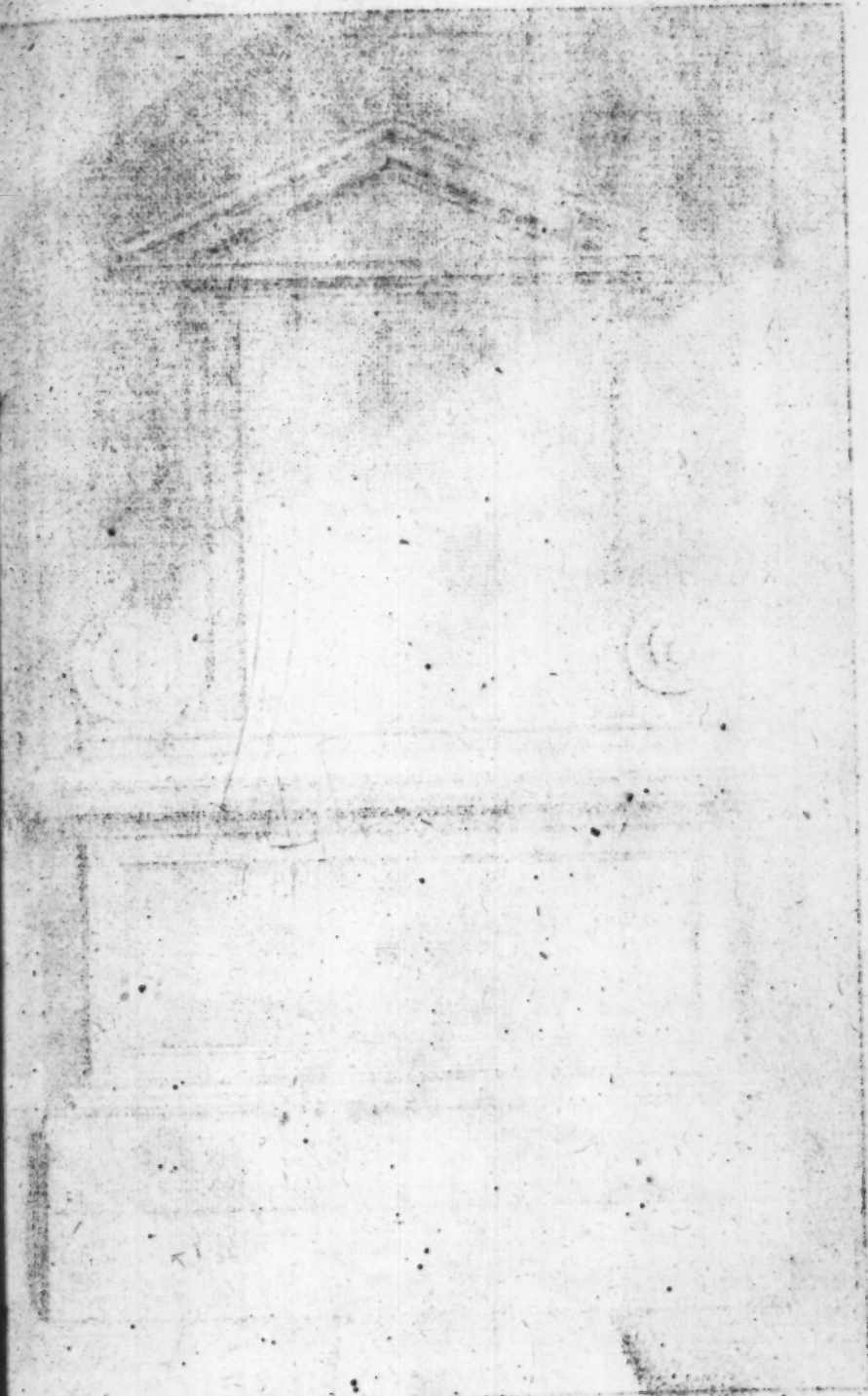
Michael Draiton Esquire,
A memorable Poet of this Age,
exchanged his Laurel for a Crown of Glory, 1631;

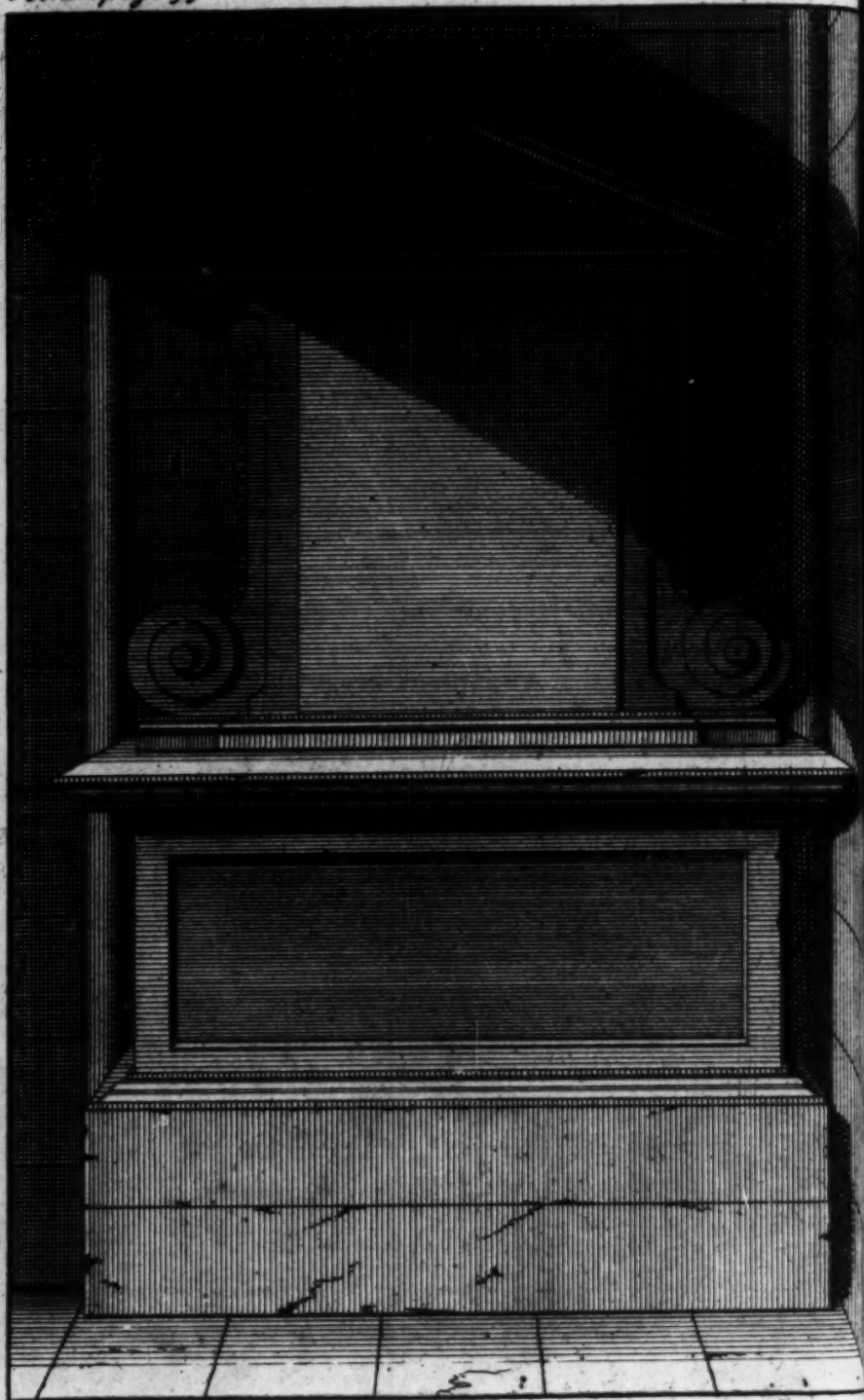
Do, pious Marble, let thy Reader know,
What they, and what their Children owe,
To Draiton's Name, whose Sacred Dust
We recommend unto thy Trust.

Pro-









St. PETER's, Westminster. 39

Protect his Memory, and preserve his Story,

Remain a lasting Monument of his Glory.

And when thy Ruins shall disclaim

To be the Treasurer of his Name,

His Name, that cannot fade, shall be

An everlasting Monument to Thee.

The ARMS.

*Draiton: Guttée, a Pegasus courant in Bend.
Crest on a Torse, the Cap, or Chapeau of Mercury,
within the Beams of the Sun.*

Just beyond the little East Door is an old defaced Tomb of grey Marble, erected to the Memory of that excellent Poet of his Time, Edmund Spenser, peculiarly famous for his luxuriant Fancy, and admirable Expressions; who died in the Year 1596, as appears by the following English Inscription, which is supposed to have been put on it of later Years, the Latin which was thereon being wholly worn out.

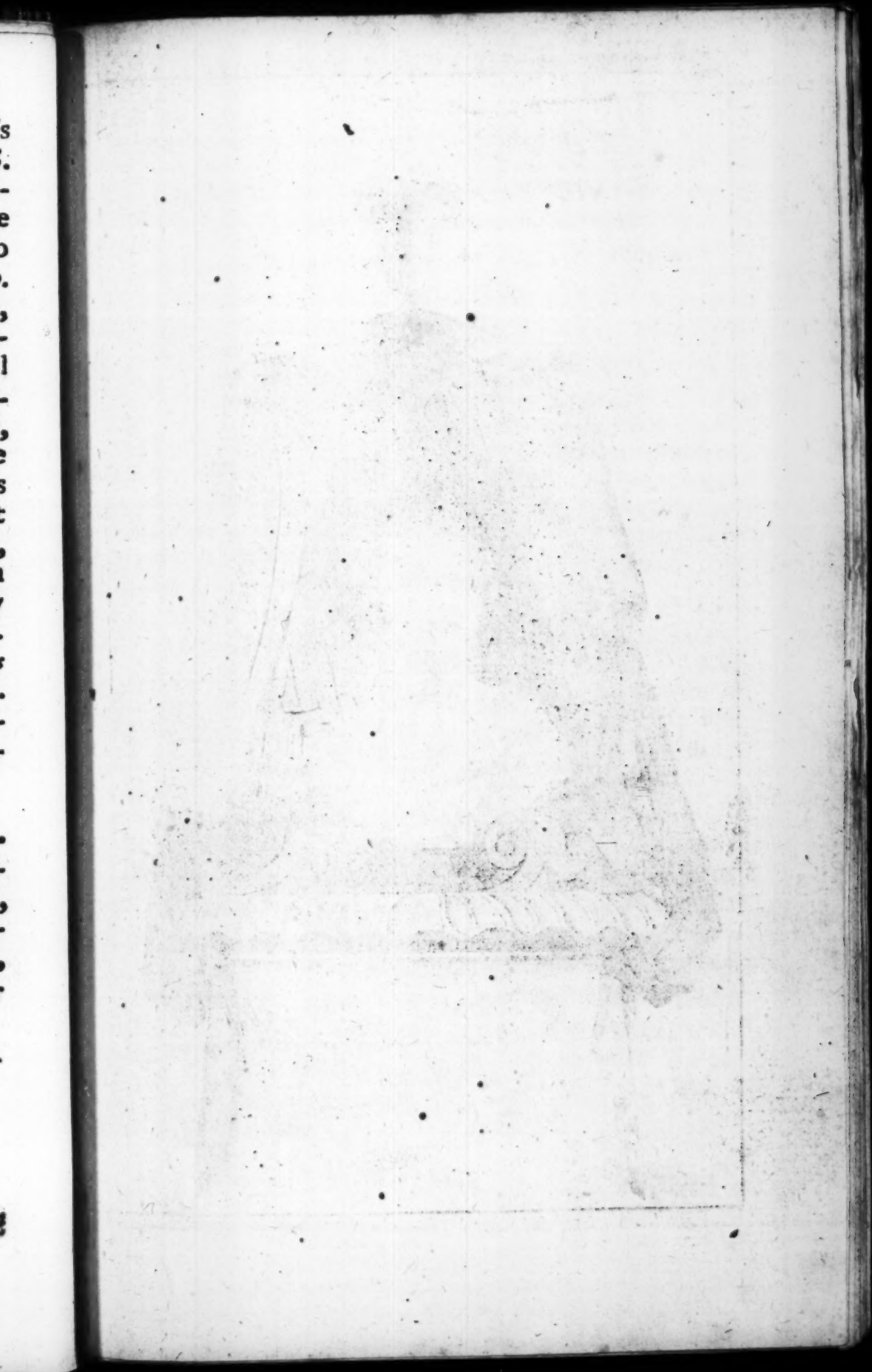
HERE LYES (EXPECTING THE SECOND COMMINGE OF OUR SAVIOUR CHRIST JESUS) THE BODY OF EDMOND SPENSER, THE PRINCE OF POETS IN HIS TYME; WHOSE DIVINE SPIRIT NEEDS NOE OTHER WITNESS, THEN THE WORKS WHICH HE LEFT BEHIND HIM. HE WAS BORNE IN LONDON IN THE YEARE 1510. AND DIED IN THE YEARE 1596.

40 The ANTIQUITIES of

It is observable, that this differs from *Camden's* Account of his Death, who says it was in 1598. But this Epitaph is, I doubt, yet less to be depended upon for the Time of his Birth, in which there must have been a very gross Mistake. It is by no means probable, that he was born so early as 1510. if we judge only by so remarkable a Circumstance, as that of his standing for a Fellowship † in Competition with Mr. *Andrews*, who was not born till 1555. For these Reasons, I think, we may certainly conclude, either that this Inscription is false, by the Error of the Carver, which may seem the more probable, because the Spelling likewise is very bad, even for that Time; or, that it was put in some Time afterwards, when the Monument, perhaps, was repaired, and is wholly different from the original one; which, indeed, is mentioned by Dr. *Fuller*, and Mr. *Keepe*, to have been in *Latin*. In Mr. *Camden's* little Treatise (intituled, *Reges Regina nobiles, &c. in Eccl. B. Petri Westm. Edit. Lond. 1600, 1603, & 1606.*) describing the Monuments of *Westminster*, I find the following Account of it.

Edmundus Spenser, Londinensis, Anglicorum Poetarum nostri seculi facile Princeps, quod ejus Poemata, faventibus Musis & victuro Genio conscripta, comprobant. Obiit immatura morte, Anno Salutis, 1598. & prope Galfredum Chaucerum conditur, qui felicissime Poefin Anglicis Literis primus illustravit.

† Of Pembroke Hall in Cambridge.





St. PETER's, Westminster. 41

In quem hac scripta sunt Epitaphiam:

Hic propè *Chaucerum* situs est *Spenserius*, illi
Proximus Ingenio, proximus ut Tumulo.
Hic propè *Chaucerum* *Spensere* Poeta Poetam
Conderis, & versu quam tumulo propior;
Anglica, te vivo, vixit plaussitq; Poesis;
Nunc moritura timet, te moriente mori.

The Absurdity of supposing our Author born in 1510, appears yet farther, by the Expression *immaturâ morte*, which could not have been very proper, if applied to a Man who had died at Eighty eight Years of Age. *Winstanley*, and some others, have transcribed this whole Passage as his Epitaph, not considering, that the Prose is only an Eulogy on him, and not a monumental Inscription. The Reader will likewise observe, that the Verses are two distinct Epitaphs, of which the first and second Couplets are but the same Thought differently expressed. In the last Couplet it is not improbable the Writer might have in his Eye those celebrated Lines of Cardinal *Bembo* on *Raphael d' Urbin*.

Hic ille est Raphael, timuit quo sospite vinci
Rerum magna Parens, & moriente mori.

Next to *Spenser* is another Cenotaph fixed to the Wall, of black, white, and blue veined Marble, adorned with a Mantling, Urns, and a *Busto*, with a Chaplet of Bayes, to the Memory of *Thomas Shadwell*, Poet Laureat, &c. containing the following Inscription.

Thomas

42 The ANTIQUITIES of

Thomas Shadwell Armiger,
Antiqua Stirpe in Comitatu Staffordiæ oriundus:
Poeta Laureatus & Historiographus Regius.
Obiit nono die Dec. Anno Dom. 1692. Ætat suæ 52.

H. M. P. C.

In perpetuam Pietatis Memoriam,
Johannes Shadwell, M. D. Thomæ F.

The A R M S.

Party per Pale, Or, and Azure, on a Chevron
between three Annulets, four Escallop Shells coun-
terchanged.

The Inscription intended for Mr. *Shadwell's* Mo-
nument, erected for him by his Son, Sir *John*
Shadwell, M. D. was engraved upon the Stone, but
it was altered at the Desire of Dr. *Sprat*, Bishop of
Rochester, upon an Exception, which he said, some
of the Clergy had made to it, as being too great an
Encomium upon Plays to be set up in a Church.
But by the Copy, as it was first designed, the Rea-
der is left to judge, whether there could be any
just Reason to take Exceptions against it.

Upon the Pyramid was engraved.

ΣΚΗΝΗ
ΠΑΣ'ΟΒΙΟΣ
ΚΑΙ ΠΑΙΓΝΙΟΝ.

James T

Upon

St. PETER's, Westminster. 43

Upon the Stone the following Inscription.

P. M. S.

Thomæ Shadwell Armigeri,
Antiquâ Stirpe in Comitatu Staffordiæ
Oriundi :

Qui, inter cæteras Eruditionis dotes,
Animum feliciter ad scribendum appulit.

At hoc Poesos proposuit munus,

Ut quas fecisset Fabulas

Populares desiderent Ineptias,

Moresque corrigerent profligatos,

Ut delectarent simul & prodesse;

Majori enim sibi laudi duxit

Bonus Civis haberi

Quam Principibus Poetis inferi.

Inde, Imperante Gulielmo Tertio,

Poetæ Laureati & Historiographi Regis

Titulos meruit & exornavit.

Ob. Nov. 19. Æt. suæ 52.

Mr. Shadwell was interred at Chelsea, Nov. 24. 1692, as I find by his Funeral Sermon, preached there by Dr. Brady, who, concluding with the Words of his Text, *Blessed are the Dead which die in the Lord, for their Works do follow them*, gives him the following Character.

“ Into this happy State and Condition, I hope,
“ our deceased Brother is already enter'd; with
“ whom my Acquaintance was so intimate, during
“ my

44 *The* ANTIQUITIES *of*

“ my short Familiarity with him, that it quali-
 “ fied me to know him as well, as those who had
 “ conversed with him much longer: And I can-
 “ not but do his Memory that Justice, to declare,
 “ That during the Time of my Acquaintance with
 “ him, I found in him a most zealous Affection to
 “ the present Government; a great deal of Ho-
 “ nesty and Integrity; a real Love of Truth and
 “ Sincerity; an inviolable Fidelity and Strictness
 “ to his Word; an unalterable Friendship where-
 “ soever he professed it; and (however the World
 “ may be mistaken in him) a much deeper Sense
 “ of Religion, than many others have, who pre-
 “ tend to it more openly. His natural and acqui-
 “ red Abilities made him sufficiently remarkable
 “ to all that he conversed with, and cannot be un-
 “ known to any here present, very few being
 “ equal to him, in all the becoming Qualities and
 “ Accomplishments, which adorn and set off a
 “ complete Gentleman: His very Enemies (if he
 “ have left any behind him) will give him this
 “ Character, at least, if they knew him so thoroughly
 “ as I did; and therefore it is but Cold Justice in a
 “ Friend, who received from him, during his Life,
 “ all the Marks of a true Affection, which shall
 “ make his Memory dear to me, when he is no-
 “ thing else but Dust and Ashes. His Death
 “ seized him suddenly, but could not unprepared,
 “ since (to my own certain Knowledge) he never
 “ took his Dose of *Opium*, but he solemnly re-
 “ commended himself to God by Prayer, as if he
 “ were then about to *resign up his Soul into the Hands*
 “ *of his faithful Creator.* These Considerations
 “ give me good Grounds to hope, that *this dead*
 “ *Man is blessed:* because from thence I have Rea-
 “ son to believe, that *he died in the Lord.* I should
 “ enlarge farther upon his Character, but that he
 “ al-

St. PETER's, *Westminster*. 45

" always, in his Life-time, disapproved of that
" Custom upon these Occasions, and most espec-
" ally in relation to himself; nor should I thus far
" have infringed his Will, in this Particular, but
" that I was willing to inform the World, how
" much some People have erred in their Opinion
" of him."

In the *Area* of the *North Cross*, *Westward*, was buried the celebrated *Ben Johnson*, Poet Laureat, whose Remains are cover'd with a square Stone, and only this short Epitaph, sufficient for his Fame.

O RARE BEN JOHNSON.

In the *South Cross*, is buried Sir *William Davenant*, Poet Laureat; He wrote several Plays, but the most noted of his Writings, is, the Heroic Poem, intitl'd, GONDIBERT. This Gentleman, out of a peculiar Affectation, order'd BEN's Epitaph (but how justly, I leave to the publick Voice) to be put upon his Grave-stone.

O RARE SIR WILLIAM DAVENANT.

December 19th, 1718, was interr'd in this Place the Body of *Nicholas Rowe*, Esq; Son of *John Rowe*, Esq; Serjeant at Law. He was educated under Dr. *Busby*, at *Westminster School*; from whence he remov'd to the *Middle Temple*, where, after a considerable Progress in the Study of the Law, he was call'd to the Bar, and attain'd a Reputation suitable to his Merit; but he early quitted those dry and laborious Studies, to pursue the more pleasing Bent of his Genius in polite Literature.

In

46 The ANTIQUITIES of

In the Reign of Queen *Anne* he was near three Years Under-Secretary to the Duke of *Queensborough* and *Dover*, (Principal Secretary of State for *North Britain*) and since the Accession of King *George*, he had conferr'd on him, the Places of Clerk of the Council to his Royal Highness the Prince of *Wales*; Poet Laureat; one of the *Land Surveyors* of the *Customs* in the Port of *London*; and Secretary of the Presentations to the Lord High Chancellor of *Great Britain*.

Mr. *Rowe* was easy, and instructive in his Conversation; Polite in his Manners, and perfectly sincere in all his Professions of Friendship. In his Writings there is a Beauty of Expression, a masterly Wit, a nervous Strength (of which his incomparable Translation of *Lucan* is a sufficient Proof) and in his Tragedies, the Diction is more exactly Dramatick than that of any other modern Author. He died like a Christian and a Philosopher, in Charity with all Mankind, and with an absolute Resignation to the Will of God. He kept up his good Humour to the last, and took leave of his Wife and Friends, immediately before his last Agony, with the same Tranquility of Mind, and the same Indifference for Life, as though he had been taking but a short Journey; confirming by his last Moments, the Justness of his own Sentiment in his Tragedy of *Tamerlane*, where speaking of Death, he has these Lines.

*At near Approach, the Monsters form'd by Fear,
Are vanish'd all, and leave the Prospect clear.*

He died in the Forty fifth Year of his Age, leaving behind him one Son at Man's Estate, by his first Wife, the Daughter of Auditor *Parsons*; and a Daughter by his second Wife, Mrs. *Devenish*, who,

St. PETER's, Westminster, 47

who, upon her Dedication of *Lucan* to His Majesty, has a very handsome Pension settled upon her for Life.

To conclude this Account of Mr. *Rome*, without entering any farther into his Character, it may be enough to say, That all good, and learned Men lov'd him. That his Conversation either struck out Mirth, or promoted Learning, or Honour where-ever he went. That the Openness of a Gentleman, the unstudied Eloquence of a Scholar, and the perfect Freedom of an *English* Man, attended him in all his Actions. His Ashes are too fresh to say any Thing more of him, which would look like Flattery, though all that could be said of him will not reach his Merit.

June 26. 1719. the Corps of the Right Honourable *Joseph Addison*, Esq; was deposited in one of the Vaults belonging to King *Henry* the Seventh's Chapel. He was the Son of *Dr. Lancelot Addison*, Dean of *Litchfield*. He was educated at the *Charter-House* School, from whence he was remov'd to *St. Mary Magdalen's* College in *Oxford*. He was first known to the World by the Excellency of his *Latin Poetry*, which he dedicated to that great Patron, and Encourager of Polite Learning, the late Earl of *Halifax*. In 1695. he wrote a Poem upon the *Siege of Namur*, which he inscrib'd to the Lord Keeper *Somers*. And his Lordship, out of a due Regard to Mr. *Addison's* great Merit, procur'd him a Pension of 300 *l. per Annum* of King *William*, to enable him to Travel. This qualified him to serve his Country in several eminent Employments; for he succeeded Mr. *Locke* as one of the Commissioners of *Appeals* in the Excise; was Under-Secretary to two Secretaries of State; and Secretary of State in *Ireland* under two Lords Lieutenants. Up-
on

48 *The* ANTIQUITIES *of*

on the Death of *Queen Anne*, he was made Secretary to the *Regency*; and upon the Accession of *King George*, he was one of the Lords Commissioners of *Trade*, from whence he was advanc'd to be one of his Majesty's *Principal Secretaries of State*. He died in the Forty ninth Year of his Age, leaving behind him an only Daughter, under the sole Care of his Lady, the Countess of *Warwick*. What a late Writer has observ'd, may, with the strictest Justice, be apply'd to both these Gentlemen.

*Unrivall'd, as unmatch'd, shall be their Fame,
And their own Laurels shade their envy'd Name.*

March 11. 1720-21. The Corpse of the late Duke of *Buckinghamshire*, was interr'd here with great Solemnity, being received by the Dean and Chapter in their Copes, the whole Choir in their Surplices singing before the Corpse, which was carried up to a Vault in *King Henry the Seventh's Chapel*, the Ensigns of Honour being all born by their proper Officers. After the Lord Bishop of *Rocheſter* had finish'd the Service, Garter, King at Arms, proclaimed the Stile and Title of the deceased over the Vault in this Form, viz. *Thus it hath pleased Almighty God, to take out of this transitory Life, the most High, Mighty, and most Noble, Prince John, late Duke of Buckinghamshire; also Duke and Marquis of Normanby; Earl of Mulgrave; Baron Sheffield of Butterwick; and Knight of the most noble Order of the Garter.* Which being done, his Chamberlain, Steward, Treasurer, and Comptroller, broke their white Staves, and threw them into the Vault.

His Grace has, by his Will, order'd a Monument to be erected, with the following Inscription, Written by himself.

Pro

St. PETER's, Westminster. 49

Pro Rege Sæpe, Pro Republicâ Semper,
Improbus, sed non Reprobus vixi;
Incertus, sed non perturbatus Morior.
Christum Adveneror,
Deo solo confido,
Eterno, Omnipotenti,
Ens Entium Misérere Mei.

Thus attempted in *English*.

*Oft for the King, but ever for the State;
In Doubts I liv'd; but liv'd no Reprobate;
And as I liv'd in Doubts, in Doubts I die:
Yet undisturb'd amidst Uncertainty.
For, to my Christ, I all due Homage pay;
In God alone; my Confidence I lay;
That all Things does, and shall for Ever sway.
Being of Beings, Source of Entity,
Of All that has been, is, or e'er shall be;
Have Mercy, O great Being, upon Me.*

EPITAPHIUM JOHANNIS
PRINCIPIS, ET DUCIS
BUCKINGHAMIIENSIS

Venusini Carmine celebratum.

A. M. R. D. Suione.

*Pro Rege, vixi consilio vagus
Persæpe: vixi semper amabili
Pro Patriâ, cujus salutem
Dissona vox populi retardat.*

50 The ANTIQUITIES of

Prudenter anceps : Non tamen improbus,
Vitale Lumen defero, Luminis
Incertus : haud turbatus ibo
Ad dubias novus Hospes Umbras.

Christum merentem deveneror :
Deo Confido soli, qui regit omnia
Æternus. O Ens Entium, Tu
Grande, mei miserere, Numen.

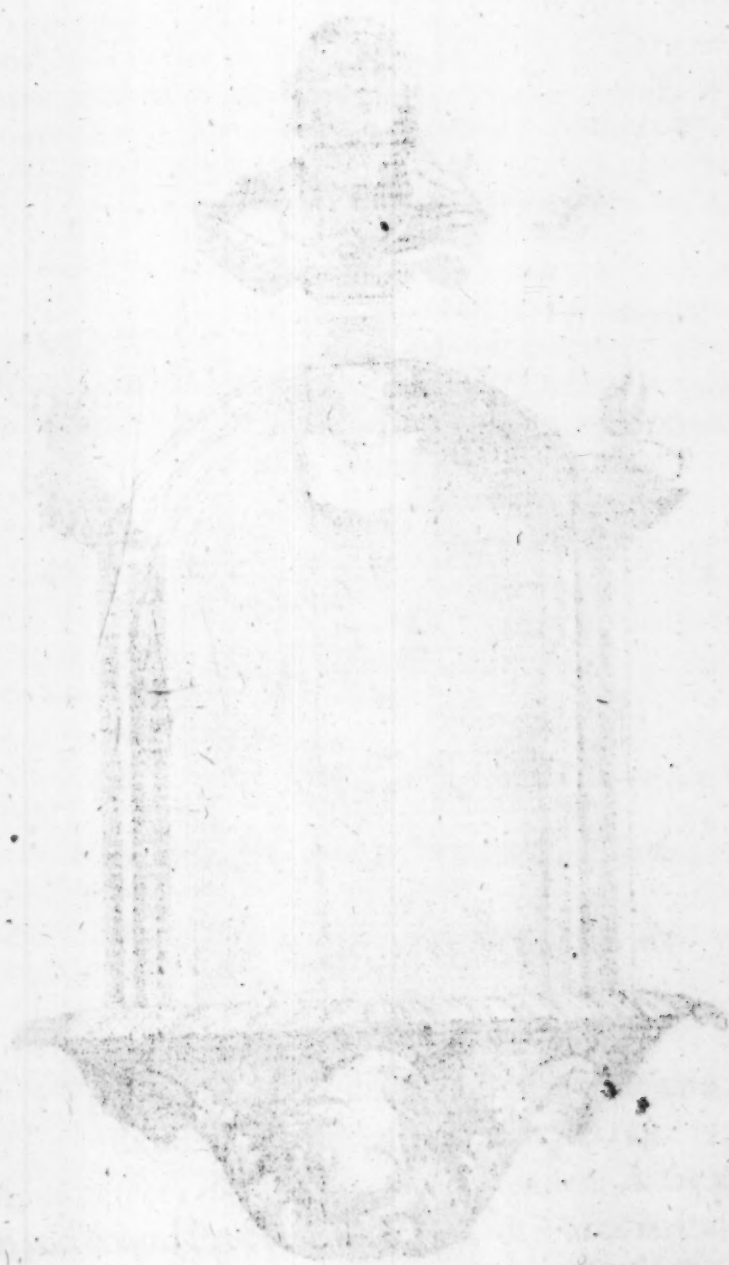
His Grace was an excellent Poet, and Critick, as may be seen by his *Essay upon Poetry; the Temple of Death*; and several other Pieces, which are sufficient Records of his Fame.

I shall conclude the Account of the Poets repositied in this noble Structure, in the Words of Sir William D'Avenant *, " They are, says he, Men, " whose Intellectuals were of so great making, " (how meanly soever some have thought of them) " as, perhaps, they will in worthy Memory outlast, even Makers of Laws, and Founders of " Empires; and all, but such as must live equally " with them, because they have recorded their " Names, and consequently with their own Hands " led them to the *Temple of Fame*." And this Opinion is farther confirm'd by the ingenious Mr. Congreve ||.

*The Honours which from Verse their Source derive,
Shall both surmount Detraction, and survive :
And Poets have unquestion'd Right, to claim
If not the Greatest, the most Lasting Name.*

* See the Preface to Gondibert.

|| His Epistle to the Earl of Halifax.





St. PETER's, Westminster. 51

Against the same Wall, turning from Mr. *Shadwell's* Cenotaph, is a very curious Table Monument of white Marble, embellish'd with a Busto, Urns, and other Ornaments; erected to the Memory of *Charles de St. Dennis*, Lord of *St. Evremond*, descended of a noble Family in *Normandy*, who has render'd his Name sufficiently famous by his polite Writings; and dying here in *Sept. 9, 1703.* was interred near this Place, as appears by the Inscription.

Carolus de St. Dennis, Do^{ns}. de St. Evremond

Nobili Genere in *Normannia* ortus,

A Primâ Juventute

Militiæ nomen dedit,

Et per varia Munera,

Ad castrorum Mareshalli Gradum evectus,

Condao, Turenno,

Aliisque claris Belli Ducibus

Fidem suam, & fortitudinem

Non semel probavit.

Relictâ Patriâ *Hollandiam*

Deinde a *Carolo II.* accitus *Angliam*

Venit,

Philosophiam, & humaniores literas

Feliciter excoluit;

Gallicam Linguam,

Tum solutâ tum numeris astrictâ Oratione

Expolivit, adornavit, locupletavit.

Apud potent: *Angliæ* Reges benevolentiam, & favorem,

Apud Regni Proceres Gratiam, & Familiaritatem,

Apud omnes Laudem, & Applausum

Meruit,

E 2

Non

52 *The* ANTIQUITIES of

Nonaginta annis Major,
Obiit IX *Septembris* M.DCC.III.

Viro Clarissimo.

Inter Præstantiores
Ævi sui Scriptores
Semper memorando
Amici Mærentes.

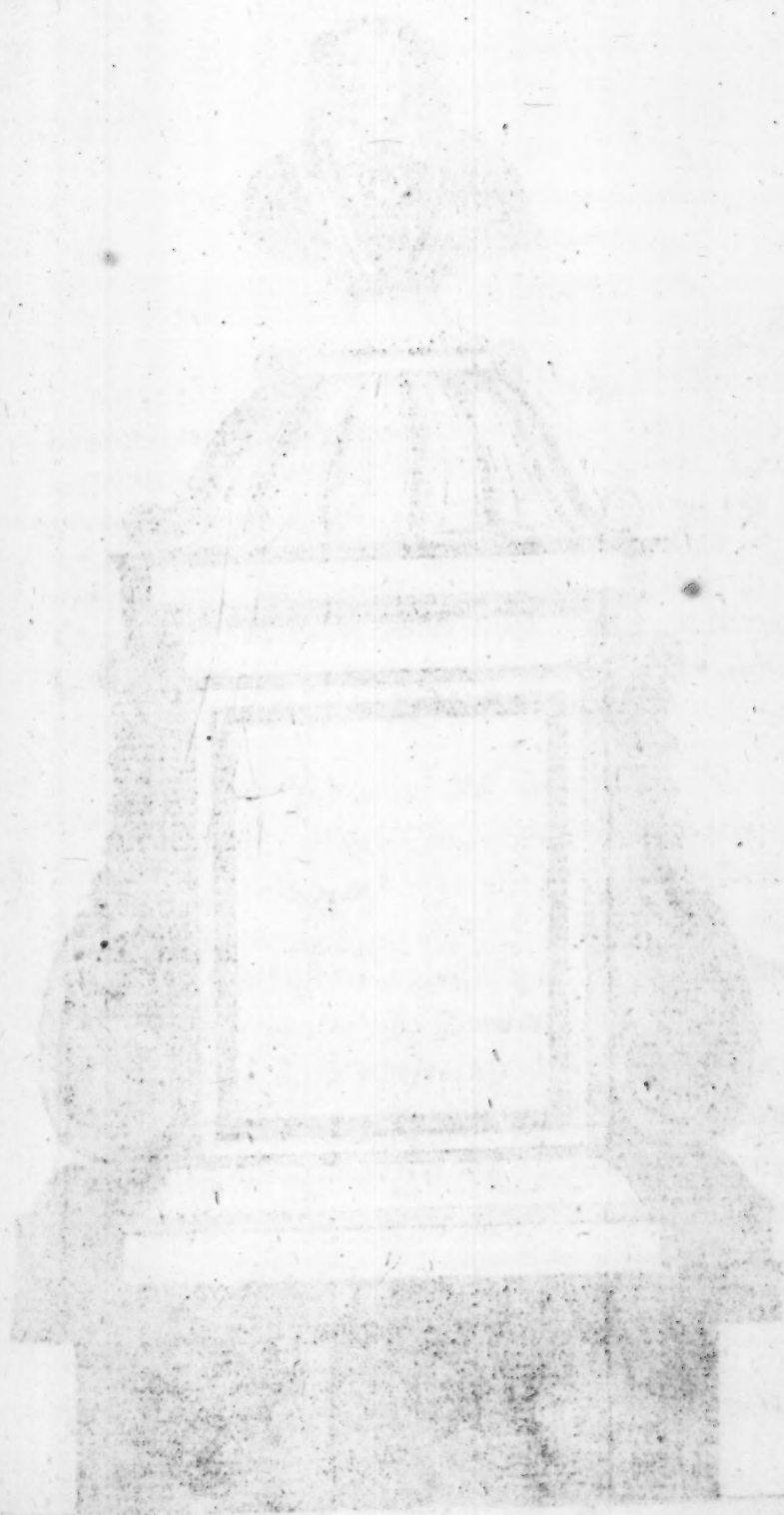
P. P.

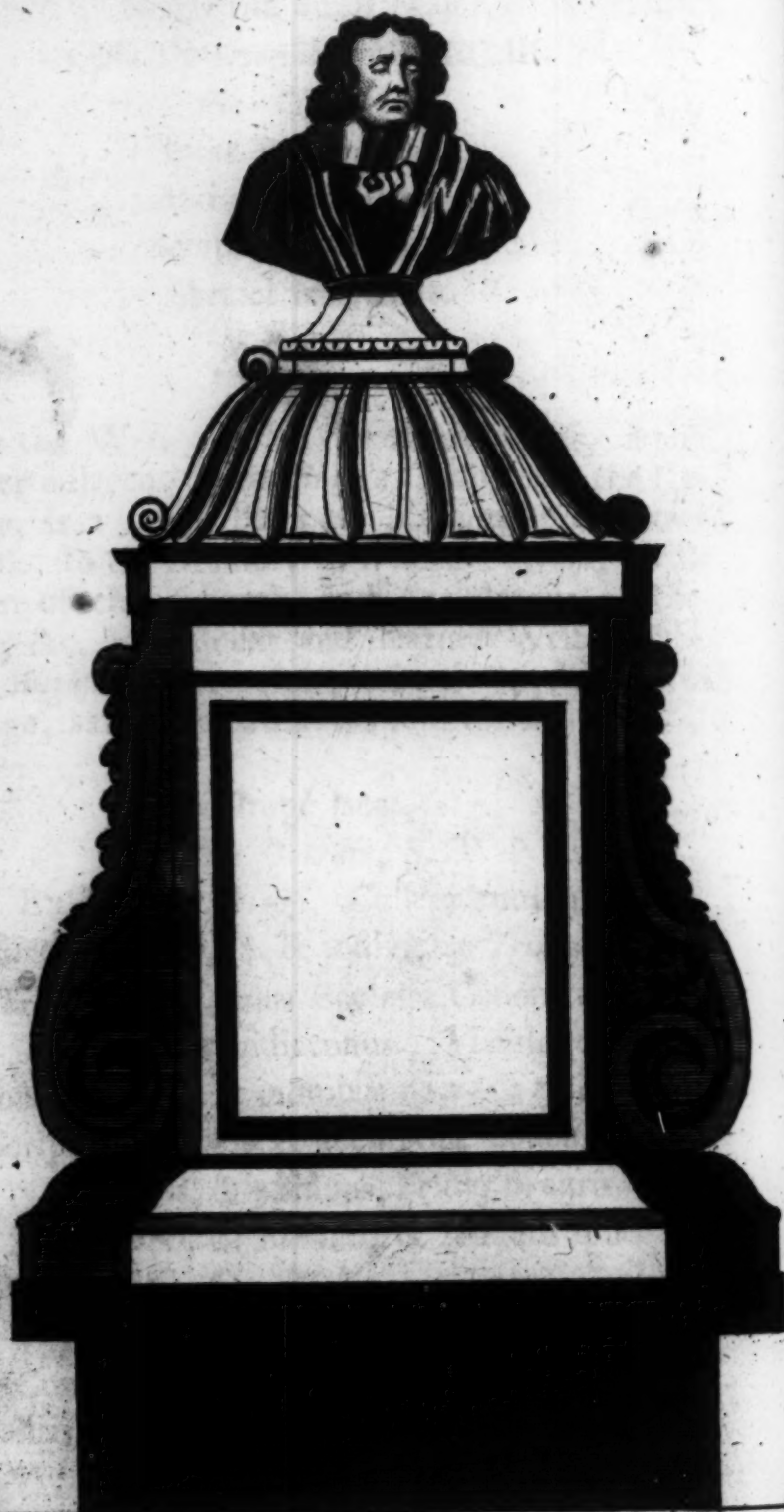
On the West Side of the South Cross, in the Corner adjacent to St. *Blase's* Chapel, or the Recess, is a small, but neat Monument of white Marble, to the Memory of *William Outram*, D. D. Canon of this Church, and Archdeacon of *Leicester*, &c. an eminent and learned Writer, who died *August 23, Anno 1679.* in the 55th Year of his Age, as appears from this Inscription.

Propè jacet,

Gulielmus Outram, S. T. P.

Ex Agro *Derbiensi*, Collegiorum apud
Cantabrigienses, S. & individuae *Trinitatis* &
Christi Socius, hujus Ecclesiæ Canonicus, &
Leicest. Archidiaconus. Theologus
Consummatus, & omnibus numeris absolutus,
Scriptor nervosus, & accuratus, Concionator
Egregius, & assiduus, Primo in agro
Lincoln. postea *Londini*, & tandem apud
S. Margaretam Westmon. ubi confecit
postremum vitæ suæ cursum magnâ
Cum Laude, nec minori fructu; sed in
Tantis Laboribus, & animi Contentione, dum
Sacra-





St. PETER's, *Westminster.* 53

Sacrarum Literarum, & sanctorum Patrum

Studio ardebat, ut in Renum Dolores

Inciderit; quibus diu afflictus, & tandem

Fractus, æquissimo Animo è Vitâ

Discessit, *Aug. 23. Anno Dom.*

1679. postquam impleverat,

Annum quinquagesimum quartum.

Next to this is another white Marble Monument, adorned with a neat black Pedestal, a Busto, Scrolls, Cartouches, &c. to the Memory of *Isaac Barrow*, D. D. a Person extraordinary for his accurate and concise Style, and his exquisite Knowledge in Divinity, and Mathematicks; who, dying on the Fourth Day of *May, Anno Dom. 1677.* in the 47th Year of his Age, was interred near this Place, as appears by the following Inscription.

Isaacus Barrow,

S. T. P. Regi *Carolo Secundo* à sacris,

Vir propè divinus, & verè magnus, si quid magni habet
Pietas, Probitas, Fides, summa Eruditio, par Modestia,

Mores sanctissimi undequaque, & suavissimi,

Geometriae Professor Londini Greshamensis,

Græcæ Linguae, & Mathematicæ apud Cantabrigienses, suos,

Cathedras omnes, Ecclesiam, Gentem ornavit,

Collegium S. S. *Trinitatis* Præses illustravit,

Factis Bibliothecæ verè Regiæ fundamentis auxit,

Opes, Honores, & universum vitæ ambitum

Ad majora natus, non contempsit,

sed reliquit seculo,

Deum, quem à teneris coluit, cum primis imitatus est,

54 The ANTIQUITIES of

*Paucissimis egendo, benefaciendo quam plurimis
Etiam posteris, quibus vel mortuus Concionari non desinit,
Cætera, ut pænè majora, ex Scriptis peti possunt.*

Abi Lector, & Æmulare:

Obiit 4 die Maii, Anno Dom. 1677. Ætatis suæ 47.

Monumentum hoc Amici posuère.

The ARMS, viz.

Barrow: Sable, two Daggers in Saltier (the Dexter surmounted by the Sinister) Points upwards, between Four Flowers-de-Lis Argent.

Next to this is another small white Marble Monument, to the Memory of *Thomas Triplett*, D. D. and one of the Prebendaries of this Church; who died *July 18, 1670.* in the 70th Year of his Age, as we are more fully informed by the Inscription.

Hic requiescit Vir

Reverendus Dr. Thomas Triplett,

Ex Agro Oxoniensi,

Præbendarius hujus Ecclesiæ,

Qui postquam ad annum Ætatis septuagesimum

Pietate, & cultus assiduitate Deo,

Græcæ Linguae peritiâ non vulgari, Doctis

Largitate & continuâ beneficentiâ Egenis,

Morum innocuâ jucunditate, omnibus

Charum se præbuisset,

Ab hac Vitâ ad meliorem Commigravit,

Anno Dom. 1670, die Julii 18.

The ARMS, viz.

Triplett: A Hind currant Regardant, shot through the Neck with an Arrow, and Chief indented.

Next

St. PETER's, Westminster. 55

Next to this is another small Monument of white Marble, erected for Sir *Richard Coxe*, Knt. a Person of great Worth, and who had acquitted himself with the strictest Fidelity and Probity in the several Employments he held at Court, during the Reigns of Queen *Elizabeth* and King *James I.* He died the 13th of Dec. 1623, as appears by the following Inscription.

Deo Optimo Maximo,
Hic in Domino quiescit *Richardus Coxe* de *Porters*, Eques aurat. Filius
Tertius *Thoma Coxe* de *Beymonds*, Comitatus *Hertford* Armigeri,
In hospitio Regio per multos Annos Oeconomicus, Fidelitate, Diligentia
Et Prudentia probatus,
Reginae *Elizabetha* à Dietis, item & Regi *Jacobo*, cui tandem factus est
Magister Hospitalii digniss.
Vir, Religionis cultu morum Comitatus, Corporis castitate, affectuum Temperantia,
Imprimis spectatus;
Erga bene meritos amore, suos beneficentia, pauperes caritate, omnes aequitate
Clarus; Anno Aetatis 69.
Caelibus, postquam se vitae meliori multa vigilantia, & devotione
Præparasset, Deo placide animam reddidit 13 Decemb. 1623.
Johannes Coxe de *Beymonds* Armiger, Frater Secundus, Fratri à Testamento
Hæres, Amoris hoc Monumentum posuit.

Deus non est Mortuorum, sed Viventium.

The ARMS.

Coxe: Three Barrulets on a Canton, a Lion's Head erased, a Mullet Difference.

CREST. On a Torce, a Nag's Head erased.

Next to this is another Marble Monument, erected by *Thomas Morton*, Bishop of *Durham*, to the Memory of that Magazine of Literature, *Isaac Casaubon*, who being born in *France*, and Royal Library Keeper at *Paris* to King *Henry IV.* came into *England* after the Decease of that great Prince, by the Encouragement of King *James I.* and died here in

56 The ANTIQUITIES of

the 55th Year of his Age, July 1. 1614. as appears
by the Inscription.

Isaacus Casaubonus,

(O Doctiorum quicquid est, assurgite
Huic tam colendo nomini)

Quem *Gallia* Reip. literariæ bono
Peperit, *Henricus IV. Francorum* Rex,
Invictissimus *Lutetiam* literis suis

Evocatum, Bibliothecæ suæ præfecit,
Charumque deinceps dum vixit, habuit,
Eoque terris erepto, *Jacobus Mag. Brit.*

Monarcha, Regum doctissimus, doctis

Indulgentiss. in *Angliam* accivit,

Munificè fovit, posteritasque ob

Doctrinam æternum mirabitur,

H. S. E. invidia major;

Obiit Ætern. in Christo vitam anhelans,

Kal. Jul. 1614. Ætatis 55.

Viro Optimo, immortalitate digniss.

Thomas Mortonus Episc. *Dunelm.*

Jucundissime quoad frui

Licuit, consuetudinis

Memor, Pr. S. P. cv.

1634.

Qui nosce vult *Casaubonum*,

Non Saxa sed Chartas Legat;

Superfuturas marmori,

Et profuturas Posteris.



St. PETER's, Westminster. 57

The ARMS, viz.

Casaubon: A Lion Rampant debrused by a Fess, thereon three Mulletts.

Next to this is another small, but very handsome Monument, of white Marble, to the Memory of that learned, and justly celebrated English Antiquary, *William Camden*, *Clarencieux* King at Arms; with his Demi-Effigies, leaning his left Hand upon that learned Work, his BRITANNIA, and in his right Hand holding his Gloves: He died in the Year 1623. Nov. 9. in the 74th Year of his Age, as the Inscription informs us.

Qui fide antiquâ & Operâ assiduâ
Britannicam antiquitatem indagavit,
Simplicitatem innatam honestis
Studiis excoluit,
Animi solertiam Candore illustravit,
Gulielmus Camdenus, ab *Elizabethâ* Reginâ ad Regis Armorûm
(*Clarentii* Titulo) dignitatem
Evocatus,
Hic spe certâ Resurgendi in
Christo, S. E.

Q.

Obiit Anno Dom. 1623. 9 Novemb.
Ætatis suæ 74.

The ARMS, viz.

Offic. Armor. Tit. Clarencieux, Argent, St. George's Cross, on a Chief Gules, a Lion of England, impaling *Camden*, Argent, a Fess ingrailed, between six cross Crosets, fitchy Sable.

At

58 The ANTIQUITIES of

At the North End of this South Cross, almost in the Middle, on a Pillar, is a neat white Marble Monument, adorned with Volutas, Urns, and other Embellishments, to the Remembrance of *Anthony Horneck*, D. D. and Canon of this Church; who, after having render'd himself highly acceptable to all good Men, by his Piety, Learning, and sound Doctrine, died in the Year 1696. in the 56th Year of his Age, and lies interred here, with this Inscription.

Æternæ Memoræ *ANTONII HORNECK.*

S. Th. Professoris Regiæ Maj. à Sacris hujus Ecclesiæ
Canonici, Viri inter primos docti, & eruditi,
Sed qui potissimum

Flagrantissimo in Deum Zelo & Religione; Vitæ sanctimoniâ,
Morûm gravitate, humanitatis Officiis, in singulos, egenos,
Præsertim & ægrotantes sedulo Impensis, Sacris Concionibus
Apud *St. Mariam le Savoy*, per XXVI.

Plus minùs annorum curriculum
Indefinenter & indefesse ad populum habitis; Scriptis
Præcorum Sæclorum pietatem, & asceticam Severitatem
Mire redolentibus, atque per ora hominum passim
Volitantibus, longè latèque inclaruit, ac ingentem
Sibi apud bonos omnes famam
Comparavit.

Maximis quos in exequendo munere exantlaverat
Fractus Laboribus, in Nephritidem incidit,
Lethalique calculo visceribus pertinaciter
Adhærescente, Candidissimam animam
Cælo Reddidit. Prid. Calend. Feb.

Anno Sal. MDCXCVI.

Ætat. suæ LVI.

Viro

St. PETER's, Westminster. 59

Viro Optimo majora Merito,
Hoc quaecunque Amoris &
Observantiæ Monumentum
Amici, M. M. P. P.
α, & ω.

The ARMS of Horneck, viz.

Argent, three Bugle-Horns, in Chief embowed towards the *Sinister*, and two in *Base* counter-embowed inward *Sable*, adorned and furnished, Or:

At the Foot of the Pillar, lyes a plain blue Marble Grave-stone, over the Body, with the same Arms, and this Inscription.

Sub hoc Marmore
(Venerandi Sepulchris indice)
Novissimam Domini Adventum,
Prestolantur.
Mortales Exuviae
ANTHONII HORNECK.
S. Th. P.
Cætera, Viator
Disce ex vicinâ Tabellâ.
ברעצנדה האמרי
חוז כיינכירך

Over against *Dryden's* Monument are to be discovered some Relicks of a Man in Armour, with an Inscription round the Verge, much defaced, but formerly engraven in Brass, to the Memory of one *Robert Haule*, who was murdered in this Church, Aug. 11. 1378. as may be gathered from what remains of the Inscription.

Me-

60 *The* ANTIQUITIES of

Medolus, ira, furor multorum, Militis atque

— in hoc gladiis celebri pietatis asylo
Dum Levita Dei sermones legit at aram ;
Proh Dolor ! Ipse meo Monachorum sanguine vultus
Asperfi moriens, chorus est mihi testis in ævum.
Et me nunc retinet sacer is locus, *Haule Robertum*
Hic qui pestiferos male sensi primitus Enses

Here also lies buried under a Grave-stone, *Thomas Chiffinch*, an old and faithful Servant to King *Charles II.* who died in 1666, as appears by the following Inscription.

Hic situs est
Tho. Chiffinch,
Serenissimi *Caroli* Secundi
A teneris annis, in utrâque fortunâ
Fidus Affecla, ac proinde
A Regiis cimeliis primo constitutus,
Vir
Notissimi candoris & probitatis,
Obiit
vi. Id. April. A. D. 1666.

Near him is buried another Servant of King *Charles II.* viz. *John Osboldston, Esq;* who died in the same Year.

Here lieth the Body of John Osboldston, of Leland, in the County of Lancaster, Esq; Page of the

St. PETER's, Westminster. 61

the Bedchamber to King Charles II. He died the first of March 1666, and was buried the 3d Day of the same Month, aged 65 Years.

Here is another Gravestone for *Samuel Bolton*, D. D. one of the King's Chaplains, and Prebendary of this Church, who died in the Year 1668. as appears by the Inscription.

Here lieth the Body of Samuel Bolton, Doctor in Divinity, Chaplain in Ordinary to His Majesty Charles II. and Prebendary of this Cathedral Church, deceased the 11th of February 1668.

The next observable, is, the Grave-stone of *Thomas Parr*, who lived to the Age of One Hundred and Fifty Two Years, under the Reigns of Ten Kings and Queens of *England*; being born in the Year 1483. and dying in 1635.

Thomas Parr, of the County of Salop, born in Anno 1483. He lived in the Reigns of Ten Princes, viz. Edward IV. King Edward V. King Richard III. King Henry VII. King Henry VIII. King Edward VI. Queen Mary, Queen Elizabeth, King James, and King Charles; aged 152 Years, and was buried here Novemb. 15. 1635.

Besides these, many Persons of Note have been buried in this *South Cross*.

Near the Revestry was interred *William Benson*, Abbot of *Westminster*, and first Dean of this Church.
Sir

62 The ANTIQUITIES of

Sir *Francis Allen*, Knight, a Commander, famous for his Atchievements in the *Low-Country-Wars*.

William Bedell, Treasurer to Cardinal *Woolsey*, with *Cecily* his Wife ; as also,

Rachel Brigham, Daughter of *Nicolas Brigham*, who, they say, died in the Year 1557. and was buried under a Marble Stone here, hard by *Chaucer's Tomb*.

The following eminent Persons were buried in the *North Cross*, but their Monuments are quite destroy'd, or their Inscriptions defac'd.

John Griffith, a Gentleman of an ancient Family in *Wales*, who died Anno 1597.

Bartholomew Dodington, a Man famous for being a great *Grecian*, and who was *Greek* Professor in the *University of Cambridge* : He died Aug. 22. 1595.

John Redman, S. T. D. Master of *Trinity College* in *Cambridge*, and Prebendary of this Church, who died in the Year 1551.

George Burden, Receiver of this Church ; and, *Thomas Brown*, Chief Master of the Schools, and a Prebend, and afterwards Sub-Dean of this Church, who died May 2, 1585.

There are also buried in divers Parts of this Church, many other remarkable Persons, for whom no particular Places can be assign'd at this Time ; as,

Sir *Fulk de Novo Castro*, a Person of noble Extraction, being related to the *Blood Royal*, was, by the Command of King *Henry III.* buried here in his Majesty's Presence, in the Year 1247.

John Lord Wells, Knight of the Garter, who married *Cecily*, the Daughter of King *Edward IV.*

Richard

St. PETER's, Westminster, 63

Richard de Wendover, Bishop of *Rocheſter*, was interred here in the Year 1250.

Hugotin, Chamberlain and Treasurer to King *Edward the Confessor*.

Edwin, Abbot of this Monastery under the Reign of the ſame King.

Harold, baſe Son of King *Canute*, who after the Death of his Father, being made King of *England* by the *Danes*, baniſhed Queen *Emma* his Mother-in-Law, put out Prince *Alfred's* Eyes (Brother to King *Edward the Confessor*) and dying at *Oxford*, after a Reign of Four Years, was buried in this Church, *Anno Dom.* 1040.

Sir Geoffrey Mandevile, Knight, ſenior, and *Athelard* a his Wife; and *Geoffrey Mandevile*, junior.

Oliver de Durdens, a Baron of *England*, and Brother to King *Henry III.*

Sir James Barners, Knight, and *Peter Calhan*, a Citizen.

Sileardus, a learned Monk, who writ *The Hiſtory of this Church.*

Thomas Peverell Sub-Prior.

Richard Harounden, Abbot of *Westminster.*

Aleonore, Counteſs of *Barre*, and Daughter to King *Edward I.*

The Lady *Katherine*, Daughter to the Dutcheſs of *Norfolk*, married to *Edward Aylmer.*

The Lord *Salisbury.*

William Atcliffe, Secretary to King *Edward IV.*

Sir William Stoner, Knight.

Walter Hungerford, Son of *Sir Edward Hungerford.*

Thomas Bunflower, and *Philippa* his Wife.

Thomas Romaine, *William Haverell*, *Geoffrey Haſpalti*, *John Alyngreth*, *Roger Brabarsen*, *John Blockley.*

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James Palmer, Clerk, and *Joan* his Sister.
Sir John Shoreditch, Knight, and the Lady *Helene*
 his Wife.

Sir Richard Rous, Knight.

One *John Schakel* deserves our Remembrance,
 tho' long since buried here, *Anno 1306*. Take
 the following Extract concerning him, from his last
 Will and Testament (*viz.*)

*Johan. Schakel, Arm. Dat ad maritandas Virgines
 Puellas 100 Markes.*

Item, *Dat Eleemosyna Capelle & Pontis de Med-
 way, ap Rochester, per dispositionem Domini de
 Cobham 100 l. i. e.* Presuming this honest Man
 had no small Appetite for the Flesh, it was for
 that Reason, we suppose, That he gave 100 Marks
 for Portioning out Maidens to good Husbands.
 He also gave to the Free Chapel, and the Bridge
 of *Medway* near *Rochester*, One Hundred Pounds,
 to be laid out at the Discretion of the Lord *Cobham*.

From the South Cross, going into the South Ile,
 a little Westward, above *Dr. Busby's*, on the same
 Side, is a very handsome Alabaſter Monument,
 adorned with Arms, and gilt with Gold, whereon
 is the Statue of *William Thynne*, Esq; lying in Ar-
 mour, at full Proportion; upon a Quilt. He was
 a famous Commander in the *Scots Wars*, and died
 in the Year 1584. as we are informed by the In-
 scription.

Christus mihi Vita, &

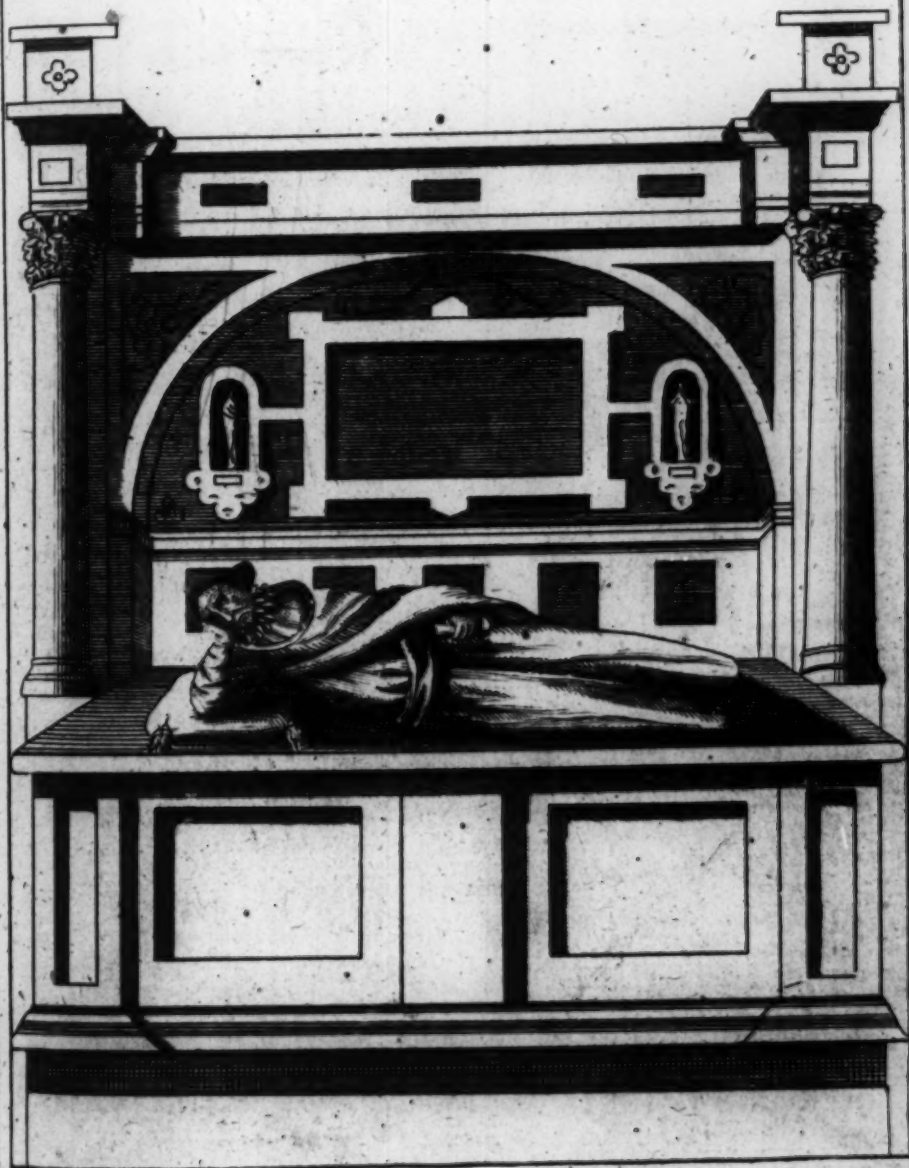
Mors mihi Lucrum,

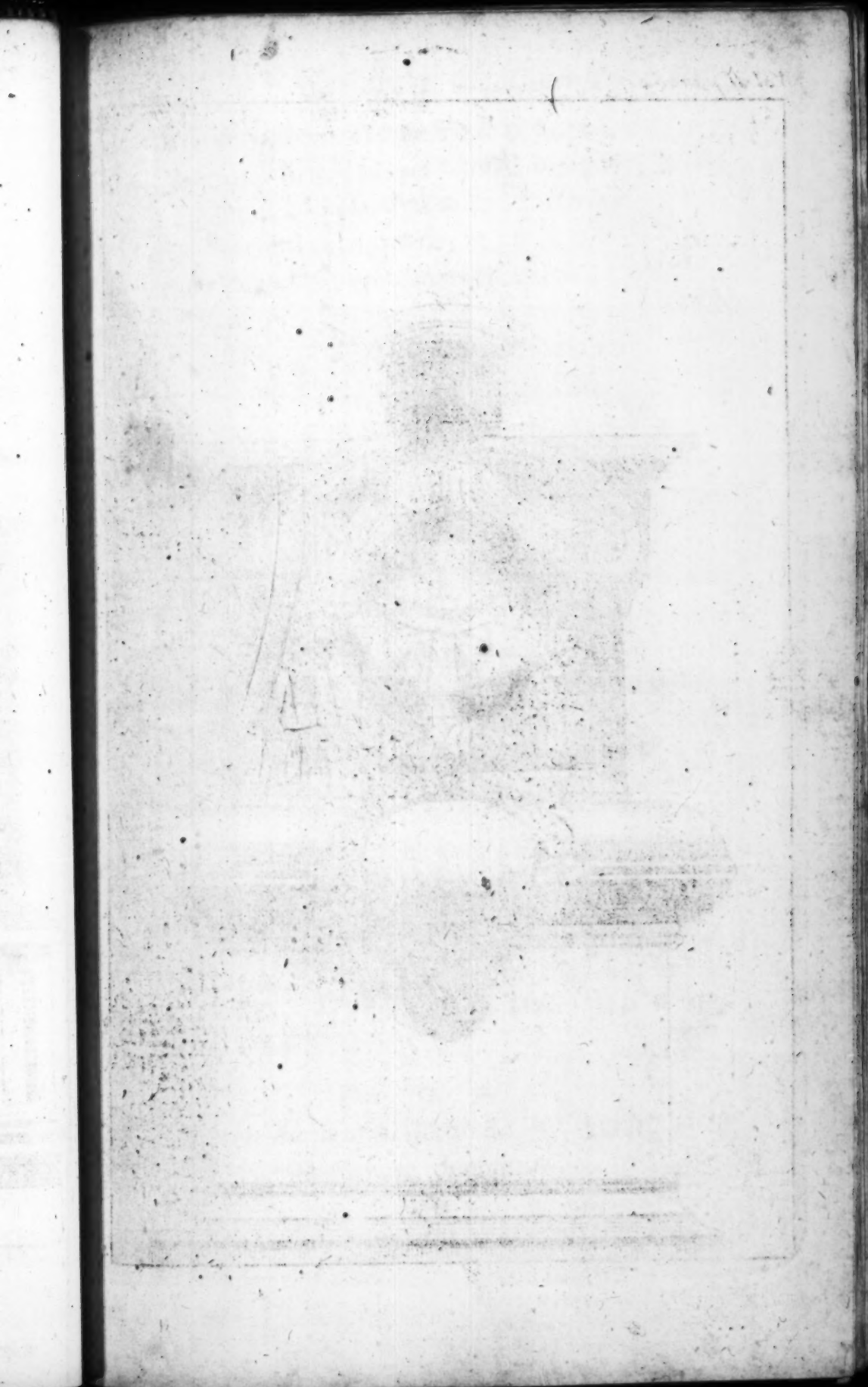
Ad Philip Cap. 1^o.

MEMORIÆ SACRUM

Hic situs est *Gulielmus Thynne* Armiger,

frater







St. PETER's, Westminster. 65

Frater *Johannis Thynne* Equitis Aurati, ex

Antiquâ *Botteviliorum* familiâ oriundus;

Qui in adolescentiâ magnam *Europæ*

Partem perlustravit, in prælio ad

Muscelborough Eques catafractus

Contra *Scotos* pugnavit, & tandem

Ætate confectus, placidè in Domino

Obdormivit, 14 die *Martii* 1584.

Johannes Chamberlayn de *Prestbury*

Armiger, Charissimo Affini hoc

Monumentum Posuit.

Dies Mortis Æternæ

Vitæ natalis est.

The ARMS, viz.

Thynne: Barry of ten *Sable*, and *Or*, quartering
Argent a *Lion Rampant*, the Tail nowed *Gules*,
impaling, *Or*, on a *Fess Gules* three *Besants*, in
Chief a *Grey Hound* currant *Sable*.

Next to this is another very neat Monument of
black Marble, most curiously wrought, and a
Demy Effigies in Brass, representing Sir *Thomas*
Richardson, Speaker of the *House of Commons*, and
afterwards Lord Chief Justice of *England*, in his
Judges Robes. He died in the Year 1634. as ap-
pears by the Inscription.

Deo O. M.

Thomæ Richardsoni Jceni Equitis Aurati,

Humanum depositum,

Ille

Vol. II.

F

Juris

66 *The* ANTIQUITIES *of*

Juris Municip. omnes gradus examplavit ;
Conventus tertii Ordinis ann. *Jacobi* Regis 21 & 22.

Prolocutor extitit.

Fori civilis (Communium placitorum vocant)

Supremum Magistratum quinquen. gessit,

Ad summum tandem primarij per *Angliam* Judicis Tribunal

A Rege *Carolo* erectus ; Expiravit

Anno ætat. 66. salutis 1634.

Thomas Richardson fil. unicus Eques aurat : Bar. *Scotia* designatus,

Patri incomparabili

Posuit.

The ARMS, viz.

Richardson: On a Chief three Lion's Heads erased,
quartering *Ermine*, on a Canton a Saltire.

Over against this, is a small Monument to the
Remembrance of *Anne Wemys*, the Daughter of
Lodowick Wemys, sometime Prebendary of this
Church. She died *Decemb.* 19, 1698.

Near these Steps

Lieth the Body of Mrs.

Anne Wemys,

Daughter of

Dr. Lodowick Wemys, (some-

time Prebendary of this Cathedral) and of Mrs. Jane Bargrave,

his Wife,

who departed this Life

the 19th of December,

in the 67th Year of her Age,

1698.

Some

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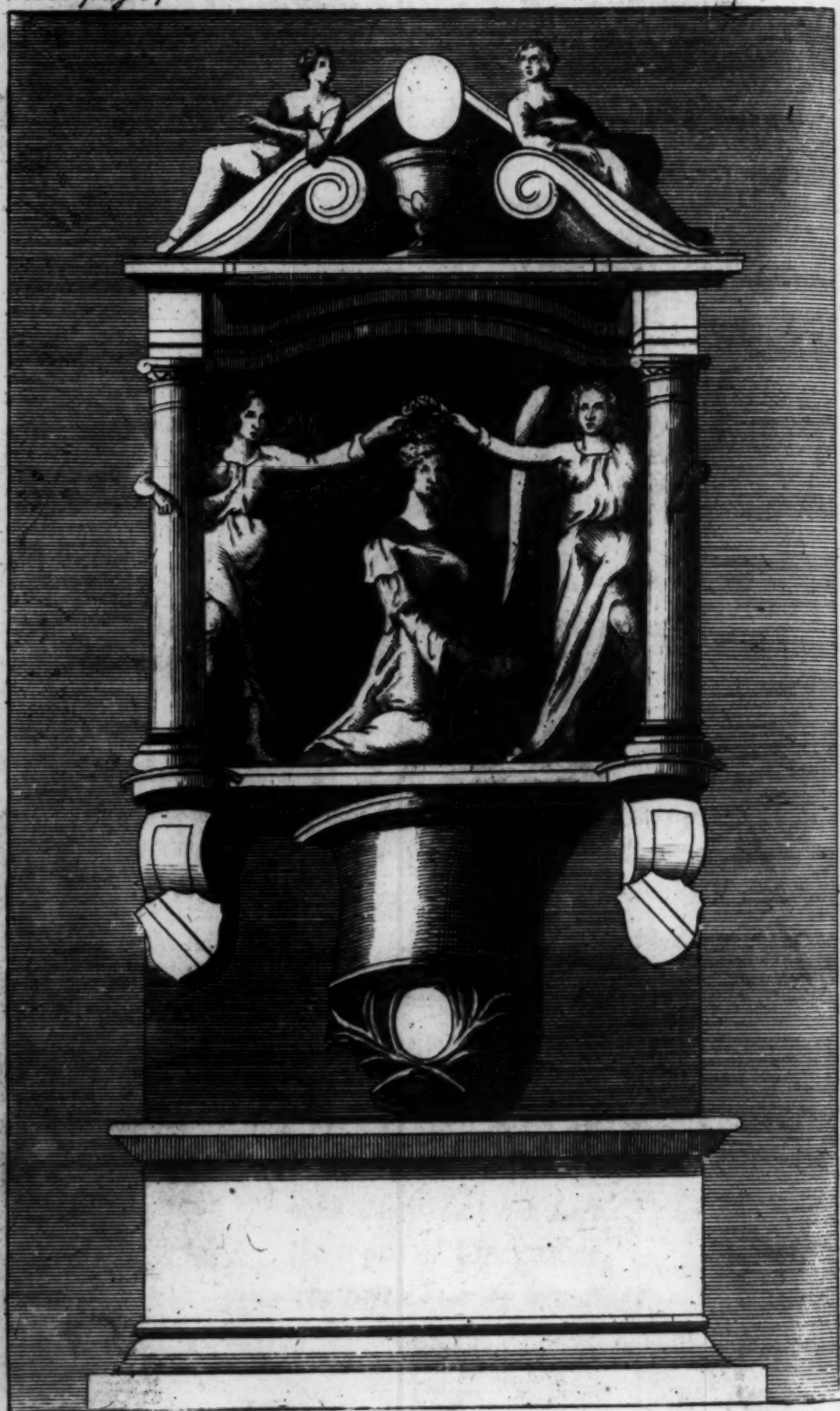
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St. PETER's, Westminster. 67

Somewhat more Westward in the South Ile, but on the opposite Side from the former, is another most graceful Tomb of black and white, and blue vein'd Marble, of the *Ionie* Order, adorned with the Statue of a Lady in full Proportion, in a kneeling Posture; in her right Hand, a Book, the left on her Breast, between two Angels, one offering her a Crown, the other a Chaplet, representing Dame *Grace Gethin*, Wife of Sir *Richard Gethin*, of *Gethin-Grot* in *Ireland*, Baronet, and Daughter of Sir *George Norton*; who died *Octob. 11. 1697*, aged 20 Years, as may be seen by the Inscription.

To the pious Memory of Dame Grace Gethin, Wife of Sir Richard Gethin of Gethin Grot in Ireland Baronet, Daughter of Sir George Norton, and Grand-Daughter of Sir George Norton, Knights; and great Grand-Daughter of Sir William Owen of Salop, Sir Thomas Freak of Dorset, and Sir Tho. Culpeper of Kent, Knights, who being adorned with all Graces and Perfections of Mind and Body, crown'd them all with exemplary Patience and Humility; and having, the Day before her Death, most devoutly received the Holy Communion, which she said she would not have omitted for Ten Thousand Worlds, she plainly evidenced her sure and certain Hope of future Bliss: And thus continuing sensible to the last, she resigned her pious Soul to God, in fervent Transports of spiritual Joy and Comfort, for her near Approach to the heavenly Glory.

68 The ANTIQUITIES of

Obiit 11 Octob. in the Year $\left\{ \begin{array}{l} \text{of her Age 21.} \\ \text{of our Lord 1697.} \end{array} \right.$

Her dear and disconsolate Parents, for a lasting Memorial of this her godly and blessed End, have erected this Monument, She being the last of their Issue.

The following Inscription is on the Pedestal of one of the Marble Pillars.

Also lieth near this Place interred, George and Elizabeth Norton, Children of Sir George Norton Kt. by his Wife Dame Frances Norton, both of them dying young, in the Year

The ARMS.

Azure, a Buck springant, Argent attired, Or, on an Escutcheon of Pretence of the Third, two Bars Gules, and a Chief of the First.

Argent, on a Bend between two Lions passant Sable, three Escallop Shells, Or.

This, impaled also with the Second, with the Addition of an Escutcheon, *Ermin on the Chief.*

Adjoyning to this, is another handsome Monument, of Marble, Alabaster, and divers colour'd Stones, adorned with Arms, and Pillars gilt with Gold, of the *Corinthian Order*, erected to the Memory of *Thomas Owen Esq; Serjeant at Law* (in *Queen Elizabeth's Reign*), and afterwards one of the Justices of the *Common Pleas*, whose Image you see lying on the Tomb in his *Scarlet Robes* at full Proportion: He died in 1598. as we are more at large informed by the Inscription.

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Deo Trino & Uni
Sacrum.

Secundum Christi Redemptoris adventum sub hoc Tumulo expectat
Thomas Owen Armiger, Filius Richardi Owen ex Mariâ alterâ Filiâ &
Hærede Thoma Oteley de Comitatu Salopiæ Armigeri: Qui ab adolescentiâ
Studiis juris Municipalis Angliæ innutritus, ita industriâ, ingenio
Et judicio claruit, ut primùm electus fuerit Dominæ Reginæ Elizabethæ
Serviens ad Legem, inde in confessum Justiciariorum Communium
Placitorum cooptatus. Inter quos, cùm quinque Annos singulari
Integritatis, Æquitatis, & Prudentiæ laude sedisset, & ex Sarah
Uxore charissimâ, Filiâ & unâ Hæredum Humfredi Baskerville,
Quinque filios & totidem filias suscepisset (Alicia fideli Uxore
Secundâ superstita) piè in Christo obdormivit 21 die Decemb.
Anno Salutis 1598.

Rogerus Owen Filius Mœstissimus Patri optimo
Et charissimo officiosæ Pietatis & Memoriz
Ergo hoc Monumentum posuit.

Justorum animæ in manu Dei sunt.
Spes vermis & Ego.

The ARMS, viz.

Owen: *Argent*, a *Lion Rampant* and *Canton*
Sable, quartering eleven Coats. 1. *Argent*, a
Cross Patonce Sable between four *Cornish Choughs*
proper; a *Chief B.* 2. *Gules*, six *Flower-de-Luces*
Argent. 3. *Argent*, on a *Bend B.* three *Garbs*, *Or*.
4. *Argent*, a *Chevron Gules*, between three *Scorpi-*
ons erected *Sable*. 5. *Gules*, an *Eagle* display'd
with two *Heads*, *Or*. 6. Three *Barrulets* and
three *Griffons* Heads erased in *Chief*, *Or*. 7. *Gules*,
three *Birds*, each Perching on the *Stump* of a *Tree*
erased, *Argent*. 8. *Argent*, a *Fess* between three
Birds in *Chief*, and one in *Base*, *Sable*. 9. *Argent*,
a *Chevron* between three *Talbors* passant *Sable*.
10. *Gules*, a *Flower-de-Luce*, *Or*. 11. *B.* a *Fess*
between six cross *Croissants*, fitchy, *Or*.

F 3

CREST.

70 The ANTIQUITIES of

CREST. On a Torse of his Colours, two Eagles Heads erased, endorsed, Or.

On one Side :

Owen with Quarterings as before, impaling *Baskerville*, viz. *Argent*, a *Cheveron*, *Gules*, between three *Hearts*, *Crescent* difference.

On the other :

Owen with Quarterings as before, impaling *Argent*, a *Pomegranate Tree* proper, full of *Fruit*, Or.

Beyond this, is a very handsome Tomb of white Marble, erected to the Memory of *Thomas Thynne*, of *Long Leate*, Esq; who was murdered by three *Ruffians*, at the End of the *Hay Market*, near *Charing Cross*. Here you see his Effigies cumbent on a Tomb, a *Cupid* at his Feet, and on the Front cut in *Relievo*, the Figure of him in his Coach, with those of the three *Affassins*, one stopping the *Horses*, a second securing the two *Footmen* behind, whilst a third shoots him. The top of the Monument is imbellished with a *Curtain*, *Pediment*, *Urn*, &c. all most curiously done in Marble, with this Inscription.

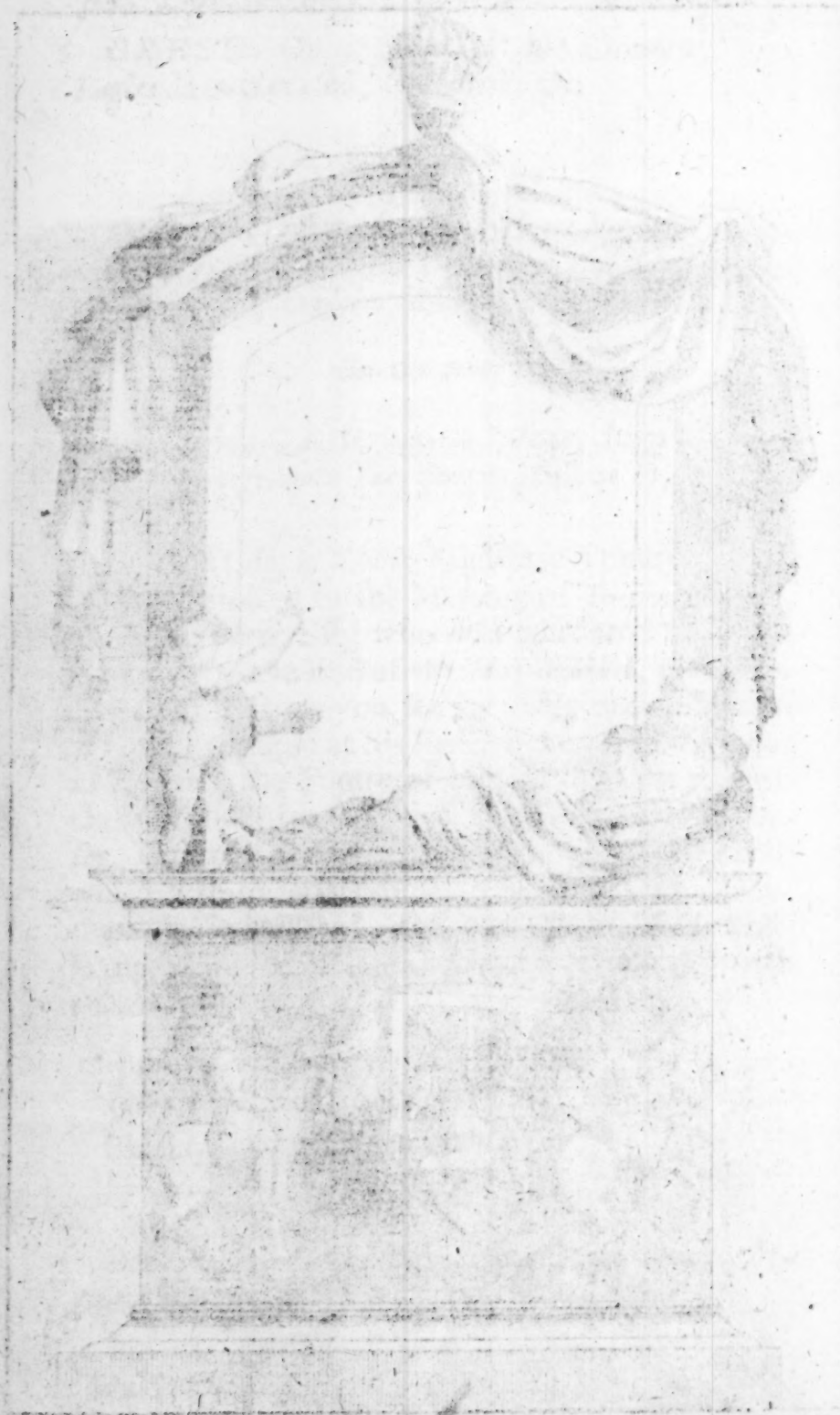
Thomas Thynne of Long-Leate in the County of Wilts Esq; who was barbarously murdered on Sunday the 12th of Feb. 1682.

The ARMS.

Barry of ten *Sable*, and Or, quartered with *Argent*, a *Lion Rampant*, with *Gules*.

The





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The following Inscription was intended to have been put upon the Monument of *Thomas Thynne, Esq;* but it was not permitted.

Juxta hoc Marmor
Immaturo fato Extinctus, jacet
*Thomas Thynne, de Long-Leate in Agro
Wiltoniensi, Armiger,*
Vir, illustri generi haud dispar,
Cui magnas facultates familia,
Majorem animum Natura dederat,
Religionem a *Romanensium* corruptelis vindicatam,
Et jura Patriæ, ac Civium Libertatem,
Non semel suæ fidei a Comprovincialibus commissa,
Nec minus Majestatem Imperii *Britannici,*
Summo studio coluit & propugnavit.
Uxorem duxit, *Elizabetham, Comitissam de Ogle,*
Antiquissimæ ut & illustrissimæ familiæ de *Peircy,*
Northumbria Comitum, Filiam & Heredem
unicam.

Hinc illæ Lacrymæ,
Summæ Felicitatis summâ invidiâ semper est comes,
In unius Caput conjurarunt
Germanus, Suecus, & Polonus,
Nomina marmore indigna :
Quorum, duo erant è satellitio *Caroli* Comitiss
De *Conningsmarke,*
Heu ! quam nefarium scelus moliebantur
Homines ad vim, & cædem delecti.
Cui Patrando unus non suffecerat populus,
Tres Armati, equis insidentes, & tenebris cooperti,

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Unicum inermem, Curru sedentem, & nihil mali
suspicientem,

Quatuorque plumbeis adoriuntur globis in viscera
displofis,

Totidem emigranti animæ exitus aperuere.

Sed Scelus a tergo sequitur Vindiſta,

Sicarii non fine numine deprehenſi

Manifesti criminis, quod *Germanus* juffit,

Polonus exequabatur, in ſubſidiis collato *Sueco*,

Damnati laqueo omnes periere.

Quin & ipſe Comes de *Conningſmarke*

Sceleris non ſolum ut conſcius ſed & author
poſtulatus.

Et à turpi fugâ retractus, capitis judicium ſubiit :
Verum Juratorum ſuffragiis crimine ſolutus evaſit ;

In Quem tamen ex reis duo ad mortem

Uſque facinus rejecerunt,

Tertius filere maluit.

Near unto this, on the oppoſite Side of this Ile,
near the little South Door of the Cloyſters, is a
Monument to the Remembrance of Sir *Richard*
Bingham Knight, a Man famous for his warlike
Exploits both at home and abroad, in the Reigns
of Queen *Mary* and Queen *Elizabeth*, who dying
at *Dublin* in the 70th Year of his Age, was interred
here, as appears by the Inſcription.

To the Glory of the Lord of Hoſts.

*Here under reſteth Sir Richard Bingham Knight,
of the ancient Family of the Binghamſ of Bing-
ham-Melcomb in the County of Dorſet, who
from his Youth trained up in Military Affairs,
served*

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served in the Time of Queen Mary at St. Quintins, in the Western Isles of Scotland, and Conquet in Britain. In the Time of Queen Elizabeth, at Leith in Scotland, in the Isle of Candy, under the Venetians at Cabo Chrio, and the famous Battle of Lepanto against the Turks; in the Civil Wars of France, in the Netherlands, and at Smerwick, where the Romans and Irish were vanquish'd. After, he was made Governor of Connaught, where he overthrew the Irish-Scots, expelled the traiterous Orouke, suppressed divers Rebellions, and that with small Charges to Her Majesty, maintaining that Province in a flourishing Estate by the space of Thirteen Years. Finally, for his good Service was made Marshal of Ireland, and General of Leinster, where at Dublin, in an assured Faith in Christ, he ended this transitory Life the Nineteenth of January, Anno Dom. 1598. Aetat. 70.

This is done by Sir John Bingley, some Time his Servant.

The ARMS, viz.

Bingham: Gules, a Bend cottised between six Crosses formy, Or, quartering Ermin, a Lion Rampant, Gules, crowned, Or.

CREST. On a Torce of his Colours, a Rock proper, thereon an Eagle preparing to fly, proper.

A little farther Westward there is a neat white Marble Monument erected to the Memory of William Julius, Commander of the Colchester Man of War, who died October the 3d, 1698. aged 33.

Near

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Near this Place lieth interred the Body of Captain William Julius, late Commander of his Majesty's Ship the Colchester, who departed this Life the 3d of October, 1698. Aged 33 Years.

The ARMS.

Argent, a Fess Azure between three Estoiles, Gules.

Near the middle of the South Ile, fronting the North, by the Monument of *Bridget Radley*, is a neat Monument of white Marble, adorned with black Marble Pyramids, and divers Figures representing two *Moorish* Towns, and over each a *Turk's Head* weeping, all cut in *Relievo*, erected to the Memory of *Sir Palmes Fairborne*, Knight, Governor of *Tangier*, who was slain by the *Moors* the 24th of *Octob.* in the Year 1680. in the 46th Year of his Age, as appears by the two following Inscriptions on his Tomb, written by *Mr. Dryden*.

Sacred to the Memory of Sir Palmes Fairborne Knight, Governor of Tangier, in Execution of which Command he was mortally wounded by a Shot from the Moors then besieging the Town, in the 46th Year of his Age, October 24th, 1680.

*Ye sacred Reliques, which your Marble keep
Here undisturb'd by Wars, in quiet Sleep.
Discharge the Trust, which, when it was below,
Fairborne's undaunted Soul did undergo,
And be the Town's Palladium from the Foe.*

Alive

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*Alive and Dead these Walls he will defend,
Great Actions, great Examples must attend.
The Candian Siege his early Labour knew,
Where Turkish Blood did his young Hands imbrew.
From thence returning with deserv'd Applause,
Against the Moors his well-flesh'd Sword he draws,
The same the Courage, and the same the Cause.
His Youth and Age, his Life and Death combine,
As in some great and regular Design,
All of a Piece throughout, and all Divine.
Still nearer Heaven his Virtues shone more bright,
Like rising Flames expanding in their Height,
The Martyr's Glory crown'd the Soldiers Fight.
More bravely British General never fell,
Nor General's Death was e'er reveng'd so well,
Which his pleas'd Eyes beheld before their Close,
Follow'd by Thousand Victims of his Foes.
To his Lamented Loss for Time to come,
His pious Widow consecrates this Tomb.*

The ARMS, viz.

*Fairborne: A Hawk within a Bordure Ermine,
preparing to fly with Bells.*

*CREST. An armed Hand or Gantlet holding
a Dagger erect thereon, a Turk's Head with a Tur-
bant, with this Motto, Tutus si fortis.*

Next to this, is another most curious Marble Mo-
nument of an Elliptical Form, embellished with
various Sorts of Trophy Works, an Urn, and
other such like Embellishments, erected to the Re-
membrance of Major Richard Creed, who com-
manding some Squadrons at the first Attack in the
famous

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famous Battle of *Bleinheim*, was there slain in the Year 1704. and his Body being carried off by his Brother, was interr'd there, as appears by the following Inscription.

To the Memory of the honoured Major Richard Creed, who attended his late Majesty King William the Third, in all his Wars during his Reign, every where signalizing himself, and never more himself, than when he look'd an Enemy in the Face: At the Glorious Battle of Bleinheim, Anno Dom. 1704. he commanded those Squadrons that began the Attack; in two several Charges he remained unhurt, but in the third, after many Wounds received, still valiantly fighting, he was shot thro' the Head: His dead Body was brought off by his Brother, at the Hazard of his own Life, and buried there. To his Memory, his sorrowful Mother erects this Monument, placing it near another which her Son, when living, used to look upon with Pleasure, for the worthy Mention it makes of that great Man, Edward Earl of Sandwich, to whom he had the Honour to be related; and whose Heroick Virtues he was ambitious to imitate.

He was the eldest Son of John Creed of Oundle, Esquire, and Elizabeth his Wife, only Daughter of Sir Gilbert Pickering Baronet, of Tichmarch in Northamptonshire.

The A R M S.

A Cheveron between three Swans; no Colours depicted.

Next

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Next to this is a small Monument of white Marble, erected for *Bridget*, the Wife of *Charles Radley*, adorned with Arms. She died November 20, 1679. as appears by the Epitaph.

Here lies the Body of Mistress Bridget Radley, the most deservedly beloved Wife of Charles Radley Esquire, Gentleman Usher, Daily Waiter to his Majesty, which Place he parted withal, not being able to do the Duty of it, by Reason of his great Indisposition both of Body and Mind, occasioned by his just Sorrow for the Loss of her: She changed this Life for a better the Twentieth of November, 1679.

The A R M S, Radley, viz.

Argent, a Cheveron Gules, between three Adders Sable, impaling, Vert on a Bend indented, Or, three Martlets Sable.

Near this is a pretty large Monument of black and white Marble, embellished with Warlike Trophies; and on the Pedestal the Representation of Ships set on Fire in a Sea Engagement, &c. curiously done in *Basso Relievo*. This Monument was erected to the Memory of Sir *Charles Haxbord*, Knt. and *Clement Cotterell*, Esq; (Son of Sir *Charles Cotterell*, Master of the Ceremonies) who, as they were most intimate and faithful Friends, so they lost their Lives together most valiantly, fighting against the *Dutch* with the brave Earl of *Sandwich*, as you are informed more at large by the two following Inscriptions.

To

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To

Preserve, and Unite,
The Memory of two faithfull
Friends, who lost their Lives
at Sea together,
May 28. 1672.

<p>Sir Charles Harbord Knt. third Son of Sir Charles Harbord, Knt. his Majesty's Surveyor Ge- neral, and first Lieutenant of the Royal James, un- der the most noble and illu- strious Captain, Edward Earl of Sandwich, Vice- Admiral of England, which after a terrible Fight (maintained to Admirati- on) against a Squadron of the Holland Fleet, for above six Hours, near the Suf- folk Coast, having put off two Fire Ships, at last be- ing utterly disabled, a few of her Men remaining un- hurt, was by a third unfor- tunately set on Fire. But he, though he swome well, neglected to save himself,</p>	<p>Clement Cotterell, Esquire, eldest Son of Sir Charles Cotterell, Knt. Master of the Ceremonies, and his Assistant to have succeeded in that Office, for which he was very fit, having a tall handsome Per- son, a graceful winning Be- haviour, and great natural Parts, much improved by Study, and by Converse in most Courts of Europe, where, firm to the Church of England, he learned not their Vices, but Customs and Languages, under- standing Seven, and speak- ing Four of them as his own, tho' but 22 Years old: Yet not content to serve his King and Country at Home, only his Excess of Courage,</p>
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as

ex-

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as some did; and out of perfect Love to that worthy Lord (whom for many Years he had constantly accompanied in all his honourable Employments, and in all the Engagements of the former War) died with him at the Age of 32, much bewailed of his Father, whom he never offended, and much beloved by all for his known Piety, Virtue, Loyalty, Fortitude and Fidelity.

excited by a deep Sense of Honour, could not be kept from going Volunteer with the Earl of Sandwich, with whom he had been in Spain when his Excellence was there Ambassadour Extraordinary; and with whom, after having returned un wounded into his Ship, from being the first Man who had boarded a Dutch one of 60 Guns, and pulled down the Ensign of it with his own Hands, he also perished, universally lamented.

The ARMS, viz.

Harbord: Quarterly, three Lions Rampant, a Crescent difference.

The ARMS, viz.

Cotterell: A Bend between three Escalop Shells, a File of three difference.

On the East Side of the great South Door, that enters the Cloysters, is a comely Monument of white and black Marble, erected to the Remembrance of Carola, the Daughter of Roger Harsnet, and Wife of Sir Samuel Moreland Baronet, who died in the Year 1674.

נורח את לוחה אשתי יקדה
ובורכף לכו בה אשחוסיל

Mm.

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Μνημονύων τ' οἷς περὶ τῆς, μακροθυμίας,
 Ἐλεημοσύνης, σωφροσύνης & Σεοσεβείας,
 Αἰδῶ σε, Καλλίστη, & λυπῶμαι σφοδρῶς,
 Ἀλλ' ἔκαστος οἱ μὴ ἔχοντες ἐλπίδα·
 Τῶν γὰρ κειρομνημόνων ἐν Χρυσῷ
 Ἀνάσσειν πιτεύω & προσδοκῶ.

Carola, Daughter of Roger Harsnet Esquire,
 and of Carola his Wife, the truly loving (and
 truly beloved) Wife of Samuel Morland Knight
 and Baronet, bare a second Son Octob. 4. died
 Octob. 10. Anno Dom. 1674. *Ætatis* 23.

The ARMS, viz.

Morland: Sable, a Leopard's Head jessant, a
 Flower-de-Luce and Lion of England in the Dexter,
 Chief all, Or, with Ulster impaling Harsnet B.
 two Bars Danzette, Ermine between 6 Cross Crof-
 lets; Arg. 3, 2, 1.

There is another comely Monument of black
 and white Marble near this, erected to the Re-
 membrance of the Lady Anne Morland, another
 Wife of Sir Samuel Morland Knight and Baronet,
 and Daughter of George Fielding, Esq; who died
 in 1678.

A N N E,

Daughter of George Fielding Esq; and of Mary
 his Wife, the truly loving (and as truly beloved)
 Wife of Samuel Morland Knight and Baronet,
 died Feb. 20. Anno Dom. 1678. *Ætat.* 19.

ARMS.

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ARMS, Morland, viz.

Sable, a *Leopard's Head* jessant, a *Flower-de-Luce* and *Lion of England*, in the *Dexter Chief Point* all, Or, with the *Escutcheon of Ulster* impaling *Fielding*, viz. *Argent*, on a *Fess* B. 3 *Lazenges*, Or, a *Crescent* difference, *Gules*.

More toward the West of this Ile, on the same Wall, there is a Table of Arms placed to the Remembrance of *Peeres Gruffith Esq*, who died in 1628. with this Inscription.

Here lieth the Body of Peeres Gruffith Esquire, Son and Heir to Sir Ree Gruffith, and Grandchild to Sir William Gruffith, Chamberlain of North-Wales, who died the Eighteenth of August, 1628.

The ARMS, viz.

Gruffith: A *Cheveron Ermine* between three old Men's Heads coped, prop. their *Periwigs*, Or, quartering Eight Coats:

1. *Gules*, a *Saracen's Head* erased prop. banded about the Forehead with a *Wreath*, Or, and B.
2. B. three *Mullets*, Or.
3. B. a *Lion Rampant*, *Argent*.
4. *Ermine*, a *Lion Rampant*, *Sable*.
5. *Per Bend Sinister*, *Ermine* and *Ermines*, a *Lion Rampant*, Or.
6. B. a *Lion Rampant* per *Fess*, Or, and *Argent*, within a *Bordure* of the last.
7. *Gules*, a *Fess Ermine* between three *Bucks Heads* cabossed, parted per *Pale*, *Argent*, and Or.

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8. *Gules, a Lion Rampant, and six cross Croflets, Argent.*

Next to this is a small white Marble Monument, to the Remembrance of *Henry Wharton, A. M.* who died in the Year 1694. and thereon this Inscription.

H. S. E.

Henricus Wharton, A. M.

Ecclesiæ Anglicanæ Presbyter :

Rector Ecclesiæ de Chartham ;

Necnon Vicarius Ecclesiæ de Minster,

In Insulâ Thaneto in Diocesi Cantuariensi.

Reverendissimo ac Sanctissimo Præsuli,

Wilhelmo Archiepiscopo Cantuariensi

A Sacris Domesticis.

Qui multa ad augendam & illustrandam

Rem Literariam,

Multa pro Ecclesiâ Christi

Conscripsit.

Plura moliebatur.

Obiit 3^o Non. Mart. A. D. MDCXCIV.

Ætatis suæ XXXI.

The ARMS.

Sable, a Maunch within a Bordure, Or, charged with eight Saltiers of Lions Gambes erased, Gules.

Beyond this, still more Westward, is a black and white Marble Monument of the *Corinthian Order*, enriched with Laurel, an Urn, and other Embellishments, to the Remembrance of Sir
Lumley

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Lumley Robinson, who died June 6. in the Year
1684.

P. M. S.

Juxta Depositum jacet

Quod mortale fuit

Lumleii Robinson Baronetti
De *Kentwell-Hall* in Com. *Suffolc.*

Ob Morum Candorem,

Literas humaniores, &

Præmaturum obitum ;

Suis desideratissimi &

(Nisi in Christo obdormisset)

Longum deslendi.

Obiit Jun. 6. Anno Domini 1684.

Ætatis suæ 36.

Anna (Hæres *Johannis Laurentii*
Arm.) Ex qua *Thomam* & *Annam*
Superstites, suscepit Conjugi Optimo.

M. P.

Crossing from the West End of the South, thro'
the middle *Area*, into the North Ile, you will
there see, near the Arms of *Gulielmus de Malpas*, a
Monument, consisting of one intire black Marble
Stone, vein'd, and streak'd with White, erected
to the Memory of *Penelope*, Daughter of *Robert*
Needham, Viscount *Kilmurray* in the Kingdom of
Ireland, and Wife of *Randolph Egerton*, who died
in Child-Bed in the Year 1670. as appears by the
following Inscription.

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PENELOPE

Filia è pluribus Lectissima

ROBERTI Dom. NEEDHAM,

Vice-Com. Kilmurray,

Et

HELENÆ antiquiss. DUTTON de DUTTON

In Comit. Palat. Chester, Hæredis Unicæ

Conjux mœstissimi

RANDOLPHI EGERTON de Betly, CESTR. Confinio
Carolino nuper in exercitu Majoris (ut vocant) Generalis,
Supremoque nunc Regni Concilio (Parlamento Regio)

Staffordiensium Delegati,

Cujus in utrumque (Carolus Britanniar. Monarchas) immobilium fidem

Resque præclarè gestas posterì non tacebunt

(Cui nunquam nisi moriendo gravis).

Heic juxta Egertonorum Insignia,

(Illustriss. Baronum de Malpas)

Unà cum Randulpho Filiolo,

Posita ex voto:

Quin ab illà magis (credite) se positum voluit Maritus,

Neque vitâ functum alibi ponendum optat,

Filiolæ dans vitam perdidit

XIII Kal. April, Anno Restitut. { Humanæ 1670.
Britannica X°.

Stat sine pede Virtus.

The ARMS, viz.

Egerton: Gules a Fess Ermine, between three
Pheons Argent, impaling.

Need-

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Needham: Arg. a Bend ingrailed B. between two Bucks Heads cabosed, Sable.

Next this is a small white Marble Monument, erected to the Remembrance of *James Egerton*, Son of Major-General *Egerton*, who died in 1687, as the Inscription tells you,

Near this Place lieth interred the Body

Of James Egerton, Esq;

Only Son of Major-General

Egerton and the Honourable

Mrs. Elizabeth Egerton :

He died the 13th of April,

In the 10th Year of his Age.

1687.

Immodicis, brevis est Ætas, & rara Senectus.

Next to this is a neat white Marble Monument, to the Remembrance of *Martha*, the Wife of *Gervas Price*, Esq; who died *April 7, 1678.* as appears by the Inscription.

Jacet hic prope humata

(Prout Sepulchrale fanum loquitur)

Martha,

Uxor Gervasii Price Armigeri,

Qui Sacræ Regiæ Majestati

Caroli Secundi,

Duplici munere inservit

Ut Tubarum Officii Director & Arcuum Præfectus.

Obiit illa VII die Aprilis,

A. D. M.DC.LXXVIII.

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The ARMS.

Gules, a Lion Rampant Regardant, Or, impaled with Argent a Ship.

Between the Monument of *Martha Price*, and that of Colonel *Bringsfield*, is another beautiful one, of white and black Marble and Porphyry, erected here to the Memory of *Heneage Twisden*, the seventh Son of Sir *William Twisden*, Bar. by *Frances* his Lady; who was unfortunately slain in the Year 1709, in the bloody Battle then fought at *Blaregnies* near *Mons*, in the 29th Year of his Age; as related in the following Inscription.

M. S.

HENEAGII TWISDEN,

Gulielmi Twisden Baronetti,

Et Franciscæ Uxoris

Filii natu septimi,

Qui

In acerrimo illo

Prope Blarenniam Hannoniensem Prælio

Dum Celsissimo Fortissimoque Principi

Johanni Argathelique Duci

Fœderatorum primam Aciem dirigente

Legatus Castrensis assisteret

Strenuè dimicans occubuit.

Erat

Parentum Optimorum

Proles haudquaquam degener,

Nec indignus tanto Ductore Miles.

Domi

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Domi

Egregiâ Comitâte ac Benevolentiâ

Integritate ac Modestiâ

Incorruptâ erga amicos fide

Summâ in Deum & Parentes Pietate

Militiæ

Fortitudine invictâ,

Indefessâ Laborum Tolerantiâ,

Mente inter Pericula inconcussâ,

Spectabilis;

Tot tantisque Virtutibus

Privatis, Civilibus, Bellicis,

Clarus

Triste sui desiderium,

Omnibus quibuscunque innocuerat.

Reliquit

Illi verò longe tristissimum

Qui

Consuetudinis Perjucundæ

Diuturnæque Officiorum Conjunctionis Memor

Amico suo usque deslendo

Honorarium hoc Marmor

Ingentis Amoris

Monumentum exiguum P.

Obiit A. D. MDCCIX. Ætat. suæ 29.

The ARMS, viz.

Twisden: Gyronny of four, *Argent* and *Gules*, a
Saltier between as many *Crosets*, all counterchang'd.

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On each Side of Mr. *Heneage Twysden's* Monument, are set up, Two small neat Tablettes of white Marble, in Commemoration of his Brothers *JOHN* and *JOSIAH*, containing the following Inscriptions.

JOHANNI TWYSDEN,

Gulielmi Twysden Baronetti

Et Franciscæ Uxoris,

Filio natu Octavo.

Qui in Nave Prætoriâ,

Cujus erat è Pronavarchis,

Cum Cloudestajo Shovell

Britannicæ Classis Præfetto

Naufragus Perijt.

A. D. MDCCVII. Ætat. suæ XXIV.

Ne optimi Juvenis Memoria

Cum Corpore simul obrueretur,

Cenotaphium hoc

Multas ei fuisse Virtutes,

Magnam de eo spem Parentes concepisse,

In omne Ævum testetur.

JOSIÆ TWYSDEN

Gulielmi Twysden Baronetti,

Et Franciscæ Uxoris,

Filio natu Nono.

Qui in exercitu Britannico Centurio

Castellum de Agremont,

Prope urbem Insulas in Flandriâ

Oppugnans,

Grande

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Grande plumbeâ ictus cecidit,
A. D. MDCCVIII. Ætat. suæ XXIII.
Cadaver in Castra referri
Et cum militaribus honoribus,
Quos optime meruit,
Juvenis fortissimus,
Sepeliri curavit
Heneagius Frater,
Heu ! non diu superstes.

Next to this is a curious white Marble ecliptical
Cenotaph, embellished with Cherubims, Trophies,
Mantling and Urn, for Colonel *James Bringfield*,
who was slain in the Battle of *Ramellies*, 1706.

*To the Memory of
The worthily honoured Colonel
James Bringfield, born in
Abington in the County of Berks.*

*Equery to his Royal Highness
Prince George of Denmark, Aid de Camp
And Gentleman of the Horse to his Grace the Duke of
Marlborough (the Victorious General of Her
Majesty's Forces beyond the Sea) ; who, while he was
Remounting his Lord upon a fresh Horse, his former
Failing under him, had his Head fatally shot by a
Cannon Ball in the Battle of Ramellies, on Whitsunday the
12th Day of May, in the Year of our Lord 1706, and of his
Age 50. And so having gloriously ended his Days
In the Bed of Honour, lies interred at Bavechem, in the
Province of Brabant, a principal Part of the English Guards
Attending his Obsequies ; where may his valiant*

Re:

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*Remains rest in Peace, and the surviving Fame of
His Courage, Virtue and true Piety (of which
This Church was often a Witness) live, grow
And spread, both here and abroad for ever.*

*This Monument was erected
By his mournful and equally loving and
Beloved Widow Clemence
Bringfield, 1706.*

The ARMS.

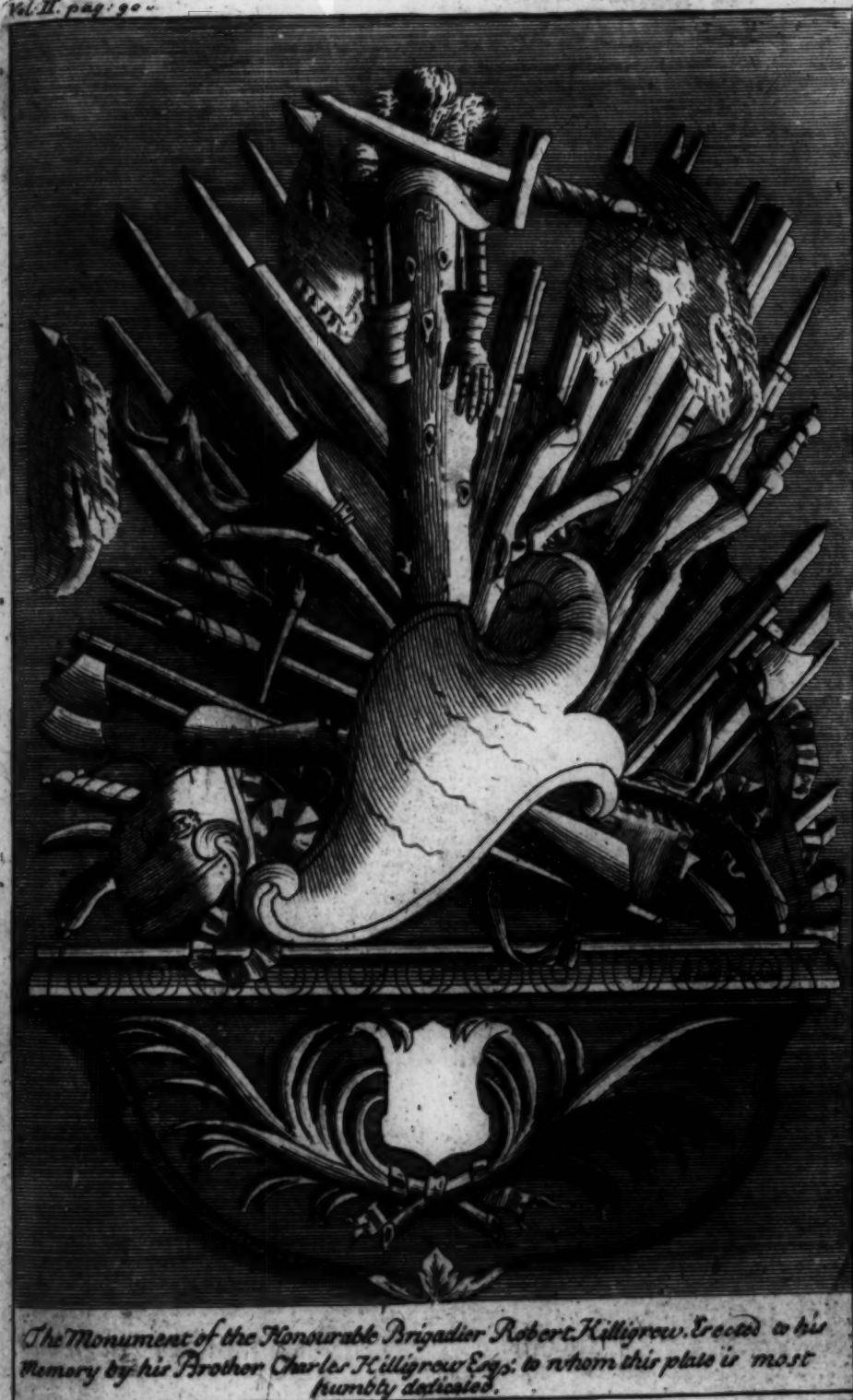
*Azure, three Pears, Or, impaled with Azure,
two Lions combatant, Or.*

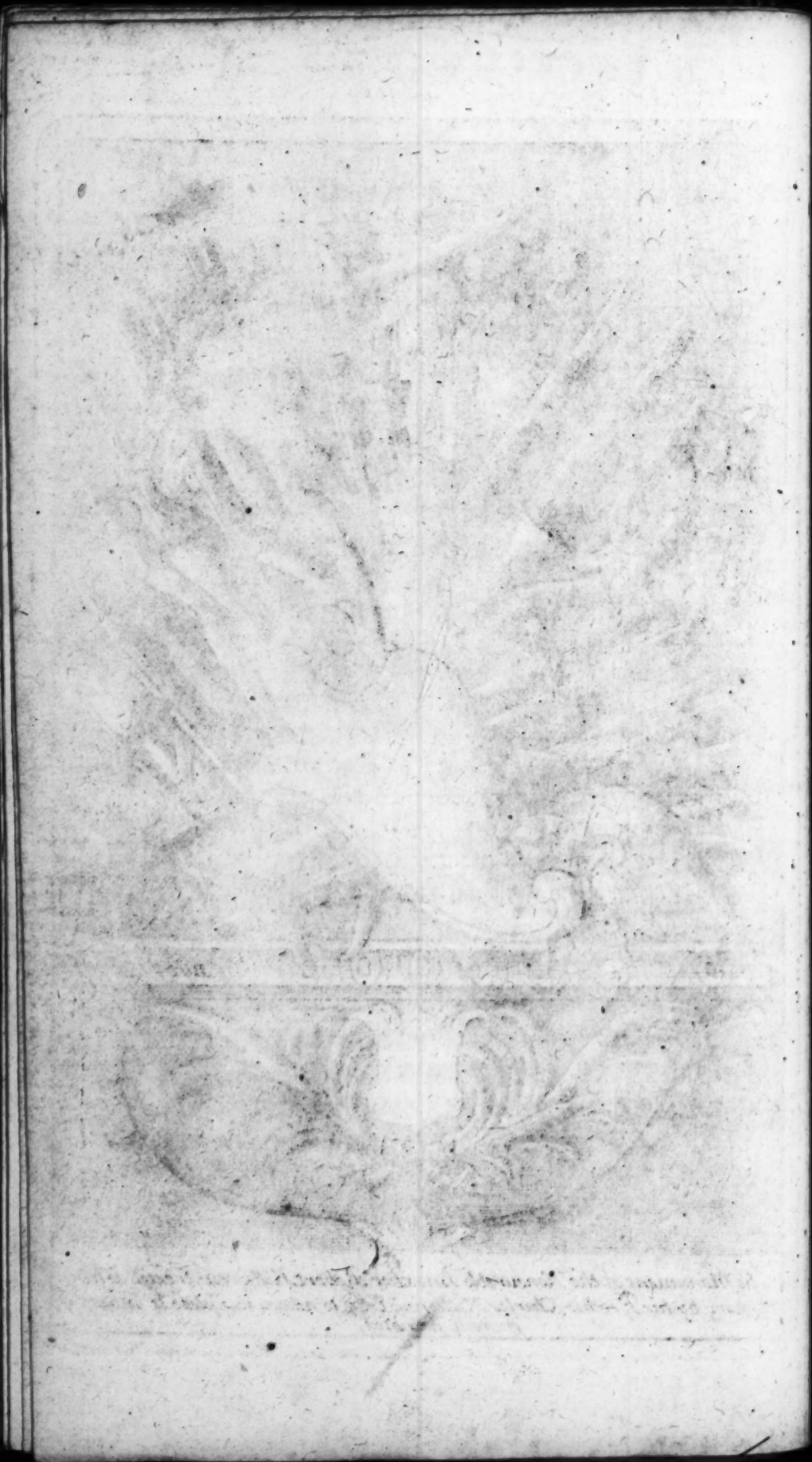
A little above this, more Eastward, in the same North Ile, next to that of Col. Bringfield, is a Monument of the most curious Workmanship in the whole Church, being of the finest white Marble, and adorn'd with lively Representations of all Kinds of Military Trophies and Instruments, curiously wrought out of one Piece of Marble, erected to the Memory of Brigadier Killigrew, who was slain in the unfortunate Battle of Almanza in Spain, as the Inscription informs us.

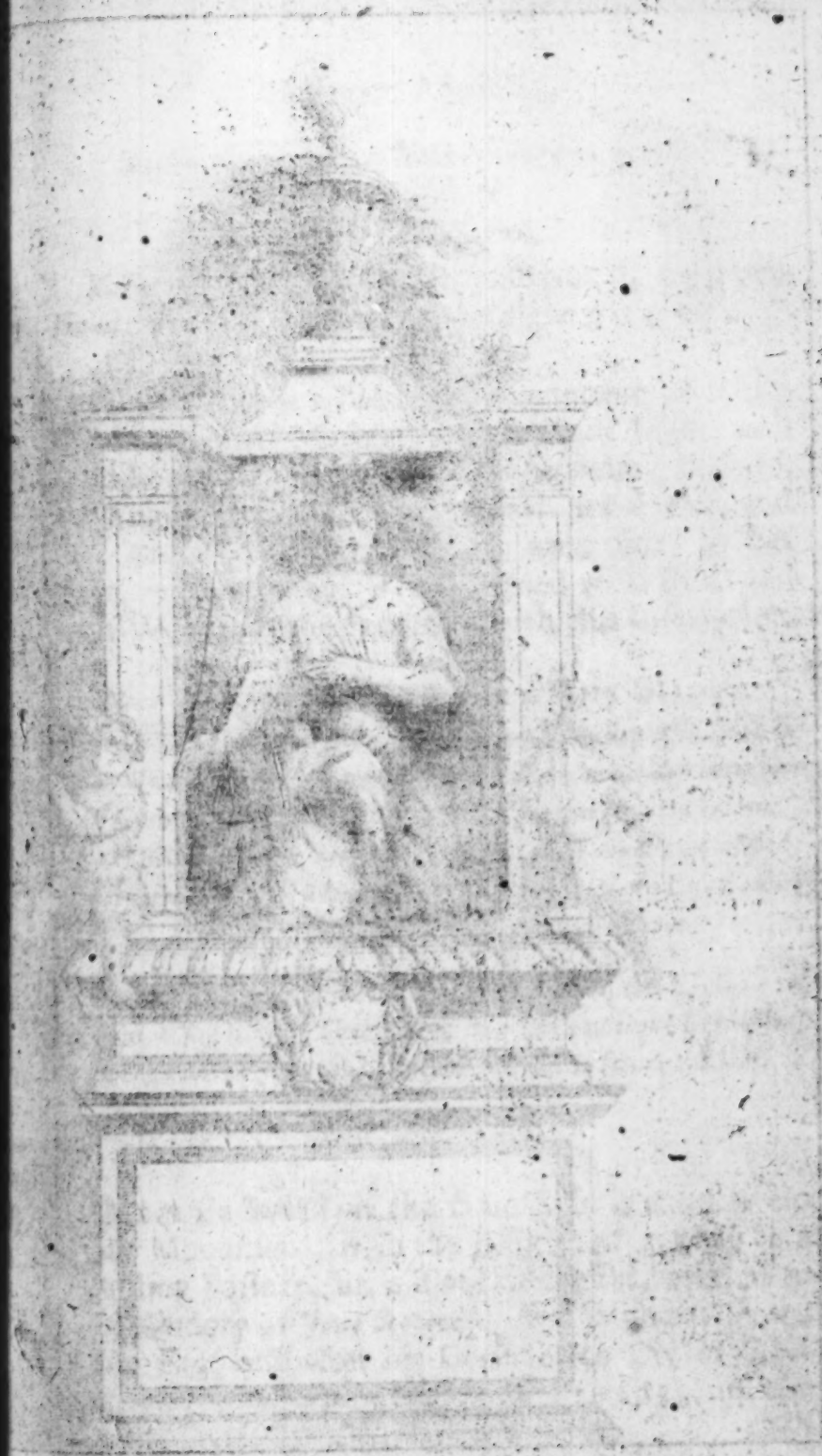
*Robert Killigrew of Awernack in the County of
Cornwall Esq; Son of Thomas and Charlotte,
Page of Honour to King Charles the Second,
Brigadier General of Her Majesty's Force, killed
in Spain in the Battle of Almanza the 14th Day
of April, Anno Dom. 1707.*

Etatis suæ 47.

Mili-









St. PETER's, Westminster. 91

Militavit Annis 24.

Supremum munus frater mœrens posuit.

The ARMS, viz.

Killigrew: *Argent, an Eagle display'd, with two Heads Sable, on a Bordure Sable eight Bezants.*

Beyond this is a beautiful Monument of white and blue vein'd Marble, twelve Foot high, with a Lady at full Proportion, in a kneeling Posture, an Angel holding a Crown over her Head, and two Angels weeping, one on each side, at her Feet, with a curious Urn, adorned with Fruit and Leaf Work, on the Pedestal, with this Inscription:

Near this Place lies the Body of Mrs. Mary Beaufoy, The only Daughter and Heir of Sir Henry Beaufoy of Guyscliff Near Warwick, by the honourable Charlotte Lane, eldest Daughter Of George Lord Viscount Lansborough, and now the Widow Lady Beaufoy, who caused this Effigies to be made and erected At her own Charge, in Memory of her dear Daughter, the Loss of whom She shall (while she lives) very much lament.

Reader, who e'er thou art, let the Sight of this Tomb Imprint in thy Mind, That Young and Old (without Distinction) Leave this World; and therefore fail not to secure the next.

Obiit Julii 12. 1705.

More Eastward on the same Side is another curious Monument, with the Effigies of a Lady in a kneeling Posture, on a Touch Pedestal, erected to the Memory of *Jane Stoevil*, first Wife to *Edward Ellis, Esq;* and after his Decease, to Doctor *Othomell Hill, J. C.* who died April 27, 1631. in the 78th

92 *The* ANTIQUITIES of

78th Year of her Age, as we find by the following Inscription.

Mors mihi
Lucrum.

Solus Christus
Mihi
Sola salus,

Spe resurgendi

Hic jacet *Jane Stotevile* Filia

Thomæ Stotevile de Brinkley

In Comitatu *Cantabrig.* Armigeri;

Uxor primò *Edwardi Ellis* de

Chesterton in Comitatu *Cantabrig.*

Armigeri, cui peperit 6 Filios &

3 Filias. Uxor deinde *Othowelli*

Hill, Doctoris in jure Civili &

Cancellarii Diocesis *Lincoln.* cujus Relicta. Obiit 27

Die *Aprilis*, Anno Dom. 1631.

Ætatis suæ 78.

Vivit post funera Virtus,

The ARMS, viz.

Stotevile: A Saltier ingrailed, *Ermine*.

Ellis: On a Cross five Drestants, a Mullet difference, impaling *Stotevile*.

Hill: A Cheveron *Ermine* between three Garbs, impaling *Stotevile*.

Next to this is a very neat white Marble Monument, with two Oval Tables and three twisted Marble Pillars; adorned with three Columns and Entablatures of the *Composite* Order; the first is placed here to the Remembrance of *Thomas Mansell*,





St. PETER's, Westminster. 93

sell, Son to Sir *Edward Mansell*, in the County of
Glamorgan, Baronet, who died in 1684, aged 38.

Juxta

Requiescunt certâ spe
Resurrectionis, Cineres *Thomæ*
Mansell, Filii natu maximi *Bussei*
Mansell, de *Britton Ferri*,

In agro *Glamorgan*,
Armigeri.

Duxerat Uxorem
Elizabetham, Filiam & Heredem *Richardi Games*
De *Penderin* in Comitatu *Brecon*,
Armigeri, ex quâ suscepit unum

Filium, *Thomam*,

Et duas Filias,

Mariam & *Elizabetham*.

Obiit XIII die Decemb.

Anno Sal. M.DC.LXXXIV.

Et Ætat. suæ

XXXVIII.

The ARMS, *Mansell*, viz.

A Cheveron between three Maunches.

CREST. On a Torce, an Eagle preparing to
fly; and on an Escutcheon of Pretence, a Cheveron
betwixt three Spear-Heads.

On the second is an Inscription to the Memory
of *William Morgan*, of *Tredegar*, of *Monmouth-*
shire Esq; who died Febr. 1. 1683. as is apparent
by the following Inscription.

Here

94 *The* ANTIQUITIES of

Here

Lies the Body of

*William Morgan, second Son
of William Morgan
Of Tredegar*

In the County of Monmouth

Esq;

Who died the first Day

Of February

One Thousand Six Hundred Eighty Three,

In the Nineteenth Year

Of his

Age.

The ARMS:

A Griffin Rampant sejant.

High, against a Pillar, next to the Tomb of William Morgan, is placed a curious Monument of white Marble, to the Memory of Edward Herbert, of Swanzey, Esq; with the following Inscription.

Near this Place lyeth the Body of

Edward Herbert of Swanzey in the

County of Glamorgan Esq; who was lineally

Descended from Sir George Herbert of

Swanzey aforesaid Knight, first

Sheriff of that County since the

Union of the Principality of Wales

(viz.) in the Year 1542. The said Edward

Mar:

St. PETER's, Westminster, 95

*Married Elizabeth the eldest Daughter
Of Philip Herbert Esq; and dyed*

*The 18th Day of December,
Anno Dom. 1715. in the 23d*

Year of his Age,

*Leaving Issue by the said
Elizabeth, one Son, Thomas*

Herbert, Esq;

Aged two Years

At the Time of

His Decease.

On a blue Marble Grave-stone, at the Foot of
the Pillar, is this Inscription:

Here lyes the Body of

Edward Herbert of

Swansey in the County

Of Glamorgan Esq;

He dyed Sep. 18th,

1715. in the 23d Year

Of his Age.

The A R M S.

Herbert : As before.

A little beyond this is another white Marble
Monument, erected to the Memory of *Edward
Mansell*, eldest Son to Sir *Edward Mansell*, who
died June 26, 1681.

Here under is buried the Body of

Edward Mansell,

Eldest

96 *The ANTIQUITIES of*

*Eldest Son of Sir Edward Mansell
Of Margam in the County of
Glamorgan, Baronet ;
Who died the 20th Day of June 1681.
In the 15th Year of
His Age.*

The ARMS, Mansell, viz.

A Cheveron between three Maunches.

*CREST. On a Torce, an Eagle preparing to
fly.*

Beyond these, between the Arms of *Johannes de Dreux Comes Richmondia*, and *Henricus de Hastings*, is a noble Monument of white Marble, adorned with Chaplets, Festoons, and variety of other Embellishments, erected to the Memory of *Robert* and *Richard Cholmondeley*, both Sons to *Robert Lord Viscount Cholmondeley*; the first of which died in 1678, and the latter in 1680, as appears by the two following Inscriptions :

*Hic jacent sepulti,
Duo ex Filiis nobilissimi Domini*

Roberti

Vice-Comitis Cholmondeley,

Quorum alter

Robertus, natu secundus, annorum nondum quatuordecim,

Puer optimæ Spei,

Virginalis verecundiæ, Ingenii virilis,

Hujuscè Collegii

Regius Alumnus, & nobile ornamentum ;

Laudabiles in literis

An-

St. PETER's, Westminster. 97

*Latinis, Græcis, Hebraicis,
Progressus,*

*Generosâ indole honestavit ;
Scires,*

*Antiquâ Cholmondeleyorum familiâ
Ortum.*

*Obiit 4 Non. Feb. An. Salutis 1678.
Alter,*

*Richardus natu quartus, annorum duodecim,
Tanta bonæ Indolis
Edidit specimina,
Ut facilè agnoscas
Fratrem.*

Obiit Non. Junii, An. Dom. 1680.

*Here lye interred the Bodies of Robert and Ri-
chard Cholmondeley, Sons to the Right Honour-
able Robert Lord Cholmondeley, 1682.*

The ARMS, Cholmondeley, viz.

*Two close Helmets in Chief, and a Garb in Base ;
a Creffant difference.*

The same repeated, with a Martlet difference.

*Near this is a small Monument of white Marble,
embellish'd with Arms, set up in Remembrance of
Gilbert Thornburgh Esq; a pious and faithful Cour-
tier, who died the 6th of October, Anno 1677, in
the 56th Year of his Age, as we find by the follow-
ing Epitaph;*

98 The ANTIQUITIES of

P. M. S.

G. T.

Qui Deo, Principi, & Amicis semper fidus,
Ecce jacet *Gilbertus Thornburgh*, Aulicus
Olim Terrestris, nunc Cœlestis,
In posterum non dicendum erit.

—————Exeat aulâ,
Qui volet esse pius.—————

Cum illic tanta reluxerit

Pietas.

Obiit die Mensis *Octobris* 6.

Anno salutis 1677. Ætatis 56.

Βίῳ ἐπισημῶ καλὸν ἐπὶ τὰ ἄριον.

And on a black Marble Grave-stone is this In-
scription.

Here lies the Body of Gilbert Thornburgh Esq;

Gentleman of the Collar to the King,

Who died the sixth Day of October, 1677.

In the 56th Year of his Age.

Mark the Perfect Man, and behold the Upright;

For the End of that Man is Peace, Psal. 37. 37.

The ARMS, *Thornburgh*, viz.

Ermine, Fretty, and a Chief.

CREST. On a Torce, a Fox Passant.

On

St. PETER's, Westminster. 99
On the Right Hand of Mr. Priestman.

M. S.

To the Memory of
JOHN BAKER Esq; Vice Admiral of the WHITE
Squadron of the British FLEET, who when he commanded in the
MEDITERRANEAN,
Died at PORT-MAHON the 10th of Novem^r. 1716. Æt. 56.
*He was a Brave, Judicious, and Experienced Officer,
A sincere Friend, and a true Lover of his Country.*

Manet post funera Virtus.

Next to Admiral Baker's, is erected a neat Monument of black and white Marble, representing a Pyramid, with a Busto, embellished with Naval Trophies of War, and Mathematical Instruments, being a very curious Piece of Workmanship, containing the following Inscription.

M. S.

To the Memory of HENRY PRIESTMAN Esq;
Commander in Chief
Of a Squadron of Ships of War,
In the Reign of King Charles the
II.
A Commissioner of the Navy,
And one of the Commissioners
For executing the Office of Lord High Admiral of
England.

100 *The* ANTIQUITIES of

In the Reign of King WILLIAM the III.

Ob. xx. Aug. MDCCXII. Æt. LXV.

Heu Prisca Fides !

In the same Ile (a little above Brigadier *Killingworth's*) is erected to the Memory of *Philip Carteret*, youngest Son of the Lord *George Carteret*, a very neat Monument of white and blue vein'd Marble ; on the upper Part whereof is represented his Effigies in *Busto*, and underneath, standing upon a Pedestal, is finely carv'd a large and curious Figure of *TIME*, (as here represented) with a Scroll in his left Hand, containing these *Sapphic* Verses.

Quid breves Te delicias Tuorum

Næniis Phœbi Chorus omnis urget,

Et meæ Falcis subito recisum

Vulnere plangit ?

En, Puer, vitæ pretium caducæ !

Hic Tuam Custos vigil ad Favillam

Semper adstabo, & memori tuebor

Marmore Famam.

Audies clarus Pietate, Morum

Integer, multæ studiosus Artis ;

Hæc frequens olim leget, hæc sequetur

Æmula Pubes.

Upon the Pedestal is this Inscription.

Honorabilis Juvenis

PHILIPPUS CARTERET Domini

Georgii Carteret Baronis de Hawnes

Filius



To the L^d Carteret this Plate is most humbly Inscrib^d.



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St. PETER's, Westminster. 101

Filius natu Minimus hujus Collegii
Alumnus Academiae jam maturus Obiit
Martii 19. MDCCX.

Near the Monument, on a black Marble Grave-
stone, is also this Inscription.

Honorabilis
Philippus Carteret
Obiit
Mart. XIX. MDCCX.
Ætatis suæ XIX.

The ARMS, viz.

Carteret : Gules, four Fusils in Fess Argent, with
a Crescent for difference.

The Sapphic Verses upon Mr. Carteret's Monument
were thus attempted in *English*, by the late Mr. Sa-
muel Cobb, of Trin. Coll. Camb.

TIME speaks.

Why, lovely Youth, shou'd all the Nine,
(The Lovers both of Thee, and Thine)
With weeping Eyes, and mournful Strain,
Of thy untimely Death complain?
For, were I to dispose thy Fate,
Thy Life had been of longer Date.

Behold! a Debt to Nature paid;
Roses are nothing when they fade,
Yet I will here a Statue grow
And, watchful on thy Ashes, show
What to thy Memory I owe.

102 *The* ANTIQUITIES *of*

*This Marble shall preserve thy Fame,
And take Duration from thy Name,
And tho' thy lov'd Relations mourn,
Yet Thou shalt an Example be
For Learning, and for Piety
To Children yet unborn.*

Beyond this, is a handsome Monument, of black and white Marble, adorned with a Cornish and Pediment, and Variety of Embellishments, as Cherubims, Leaf and Fruit-Works; with the following Inscription.

*To the Memory
Of their most
Beloved Son
Edward de Carteret
Gentleman,
(Son of Sir Edward de Carteret,
Knight, Gentleman-Usher
Of the Black Rod, and first
Gentleman-Usher, Daily-Waiter
In Ordinary to the King); his
Father, and Dame Elizabeth
His Mother, have caused this
Monument to be erected:
His Body lieth under the
Stone beneath; He died the
Thirtieth Day of October,
1677, aged Seven
Years and Nine Months.*



*To Sir Alexander Livingston Bart.
this Plate is most humbly Inscrib'd*

St. PETER's, Westminster. 103

The ARMS, viz.

Carteret: With Quarterings, the first and fourth, *Gules*, a *Fess* of four *Lozenges*, *Argent*, a *Crescent Sable*, on a *Cross*, *Argent*, difference. Second, *Gules* on a *Bend Argent*, three *Pheons* of the first. Third, B. *Nine Billets*, Or.

CREST. On a *Torce* of his Colours, a *Squirrel* sejant, Or.

Next to this, is erected a sumptuous Monument, (according to the Draught here given) to the Memory of *Thomas Lord Teviot*, whereon is the following Inscription, compos'd by *James Welwood*, M. D.

M. S.

THOMÆ LIVINGSTON

Militis, Baronetti, Vice-Comitis

De TEVIOT, Baronis Livingston

De PEEBLES

Qui

In *Bataviâ* natus, è perantiquâ
Livingstonorum Gente, in *Scotiâ*, Ortus,

A Primâ adolescentiâ inter arma
Versatus, & ad varios Militiæ Titulos

Cum gloriâ evectus,
Regnante tandem WILLIELMO 3^o.

(Sub quo adhuc Principe AURIACO

Diù & fortitè militasset, & quem

In *Britanniam* Tribunus Militum

Comitatus fuerat)

Exercituum Locum-tenens Generalis

104 *The* ANTIQUITIES of

Copiarum in *Scotiâ* Imperator,
Tormentorum belli Præfectus Generalis,
Et à Sanctioribus Regni Conciliis,
Constitutus;

Dum Motibus Civilibus ardebat *Scotia*,
Prælio cum Hostibus ad Speam Fluvium
Feliciter Commisso,
Regno Pacem, & Regi Regnum
Stabilivit.

Ob quæ præclara facinora,
A Grato Principe, inter Regni
Proceres adscitus est.

Viro

De Patriâ tam bene Merito,

Hoc Monumentum

ALEXANDER LIVINGSTON Miles Baronettus,

Frater unicus, & Hæres

Extrui Jussit.

Obiit *Londini*, *Januarii* 14. 1710.

Ætatis suæ 60.

At the Entrance of the Choir, on a black Marble Grave-stone, are the same A R M S as on the Monument, but without the Supporters, and only this short Inscription.

THOMAS

VICE-COMES TEVIOT

Obiit XIV. *Januarii* 1710.

Ætatis suæ LX.

Next

St. PETER's, Westminster. 105

Next to this is a very neat Monument with the following Inscription.

Near this
Lies the R^t Hon^{ble}.
ROBERT Lord CONSTABLE
Viscount DUNBAR
Who departed this Life
Nob^r the 23^d Anno Dom.
1714.
In the 64th Year
Of his Age.

Next to the Lord *Dunbar's* are to be seen two Tablets of black Marble, with an Inscription and Arms, to the Remembrance of *Peter Heylyn*, Doctor in Divinity, a Prebendary and Sub-dean of this Church, who render'd himself famous, chiefly by his *Cosmography*. According to the Register, he was buried near his own Stall, *May* the 10th, 1662, and died in the 63d Year of his Age. The following Inscription was compos'd by his intimate Friend, Dr. *Earl*, Dean of this Church, afterwards Bishop of *Salisbury*.

Hic jacet è propinquo
Depositum mortale
Petri Heylyn, S. T. D.
Hujus Ecclesiæ Prebendarii, & Sub-Decani,
Viri planè memorabilis
Egregiis dotibus instructissimi, subactò,
Memoriâ ad prodigium tenaci,
Cui adjunxit incredibilem in studiis patientiam,
Quæ cessantibus oculis non cessarunt.

Scrip-

106 *The* ANTIQUITIES of

Scripsit varia & plurima
Quæ jam manibus teruntur,
Et argumentis non vulgaribus,
Stilo non vulgari suffecit,
Constans ubique Ecclesiæ,
Et Majestatis Regiæ Assertor,
Nec florentis magis utriusque
Quam afflictæ :

Idemquæ Perduellium, & Schismaticæ factionis

Impugnator acerrimus,
Contemptor Invidiæ,
Et animo infracto.
Plura hujusmodi meditati
Mors indixit Silentium ;
Ut fileatur, efficere non potest.
Obiit *Anno* Ætatis 63.

Et 8 die *Maii*, A. D. 1662.

Posuit hoc illi mœstissima Conjux.

The A R M S, viz.

Heylyn : Sable three Nags Heads erased, *Argent*,
impaling, *Gules*, two Bars, *Argent*, on a Bend, Or,
a Tortaux between two Leopards Heads Sable.

Near this is a handsome Monument of white Marble, embellished with Trophy-Work, dedicated to the Memory of *Richard le Neve Esq*; with the following Inscription.

Here lieth the Body of
Richard le Neve Esq;
Who after several Engagements
For his Majesty's Service, wherein

He

St. PETER's, Westminster. 107

*He behaved himself with Honour
And Applause, being appointed
Commander of his Majesty's
Ship the Edgar, was unfortunately
Kill'd in the Flower of
His Age, being but Twenty Seven Years
Old, after he had signalized
His Valour to Admiration, in
That sharp Engagement with
The Hollanders, which happened
On the Eleventh of August, 1673.*

*The A R M S, Le Neve, viz.
On a Cross five Flower-de-Luces.*

Next to this, is a small, but neat white Marble Monument, adorned with a Flaming Urn on the Top, and two Cherubims below, erected to the Memory of Dr. Blow, with this Inscription.

*Here lieth the Body
Of John Blow, Doctor in Musick,
Who was Organist Composer, and
Master of the Children of the Chapel
Royal, for the Space of 35 Years,
In the Reigns of
K. Charles II. K. James II.
K. William and Q. Mary, and
Her present Majesty Q. Anne;
And also Organist of this Collegiate Church
About 15 Years.
He was Scholar to the excellent Musician,*

Dr.

108 *The* ANTIQUITIES of

*Dr. Christopher Gibbons,
And Master to the famous Mr. Henry Purcell,
And most of the eminent Masters in Musick since.
He died Oct. 1. 1708. in the 60th Year of his Age.*

*His own Musical Compositions
(Especially his Church Musick)
Are a far nobler Monument
To his Memory,
Than any other can be raised
For him.*

On a Musick Book just under the Monument,
you find these Words insculped on two Leaves.

A Canon of 4 Parts in 1, by Dr. John Blow,

*Glory be to the, &c. And to the, &c.
Is now, and ever shall be, &c.
To the Holy Ghost, &c. As it was in the Be-
ginning, &c.*

Towards the East End of the North Ile, on the
Partition of the Choir, is a neat Monument of
black and white Marble of the *Ionick* Order, erect-
ed to the Memory of *Sir Thomas Duppa, Knt.* with
this Inscription.

*Near this Place
Lyes the Body of
Sir Thomas Duppa Knt.
Who in his Youth waited upon
King Charles
II. when he was*

Prince

St. PETER's, Westminster. 109

Prince of Wales,
And under the Tuition of the
Reverend Dr. Duppa, afterwards
Lord Bishop of Winchester,
By whom he was brought to Court,
And by his Majesty's Favour, made
Gentleman Usher, Daily Waiter,
And afterwards Gentleman Usher
Of the Black Rod,
In which Office
He died,
April 25, 1694,
Aged 75.

The A R M S.

As Bishop Duppa's first Coat.

Beyond this is a small white Monument, erected
to the Remembrance of *Henry Purcell, Esq;* with
this Inscription.

Here lies Henry Purcell Esq;
Who left this Life, and is gone to that blessed
Place, where only his Harmony can be exceeded,
Ob. 21 Nov. An. Ætat. Suae 37. A. D. 1695.

On his Marble Grave-stone below, are these
Verses, now scarce legible.

Plaudite fœlices Superi tanto hospite, nostris
Præfuerat, vestris additur ille Choris.
Invida nec vobis *Purcellum* terra reposcat,
Quæsta, Decus Secti, deliciasque breves

Tam

110 The ANTIQUITIES of

Tam cito, deceſſiſſe modos, cui ſingula debet,
 Muſa prophana, ſecos Religioſa ſuos.
 Vivit Io & vivit, dum vicina Organa ſpirant
 Dumque colet numeris Turba Canora Deum.

The ARMS, viz.

Purcell: Barry of 6 Argent and Azure, on a Bend Sable three Boars Heads couped, Or, impaled, with Gules on a Feſs between two Eſcallop Shells Argent, a Corniſh Chough Sable between two Cinquefoils Azure.

A little beyond this, on the ſame Side, fronting the North Door, within the North Croſs, there is a fine Monument of Alabaſter and Marble, of the *Corinthian* Order, whereon is placed a Statue in a tuſted Gown, at full Proportion, in a cumbent Poſture, reſoſing his Head on the Palm of his left Hand, erected to the Memory of Sir *Tho. Heskett*, Attorney for the Courts of Wards and Liveries, and one of the Council of the *North*, as may be ſeen by the following Epitaph.

MEMORIÆ SACRUM

Thoma Hesketto Equiti Aurato, ex Antiquâ &
 Clarâ familiâ *Heskettorum* in Comitatu *Lancaſtrenſi*
 Oriundo. Curia Wardorum & Liberationum
 Attornato, & à Regio Conſilio in *Boreali*
 Regni Parte conſtituto, Viro & ſummâ juris ſcientiâ ita
 Singulari vitæ Integritate.

Juliana Uxor Mœſtiſſima

Viro chariſſimo amoris &

Obſervantiæ ergo

Poſuit.

Obiit

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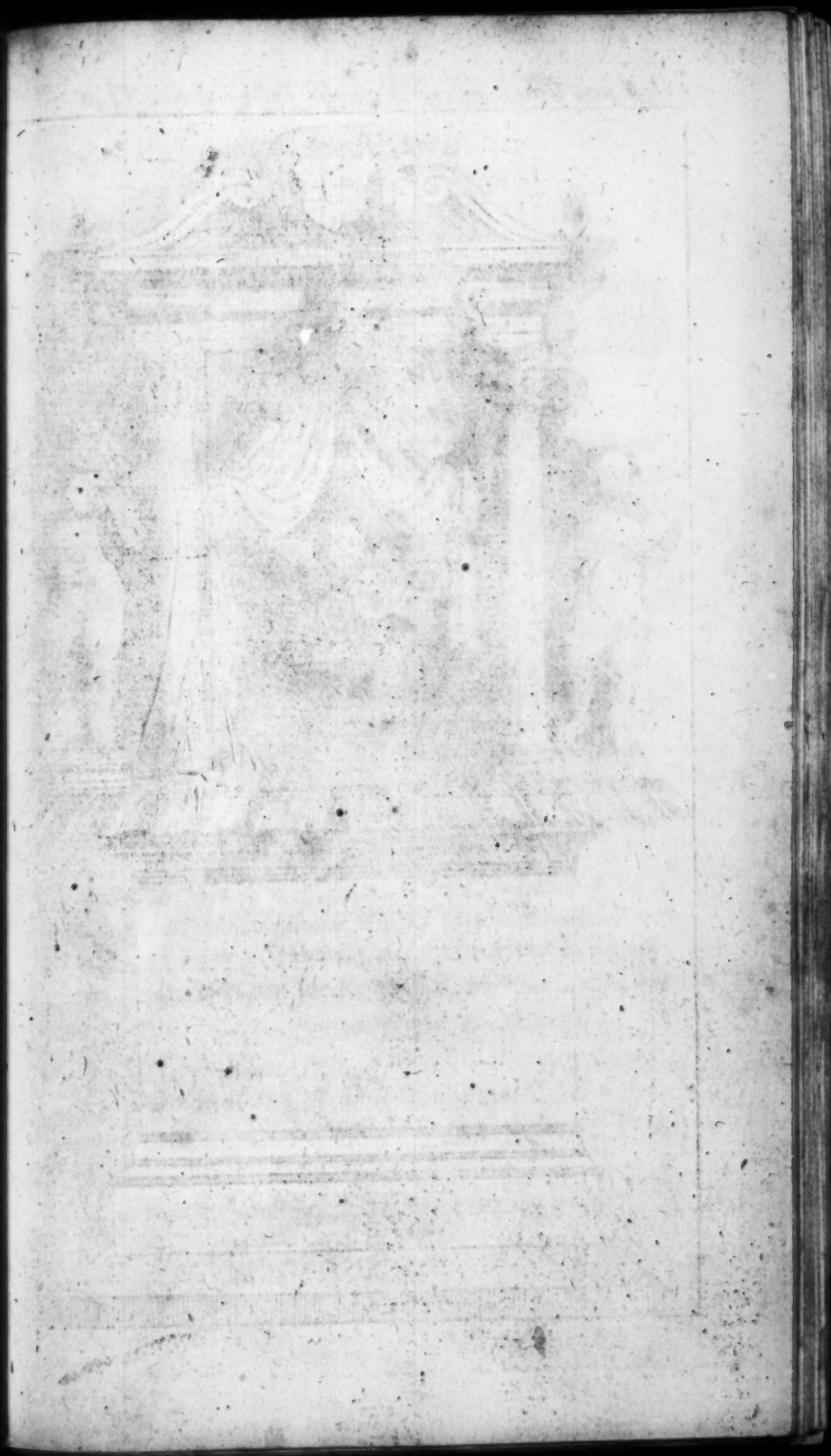
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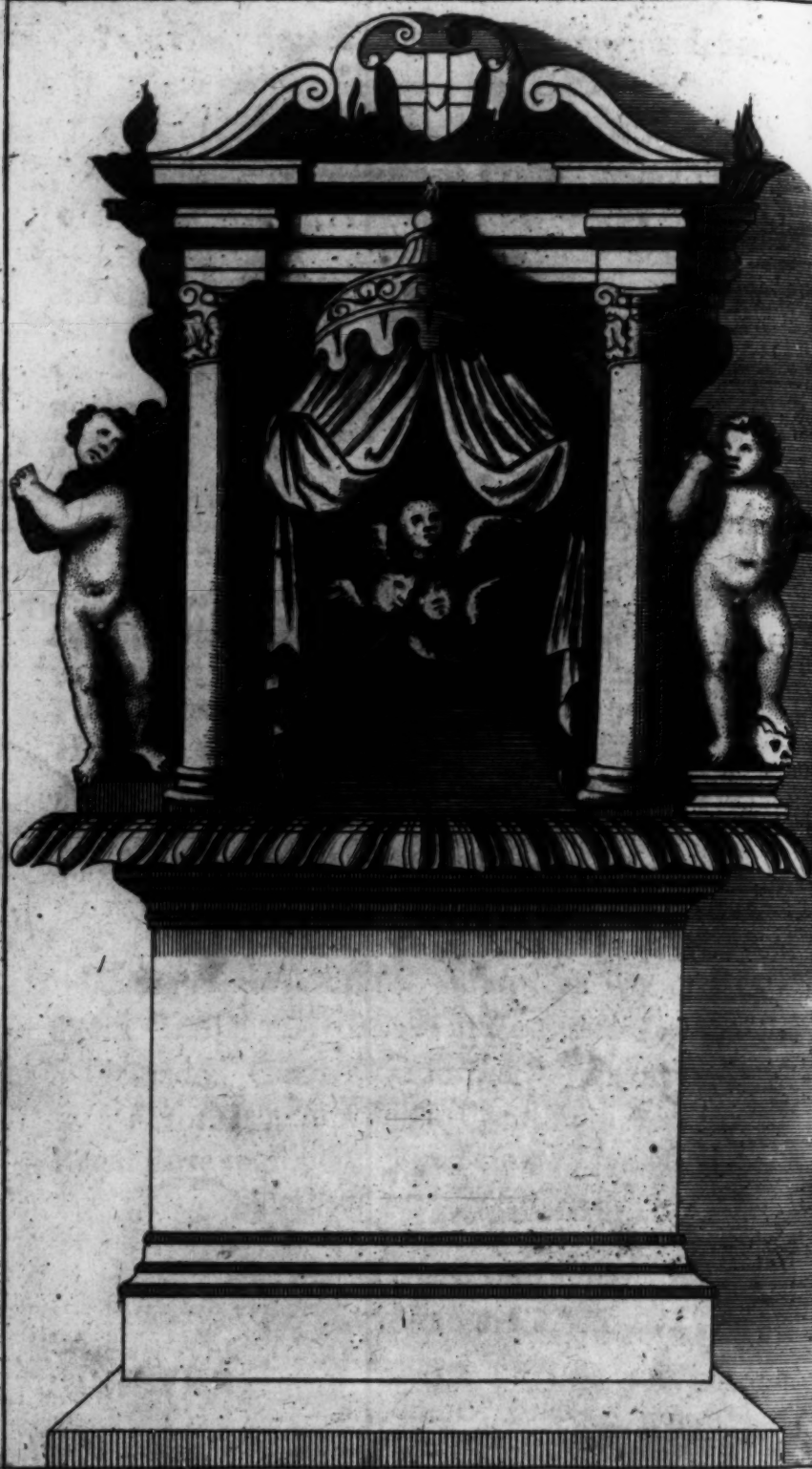
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St. PETER's, Westminster, 111

Obiit Anno Salutis

M.DC.V. die 15 Octobris.

The ARMS, viz.

Heskett: Argent on a Bend Sable three Garbs, Or, Crescent difference Gules, impaling, Argent, three Cheveronels Gules, between as many Martlets Sable.

On the East Side of the same North Cross, there is a very curious Monument of Marble, embellish'd with three Cherubims under a Canopy, between two Columns of the *Corinthian* Order, and between them two *Cupids*, &c. erected to the Memory of Sir Gilbert Lort, Baronet, who died the 19th of September, 1698. as appears by the following Inscription.

SACRED

To the dear Memory of her loving Brother Sir Gilbert Lort, Of Stackpole in the County of Pembroke Baronet, the only Son Of Sir John Lort Baronet, deceased, by the Right Honourable Dame Susanna, one of the Daughters of the Right Honourable John Lord Holles, late Earl of Clare, who changed this Life for a Better on the XIX Day of September, MDCXCVIII. in the XXVIII Year Of his Age: Dame Elizabeth Campbell, Widow and Relict Of Sir Alexander Campbell, late of Calder in the Kingdom Of Scotland, Kt. hath dedicated this Monument.

Since the erecting of this Monument, the following Inscription is added, in the lower Part thereof.

Near this Monument lieth the said

Dame ELIZABETH CAMPBELL.

She

112 *The* ANTIQUITIES *of*

*She died September 28, 1714. in the
49th Year of her Age.*

A little beyond this, on the same Side, more Northward, is another curious Monument of white Marble, with a Pedestal of black Marble, on which is the Inscription, and a white Urn, most curiously done, erected here to the Memory of *Mary James*, the Wife of *Sir John James*, and Daughter to *Sir Robert Killigrew*, who died *Novemb. 6. 1677.* as appears by the *English* Inscription.

M. S.

*Here lieth interred the Body of
Dame Mary James,
Late Wife of Sir John James Knight,
Descended of the ancient Family of
The Lords of Hostrick, in the Province
Of Holland, and Daughter of Sir
Robert Killigrew Knight, sometime Vice-
Chamberlain to Mary late Queen
Of England, and Wife of his Sacred
Majesty King Charles I. (of blessed
Memory) by whom he had Issue
One Son named John, and One Daugh-
ter named Elizabeth, which died in their
Infancy. The said Dame Mary James
Departed this mortal Life on the
Sixth Day of November,
In the Year of our Lord MDCLXXVII.*

The

St. PETER's, Westminster. 113

The ARMS, viz.

James: Two Bars Battelle, counter Battelle, impaling Killigrew. An Eagle displayed with two Heads, within a Bordure Round'lee.

Near to this, on a Pillar adjoining to the Chapel of St. Michael, is a small, but neat Monument of white Marble, erected to the Remembrance of *Grace Scot*, the eldest Daughter of Sir *Thomas Mauleverer*, and Wife to Colonel *Scot*, who died the 24th of Febr. 1645. as appears by the Inscription.

*Grace, eldest Daughter to
Sir Thomas Mauleverer
Of Allerton Mauleverer
In Yorkshire, Baronet,
Born in the Year 1622.*

*Married unto Collonel Thomas Scot,
A Member of the Honourable House of Commons, 1644
And died the 24th of February, 1645.*

*He that will give my Grace but what is Hers,
Must say her Death hath not
Made only her dear Scot,
But Virtue, Worth, and Sweetness, Widowers;
Ex terris,*

The ARMS, viz.

Scot: Parted per Pale indented, a Saltire counterchang'd, impaling.

Mauleverer, three Grey Hounds currant in Pale Barways.

114 The ANTIQUITIES of

Next this, against the Skreen of the Chapel of St. Michael, you behold a most noble Tomb of white Marble, adorned with two Pillars of black Marble, with Entablatures of the *Corinthian* Order, embellished with Arms, and most curious Trophy Work; on the Pedestal are two Images in full Proportion of white Marble, in a cumbent Posture, in their Robes, representing *William Cavendish*, Duke of *Newcastle*, and *Margaret* his Dutches, his Second and last Wife, being the Daughter of *Sir Charles*, and Sister to the Lord *Lucas* of *Colchester*; who, as she had deservedly acquired the Reputation of a Lady of uncommon Wit, Learning, and Liberality; so the Duke her Husband had render'd himself famous for his Loyalty, and constant Fidelity to the Royal Family, during the Civil Wars in this Kingdom, and in *Scotland*. The Duke having caused this stately Monument to be erected to the Memory of his Lady, died soon after, in the Year 1676. aged 84. It contains the following Inscriptions.

Here lyes the Loyal Duke of Newcastle, and his Dutches his Second Wife, by whom he had no Issue: Her Name was Margaret Lucas, youngest Sister to the Lord Lucas of Colchester, a noble Family; For all the Brothers were Valiant, and all the Sisters Virtuows. This Dutches was a wise, witty, and learned Lady, which her many Books Do well testifie: She was a most virtuous, and loving, and careful Wife, and was With her Lord all the Time of his Banishment and Miseries; and when he Came home, never parted from him in his solitary Retirements.

Hic situs est Heros ille inclytus

Willielmus Cavendish de Balneo Miles, Baro Ogle, Jure materno, Viced. Mansfield, Baro Cavendish de Bolsecor, Comes de Ogle Comes, Marchio, & Dux de Novo Castro super Tinam. Nottingh. & Northumb. Comitatus. Locum tenens

Præcipuus Regii Cubiculi Generosus:

Carolo Principi Curator potissimus à Secretioribus Domini Regis Consiliis

Ac Nobilissimi Ord. Periscelidis Eques;

Vir qui Fidelitatem ac Fortitudinem, Majestati Regis ubertim indicans,

Com.



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St. PETER's, Westminster. 115

Conjuratiōe nequissimā primitus extortā Legionum omnium in Borealibus Regni Partibus ad tunc Conscriptarum *Capitaneus Generalis* merito Constitutus, In præliis diversis, (ubi prorsus Victor extitit) ac in Eboraci Civit. adversus *Scotos* munimine se fidum strenuumque militem usquequaque comprobaverit, Quapropter invalescente Rebellionē & primis mortui destinatus, totius rei familiaris Jacturam, longumque exilium (maximo autem animo) inde sustinuit.

Uxorem (primò) *Elizabetham* filiam unicam & hæredem *Willielmi Bassett* De *Blore* in Agro *Staff.* Armigeri duxit,

E quā filios *Carolus* sine prole defunctum & *Henricum* honorum hæredem Filiasque *Janam* *Carolo Cheyney* de *Chesham* Botr. & *Elizabetham* *Johan.* Comit. de *Bridgwater*, ac *Francescam*, *Olivero* Comit. *Bolingbroke* enuptas suscitavit. Diem obiit 25 Decemb. Anno salutis humanæ 1676.

Ætatis suæ 84.

Over the Monument these A R M S.

Cavendish: Three Bucks Heads cabosed, a Mullet difference, quartering.

Ogle: A Fess between three Crescents, all within a Garter.

CREST. On a Torse, a Snake nowed.

Supporters: A Bull gorged, with a Crown, and Lion Rampant.

Motto: CAVENDO TUTUS:

On each Side these A R M S, viz.

Cavendish and *Ogle*: Quarterly as before, impaling *Lucas*, a Fess between six Annulets.

Not far from this stately Monument, against the Wall on the North Side of this Cross, is a small, but neat, Monument of black Marble, set up here to the Memory of Colonel *Thomas Blagge*; who, after having shewed his Bravery upon many Occasions, and especially in the Defence of the Castle of *Wallingford*, in the Civil Wars of England, died in 1660. in the 47th Year of his Age, as appears more at large by the Epitaph.

116 The ANTIQUITIES of

Thomas Blagge, Armig.

In agro *Suffolciensi* nobili & antiquâ familiâ,

Vir egregiis animi & corporis dotibus,

Quibus artes honestas adjunxerat,

Clarus Militiæ, & domi, Regibus *Carolo Primo*, & *Secundo*

Fidus imprimis, & gratus,

A quibus utriusque, inter honoratiora Cubiculi Ministeria adlectus,
Utilem operam navaverat, principuè in *Bello Arci Wallingfordiensi* impositus,

Quam cæteris pænè omnibus expugnatis diù fortiter tenuit,

Nec nisi Rege jubente è præsidio excessit

Nec minora pertulit Regis Causâ diu foras in exilio jactatur,

Sæpe in Patriâ captivus, fidei suæ obstinationem

Ubique singulari exemplo app.

Ob hoc sub Regis felicissimo reditu, cohortis stipatorum

Tribunatu, & Profecturâ *Yarmuthæ*, & Præsidii *Largarenfis*

Donatus, potuit majora sperare, sed immaturâ morte interceptus

Principem suum cui in adversis constantissimè adhæserat

Jam muneratorem futurum, in secundis deseruit:

Obiit Christianè Piè 14 die *Novemb.*

Anno Salutis 1660.

Ætatis suæ 47.

The ARMS, viz.

Blagge: Two Bends ingrailed, impaling a *Lion*
Passant, between three *Flower-de-Luces*.

Near the Door of the North Cross is another small, but curious Monument of Alabaster, adorned with a Bust, erected to the Memory of Sir *William Sanderson*, Gentleman of the Chamber to the King; and who wrote *The History of MARY Queen of Scots, King JAMES I. and King CHARLES I.* He died *July 15, 1676.* in the 91st Year of his Age, as appears by the Inscription.

M. S.

St. PETER's, Westminster. 117

M. S.

*Gulielmi Sanderfoni, Equit. Aurat.
Regiæ Camerae Generos. Ordinar.*

Viri

A natalibus ab eruditione, ab invictâ suos erga Principes
Fide, à Scriptis, à Candore,
Clari.

Scripsit inter alia inque Lucem emisit vitarum *Mariæ
Scotorum Reginæ, Jacobi, & Caroli Primi, Magnæ Bri-
tanniæ Regum Historias*

*Idiomate Anglicanâ: Post varias clades sub nuperâ perduellium tyrannide
Acceptas, post diuturnos labores domi prerogreque fortiter
Exantlatos, vitæ hujus umbratilis satur plusquam
Nonagenarius, animi tamen integer, transiit ad
Meliores,*

Julii 15. Anno Christianorum 1676.

H. M.

Conjugi optimè de se merito quoque *L. Annos* concorditè
Vixerat *Brigitta Edwardi Tyrelli Equ. Aurat. filia,*
Virginumque nobilium *Sereniss. Catharinæ Reginæ*
Ancillantium ut vocant, Mater.

M. P.

Near Sir *William Sanderfons*'s Monument is a
handsom black Marble Grave-stone, with this
Inscription.

*After L Years Cohabitation
In Marriage,*

I 3

Here

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Here lyes interr'd

The Body of Sir WILLIAM
SANDERSON Knt. Gentleman
Of his Maj^{ties} Privy Chamber. Dec^r
July 25, 1676. Aged 90.

And
Dame BRIDGET his Wife, Mother
Of the Maids of Honour to the
Queen Mother, and to Her
That now is, who dyed Jan. 17th
1681. Aged 89.

On the West Side of the North Cross is a small
black Marble Stone, to remember Dr. William
Johnson, a Person of great Learning; and one of
the King's Chaplains, as is apparent from his Wri-
tings, and the following Inscription. He died
March 4. 1666. in the 57th Year of his Age.

M. S.

Musarum & Charitum Deliciz

Gulielmus Johnsonus, S. T. P.

Ab eleemosynis Carolo II.

Exuvias juxta deposuit,

Sapè Naufragus,

Hoc tandem in Portu quiescit

Anima cum Deo, cujus elogium erat

Deus Nobiscum;

Imaginem ejus si velis,

Illius Librum consule.

Dena-

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Denatus erat, Anno Ætat. suæ 57.

Salutis 1666. Mart. 4.

Hard by this, near the Font, is to be seen a black Marble Grave-stone, to the Memory of *Clement Saunders Esq;* who died in the Year 1695. in the 84th Year of his Age, as appears by the Inscription.

Here Lyeth the Body of CLEMENT SAUNDERS

Esq; (Son of Sir WILLIAM SAUNDERS,

Of East Haddon, and sometimes of

Cottesbrook in the County of

Northampton, Kt. Carver in

Ordinary to K. Charles II^d

K. James II^d and to his present

Maj^{ty} K. William III^d

He departed this Life on the 10th of

Aug. 1695:

In the 84th Year of his Age.

After having taken a View of the Tombs and Monuments, as well in the Chapels, as round about the Body, and the Cross of this antient Church, we will now see what Persons lie interred under the several Grave-stones that have any Inscription in the Allies in the *Area*; and to begin with the *Area* of the North Cross, where we left off just now, there is a Grave-stone for Sir *Henry de Vic* Baronet, with the following Inscription.

Here lies the mortal Part of Sir

Henry de Vic Bar. and

Chancellor of the noble Order of

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The Garter. He departed this Life

The 20th of Novemb. 1672.

He was married to Margaret

Carteret, the Daughter of Sir

Philip Carteret, of the Isle

Of Jersey, by whom he had

Charles de Vic Bar. and Anne

Charlotte de Vic, married to

John Lord Fresheville, Baron of

Staveley in the County of Derby,

Who caused this Stone to be here

Laid to the Memory of her dear

Father.

The ARMS, viz.

*De Vic: Three Cheval Trapps, a Chief, with the
Escutcheon of Ulster.*

*Here is another very antient Grave-stone of grey
Marble, for Didacus Sanchez, a noble Spaniard,
who was interr'd here, in 1557.*

Hic situs est Didacus Sanchez;

De Riban de Vierâ Hispanus,

Ex equestri Galaciorum

Stirpe creatus. Obiit Anno

Dom. 1557. 16 Kalend. Junii;

Divis Philippo & Maria Regibus.

The ARMS, viz.

Sanchez: On a Cross flory, five Roundles.

There

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There is another Grave-stone for *Mary*, the Wife of *Thomas Willis*, M. D. and Daughter of *Samuel Fell*, S. T. D. Dean of *Christ Church College*, and after that Bishop of *Oxford*, who died in the Year 1670. her Daughter *Catherine* being buried in the same Place a few Years before, viz. in 1667. as appears by the Epitaph.

Mariâ

Uxor chariff. *Tho. Willis*, M. D.

Nec non D. D. *Sam. Fell*, S. T. P. &

Ecclesiæ Cathed. Christi Oxon,

Decani, filia :

Fœmina, si quâ aliâ pietate, prudentia,

Et

Morum suavitate insignis,

Summo omnium,

Ac imprimis mariti, cum desiderio, & luctu

Obiit

In vigiliâ omnium sanctorum,

Anno Dom. 1670.

Jamque hîc conditur,

Festi illius auroram expectans æternam,

In eâdem etiam humo *Katharina*

Eorum filia, sepulta fuit

Postridiè S. *Michaelis*,

Anno Dom. 1667.

Going Westward into the North Ile, or Alley, there is a Grave-stone for *Anne*, the Wife of Sir *George Radcliffe*, and Daughter of Sir *Francis Trappes*, who died May 13. 1659. with this Epitaph.

Hic

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Hic jacet

Anna Radcliffe Georgii Equitis
Aurati Conjux, & Francisci Trappes Equitis Aurati
Filia è Comit. Ebor.

Obiit Anno 1659.

Ætatis 58.

Maii 13.

Near the Tomb of the Lord *Constable*, Viscount
Dunbar, is a black Marble Grave-stone, with this
Inscription.

Here lyeth interr'd the
Body of WALTER MORTIMORE
Gent. who departed this
Life the 8th Day of Aug.
Anno Domini 1684.
In the 38th Year of his Age.

Near the Tomb of *Philip Carteret* is a black
Marble Grave-stone, with this Inscription.

Here lyeth the Body of
MARGARET STRADLING,
Wife to Dr. GEORGE STRADLING,
Prebendary of this Church,
Who dyed Sept. 19th An^o Dⁿⁱ 1681.

And also the Body of the
Said GEORGE STRADLING, who
Departed this Life April 18th.
1688.

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On a Grave-stone of black Marble, near the Tomb of Heneage Twisden Esq; is this Inscription.

ELIZABETH MEEK,
The Wife of
ANTHONY MEEK Esq;
Departed this Life
Nov. the 20th. 1695.
In the 31st Year
Of her Age.

And next to this there is another Grave-stone with this Inscription.

ELIZABETH MEEK,
The second Wife of
ANTHONY MEEK Esq;
Dyed the 16th of Feb. 1711.

Near unto this is the Grave-stone of *Martha*, the Wife of *Gervase Price Esq;* (before-mentioned among the Monuments of the North Ile) with this Inscription.

Here lieth the Body of Martha,
The Wife of Gervase Price Esq;
Serjeant of the Office of Trumpets to King Charles II,
And Gentleman of his Bows :
She died the 7th Day of April
1678. in the 38th
Year of her Age.

Next adjoining to *Martha Price's* Grave-stone is another of black Marble, with this Inscription.

Here

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Here lyeth the Body of
GERVASE PRICE Esq;
Near his Wife MARTHA,
Whom he follow'd out of
This Life the 11th of Sep.
1687.
In the 59th Year of his Age.

Next to this is another Grave-stone of the same
Marble, with this Inscription.

H. S. E.

Adria Lucy, filia Edvardi Lucy,
Ex antiquâ & nobili *Lucyorum* familiâ
In Comitatu *Warwicensi*,
Et *Maria Mayers, Londinensis,*
Ac neptis *Martha Price*, quæ juxtâ jacet,
Virgo Sexdecennis. Obiit
XIX Die Junii,
A. D. MDCLXXXI.

Near the Monument of *Edward de Carteret* be-
fore-mentioned, there is also a Grave-stone for him
with this Inscription.

Here lieth the Body of Edward de Carteret,
Son of Sir Edward de Carteret,
Gentleman Usher of the Black Rod.

At the farthest End of this Ile Westward, near
the Monument of *James Egerton Esq;* is a large
Grave-

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Grave-stone of black Marble, for Major-General Egerton, of whom more in the Epitaph.

Randolph Egerton
Of Betley in Staffordshire Esq;
Major General of Horse to King
Charles I. and eldest Lieutenant and Lieutenant-Colonel of
His Majesty Charles II's
Own Troop of Guards, under the Command of his Grace James Duke of Monmouth: First married to Penelope Daughter of the Right Honourable Robert Viscount Kilmurrey of the Kingdom Of Ireland, and now to Elizabeth, Daughter And Heir of Henry Murray Esq;
(One of the Gentlemen of his Majesty's Bed Chamber to King Charles I.) by
Anne Viscountess Banning.
Obiit 20 Octob. 1681.

The ARMS, viz.

Egerton: A Fess Ermine between three Pheons: Over all, an Escutcheon of Pretence, with Banning and Murray quarterly, viz. 1. and 4. two Bars, on each as many Escallop Shells. 2. and 3. three Mulletts within a double Treasure flory counterflory.

CREST. On a Torce, a Plume of five Ostrich Feathers.

Motto: SUPRA SPEM SPERO.

Adjoyning to the Grave-stone of Randolph Egerton Esq; is another of black Marble, with this Inscription.

The

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The honourable ELIZABETH EGERTON;
Eldest Daughter and Coheir of HENRY
MURRAY Esq; *by* Anne Vicountess
Bayning, *Relict of* Randolph
Egerton Esq; *and now Wife of the*
Hon^{ble} Charles Egerton Esq; 4th
Son of John Earl of Bridgwater,
Departed this Life the 30th of Jan. 1712.

From hence, taking a Turn into the middle Ambulatory of the Body of the Church, between the Western Door of the Church and the Choir, you meet there first of all toward the West End, with a Marble Grave-stone, and this Inscription upon it.

Here lies the Body of Mrs. Catherine Hyde,
Who died Febr. 22, 1706.

And a Banner Pendant over the Grave, with these Arms depicted thereon, viz.

Azure, a Cheveron between three Fusils, Or,
with a Mullet for a difference.

On one of the North Range of Pillars are fixed the Armorial Ensigns belonging to Brigadier Leigh, with these Arms.

Gules, a Cross ingrailed Argent, and on a Helmet with Torce.

The CREST is an Unicorn's Head, coupéd, Or.

In the Area of the South Ile, are also several Grave-stones with Inscriptions: viz.

Carola

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Carola Lady Morland, 1662.

The ARMS, viz:

Morland: a Leopard's Head passant, a Flower-de-Luce, in the Dexter chief Point, a Lion passant gardant, with the Arms of Ulster; impaling two Bars Danzette Ermine, and six cross Crosets.

Another for the Lady Anne Morland, viz.

Anne, Lady Morland, 22 Febr. 1672.

The ARMS, viz:

Morland: The same as before, impaling on a Fess three Lozenges, a Crescent difference.

On a black Marble Grave-stone, next adjoining, is this Inscription.

Here lyes the

Body of Sir JOSEPH
TREDENHAM Kt.

Who dyed Aprill the 25th. 1707. in the 65th
Year of his Age.

Another Grave-stone for Bridget Radley, near her Monument, with this Inscription.

Mistress Bridget Radley,

Died Novemb. 1674.

For whom this Monument was erected.

The next is a Grave-stone for Sydney Bagenall, who died 1684. which is almost intirely obliterated.

Ad-

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Adjoyning to that of *Sydney Bagenell* is a handsome Grave-stone, of black Marble, with this Inscription.

Here lyeth interr'd

The Body of

Sir WILLIAM DODSON *Knt.*

Obiit 9 Octobris, An^o Dⁿⁱ.

1695.

Another for *Judith*, the Daughter of Sir *Justinian Isham* Bar. with the following Epitaph.

Exuvix Judithæ Isham,

Filiæ Domini Justiniani Isham Baronetti

Quæ obiit 18 die Maii, 1679.

In the middle of the South Cross is a Grave-stone with this Inscription.

Hic jacet

GULIELMUS CRAIG, M. A.

Hujus Ecclesiæ

Præbendarius,

Obiit 10^o die Februarii,

1720.

And near the Monument of Dr. *Busby*, as you go into the said Ile, is a Grave-stone with this Inscription.

Here lieth interr'd the Body of

MAJOR HENRY CARR,

One of the Gentleman Ushers, and

Dayly Waiter to King Charles the

Second.

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Second, and King James the 2^d.

He married VENETIA, sole Daughter
And Heir of EDWARD CAREW Esq;

By whom he had Issue one Son

Henry, and 4 Daughters (viz.) ELIZABETH,
ANNA SOPHIA, ANNA MARIA, and CAREW.

He descended from that right hon^{ble}. and
Antient Family of the Earls of ANCRAM.

A pious Christian, faithful Husband, tender
Father, and constant Friend. He chang'd

This Life for a better the 25th Day

Of August, Anno 1690.

Ætatis sue 38.

Resurgam.

In the same South Cross, next to Sir William
Davenant, and over against Dr. Outram, on a neat
Grave-stone of black Marble, is this Inscription.

H. S. J.

Depositorum Reverendi admodum

In Christo Patris

EDUARDI WETENHALL. S. T. P.

Primò Corcusiensis, An. 20.

Deinde Kilmoriensis

Et Ardaghensis, An. 14.

In Regno Hiberniæ

Episcopi.

Obiit 12^o Nov. An^o Dom. 1713.

Ætatis sue 78.

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In the North Cross are the following Inscriptions
on Grave-stones, viz.

Johannes Ricbbell

Armiger.

Obiit

Aprill iv. MDCCXIII.

Ætatis sue XIX.

Near this, is another to the Memory of Sir Tho-
mas Nevill Bart.

Here lyeth the Body

Of Sir Thomas Nevill

Baronett, who was

Gentleman of the

Privy Chamber to King Charles the 2d.

And King James the 2d.

He dyed on the 25 of

Feb. 1711. in the 87th. Year

Of his Age.

And adjoyning is, this following.

Here lyeth the Body

Of Dame Sarah Nevill,

The Wife of Sir Thomas

Nevill Barronet,

Who departed this Life

The 17th. Day of October, in the

Year of our Lord 1710. in the

60th. Year of her Age.

In

St. PETER's, Westminster. 131

In the North Ile is a Grave-stone with this Inscription.

*Here lyes
The Right Honourable
Lord Courcy of Courcy's County,
Baron of Kingsale, and Rine-Rone in
The Kingdom of Ireland, who died the
9th. Day of February, 1719.
Aged 57.*

In the middle Ile, near the Choir, is a Grave-stone with this Inscription.

*Here lies interr'd the Body of
Dame Constantine Hardy,
Wife of Sir Thomas Hardy,
Of the Island of Jersey, Kt.
She was Daughter of Henry Hooke Esq;
Lieutenant Governour of Plymouth,
And departed this Life the 28th.
Day of Aprill, 1720.
In the 88th. Year of her Age.*

Near this is another, to the Memory of that excellent Mechanick Thomas Tompion, Watch Maker, with this Inscription.

*Here lies the Body
Of Mr. Thomas Tompion;
Who departed this
Life the 20th. of
November, 1713. in the
75th. Year of his Age.*

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Upon a Grave-stone (near the Chapel of St. John Baptist) is this Inscription.

*Here lieth the Body of John
Lord Viscount Fitz-Harding
Of Bear-Haven, and Baron
Belkeley of Rathdown in
The Kingdom of Ireland.*

*He was one of the Four Tellers
Of the Exchequer, and Treasurer
Of the Chambers to her Majesty
Queen Anne, and Custos Rotulorum
Of Somersetshire.*

*Who departed this Life the 19 Day
Of December, 1712.
In the 63^d Year of his Age.*

Near the Chapel of St. Paul, upon the Grave-stone of Sir Thomas Peyton, is added the following Inscription.

*Also here lies, Dame
Katherine Longville,
Relict of Sir Thomas
Longville of Wolverton,
In the County of Bucks, Bar^r.
And second Daughter to Sir
Thomas Peyton of Knowlton,
In Kent, Bar^r. dyed December
The 30th. 1715. Aged 70.*

Adjoyning to it, is another Grave-stone, with this Inscription.

Here

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Here lies Elizabeth

Longville, Wife to William

• Longville Esq; of the Inner

Temple, London, and third

Daughter to Sir Thomas Peyton,

Of Knowlton, in Kent, Bart.

Dyed January 14, 1715. Aged 69.

In the South Ile, on a Grave-stone, is this In-
scription.

Here lyeth the Body of

HENRY CORNWALL of Bredwardine-

Castle in the County of Hereford Esq; whose

First Wife, was Margarita Laurentia

HUYSEN, of Middleburgh in Zeeland,

By whom he had Issue Henry his eld^r

Son and Heir now living,

And WILLIAM HENRY who dyed an
Infant. To his second Wife he had SUSANNA,

One of the Daughters of

Sir John Williams Barr^r and by her

Left Issue two Sons, Velters and James,

And one Daughter, named MARY,

Marry'd to the Honourable

HENRY BERKELEY Esq; Bro^r of the

Right Honourable JAMES

[Now Earl of BERKELEY.

He departed this Life

The 22^d Day of February 1716. in the 64th

Year of his Age.

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Another plain Grave-stone for,

John Smith Esq;
Late of Beaufort Buildings.

Here also
Lyes his GRANDSON,
The Hon^{ble} John BOUCKE,
Who dyed the 28 of Decem^r
1719. aged 3 Years,
Six Months, and three Days.

Another, with this Inscription.

Here lyes departed the Remains of
AGNES,
The dear Wife, fellow Travellour,
And constant Companion,
OF MAJOR ALEXANDER HARDINE,
Above 27 Years.
Obiit 8^o Augusti, 1720.
Ætat. 42.

On Aug. 8. 1710. was privately interr'd in this Church, the Body of *Mary*, late Dutches-Dowager of Devonshire. She was the only surviving Child of the old Duke of Ormond: Her excellent Qualities, in an exemplary Piety, and extensive Charity, were equally remarkable as her noble Birth; and her great Loss is universally regretted by all those who had the Happiness of her Acquaintance. For a more particular Account of this pious Lady, I refer the Reader to *An Essay upon her Character*, written by the Reverend Mr. Joseph Williamson, Chaplain to her Grace.

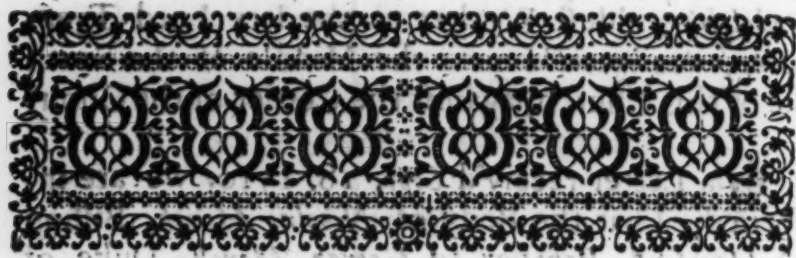
On

St. PETER's, Westminster. 135

On Sept. 10, 1710. the Body of Sir William Godolphin, eldest Brother to the late Lord Treasurer, was interr'd near the Middle of the South Ile of this Church, against the Corner of the Choir.

By a Letter receiv'd Sept. 18. 1710. we are inform'd, That the Body of *Nicolas Monck*, Bishop of Hereford, Brother to *George Monck*, Duke of Albemarle, was interr'd in the Chapel of St. Edmund belonging to this Church, Anno 1661. to whose Memory a Monument is intended to be speedily erected. For a larger Account of this Bishop, *Vid.* Sandford's *Genealogical History of the Kings of England*, in Folio, Pag. 451.






THE
INSCRIPTIONS

UPON THE

Monuments and Grave-stones

IN THE

CLOYSTER.

N the East Ambulatory, the first we meet with, is a Gray Marble, at the very Foot of the Steps of the North East Door, with this Inscription.

Hic jacet *Tho. Nurse*, M. D.
Fide Spectator, hoc Spectaculum
Judica, sed ut tu Judicaberis
Discede & Cogita.

Obiit *Ann. Dom. 1668.*
Mensis Jun. die 19. Ætatis suæ 69.

Though

St. PETER's, Westminster. 137

Though he kill me, yet will I trust in him, Job 13. 15.

*Pater noster Mortuus est, nec fuit in Seditione Coræ
quæ concitata est contra Dominum, Numb. 27. 3.*

*Quando Dathan & Abiram contra Dominum rebel-
larunt, Chap. 26. 9.*

The next, is a Grave-stone for,

Herbert Thorndick Canon of this Church.

Under a black Marble, lies the Remains of that
celebrated Poetess *Mrs. Behn*, with this Inscription.

Mrs.

APHARRA BEHN,

DI'D APRIL 16,

1689.

Here lies a Proof that Wit can never be,

Defence enough against Mortality.

This Gentlewoman excell'd All of her own Sex
in the Age wherein she liv'd; and exceeded many
of her Contemporary Poets of the other. She had
a fine natural Genius, which show'd it self in every
Thing she writ; and she was not only Eminent
for her Poetical Performances, but justly admir'd
for her entertaining Novels, and those inimitable
Love-Letters between a Noble Man and his Sister,
under the Names of *Philander* and *Sylvia*.

Near *Mrs. Behn*, lies interr'd the Body of the
late ingenious *Mr. Thomas Brown*, without any Epi-
taph

138 *The* ANTIQUITIES of

taph or Inscription: The under-written, composed by *James Drake*, M. D. was intended to have been erected to his Memory, but is not as yet perform'd.

Juxta depositæ sunt Reliquiæ
THOMÆ BROWN,
 Poetæ inter celeberrimos non postremi,
 Quorum plerisque Ingenio cum non cederet
 Variâ Eruditione longè, præstitit.
 Viventi Natura multum indulgit,
 Fortuna parum.
 Litore & Injuriis Malevolorum, quos Vivens expertus est,
 Ipsa nec mors eripuit.
 Luxuriantis reus Ingenii,
 Scurrorum Juridice poenas dedit,
 Non quod Merito, sed quod impune.
 Dialogorum Conditor miras,
 Lepidissimos complures reliquit Salibus, facetiisq; refertos.
 Quin & Poëmatia & Epistolas;
 Leviuscula quidem, sed quæ Indolem Authoris redoleant.
 Pari Musarum Indulgentiâ,
 Tam Latiis, quam *Britannis* familiaris:
 Hunc fructum retulit unicum
 Cultor Sororum egregius;
 Quod ob earum fautoribus honestè repositus
 Inter Concelebres requiescat.
 Agro *Staffordiensis* Oriundus, Obiit 16 die Junii, Ann. 1704.
 Abi Lector, Ingenio assequere, Fortunâ anteverte.

Upon a small Mural Monument, under the second Arch, is this Inscription.

JANE

St. PETER's, Westminster. 139

JANE LISTER,

Dear Child,

Died Octob. 7. 1688.

Also

In Memory of her Brother

MICHAEL LISTER, Obiit Aug. 1676.

And was buried in Helen's Church in YORK.

Upon a Grave-stone of Grey Marble is this Inscription.

Mr. John Sharoll,

One of the King's Chaplains,

Obiit Aug. 5. 1687. *aged 40 Years.*

Upon another Grave-stone, near adjoyning, is this Inscription.

John Jennings, Esq;

Obiit March 2. 1699.

Aged 73 Years.

Upon a Grave-stone of black Marble, a little more Southerly, is this Inscription.

Here lieth interred the Body

Of Mr. PELHAM HUMPHREY,

Who died the 14th of July,

Ann. Dom. 1674.

And in the 27th Year of his Age.

140 The ANTIQUITIES of

The ARMS, viz.

Humphrey: On a Cross, Botony, charg'd with Escallop Shells sans Number, impaling three Lions Heads erased collered.

Under the third Arch, upon a plain Stone, is this Inscription,

*Here lieth the Body of Katharine Stopes,
The loving Wife of William Neile. She was
The kind Mother of seven Children, whom
She brought up with her own Breasts;
Her Life and Behaviour may be a Pattern
For the Ages following. She was Pretty
Without Pride, Modest without Sullenness,
A good House-Wife without Curstness,
Exquisite at her Needle, courteous of
Behaviour, and right godly of Conversation,
Whose Soul resteth in Jesus Christ,
To whom she committed it at her Death,
Obiit Aug. 24. 1620.*

*Also by her are buried Mr. Roger
Parker, a Servant to Queen Elizabeth; Dorothy
Neile one of her Daughters; and Cibell Clarke,
Her Daughter Mildred's Daughter.*

Upon a square Marble, under the same Arch,
is this Inscription.

*In Memory of Mrs. ADDISON,
Who died the 30th of September, 1715.
Who lies buried near this Place.*

Upon

St. PETER's, Westminster. 141

Upon another Mural Monument, under the third Arch, is this Inscription.

*In Memory of ELISABETH,
The beloved Wife of
Mr. CHARLES WEST,
Daughter of CHRISTOPHER
MANSELL Esq; of the County of Bucks.
She dy'd the 7th. of November, 1710.*

*Morum
Suavitate facili,
Suis desideratissima vixit;
Pietate,
Cælo matura
Leni suspirio Animam efflavit.
Et firmâ
(Quid enim non possit fides)
Resurgendi spe munita
Quiescit.*

On a white Marble Table Monument is this Inscription.

*Here lyeth the Body of
Mr. George Whicher, Yeoman of
The Chapel Royal,
Obiit 4 February, 1681. He built
And endowed an Alms-House for
Six poor Men in the Parish
Of St. Margaret's Westminster.*

This

142 *The* ANTIQUITIES of

This, on a black Marble Grave-stone.

*Mr. James Partridge,
Obiit Aug. 25. 1695.
In the 37th Year of his Age.*

*The ARMS, viz.
Checky on a Bend, three Escallop Shells.*

Near this is a white Marble Table, adorned with Arms, and gilt with Gold, placed here to the Memory of *Edward Godfrey*, the Son of *Thomas Godfrey*, of the County of *Kent*, Esq; who died *June 8. 1640.* in the 12th Year of his Age, as we are informed more at large by the Inscription.

P. M. S.

*Edwardi Godfrey, qui Patri suo
Thoma Godfrey de Hodiford
In Sellinge in Agro Cantiano
Arm. filius erat 13. Proles vero
15. Matri aulem 11 & 13. quem
Primum ex 16. Natis mater lactabat,
Qui licet plus triennio
Lactabar, felici tamen evasit ingenio, puer optimæ spei &
Indolis, Dux & Decus 5. Classis
Hujus Scholæ.
Obiit 8. die Junii, Anno Salutis 1640.
Ætatis 12.*

*Honoratiss. Reverendissimoque in Christo Patre Johan. Dom.
Epif. Lincoln. Decano, Rich. Busby Archi.*

————— Sub notat mortuos
Ad notat electos in Regios Alumnos.

On

St. PETER's, Westminster, 143

On each Side of the Inscription are these Names.

Margarita Lambard, Lambardus, Thomas, Sarah Isles, Filii Gemini filius, Jana, Thomas, Petrus, Richardus, Johannes, Edmundus, B. Eliz. Michael, Thomas, Edwardus, Katharina, Benjamin, Sarah.

Ecce possessio Jehovæ sunt filii Merces, & fructus ventris, Psal. 127.

The ARMS, viz.

Godfrey with Quarterings, viz. 1. and 4. *Sable*, a Cheveron between three Pellicans Heads erased, Or, a Crescent diff. 2. B. a Fess, Or, between three Cross Crosetts fitchy, Arg. 3. Arg. a Fess between six Escallops, Gules.

CREST. On a Torce of his Colours, a Pelican's Head erased, Or.

The Motto: POST SPINAS PALMA.

On one Side.

Godfrey as before, impaling *Lambard*, viz. *Gules*, a Cheveron Varry, between three Lambs Passant Argent.

The Motto: CHRISTUS PELLICANUS ET AGNUS.

On the other Side.

Godfrey impaling *Isles*, viz. *Argent*, a Fess ingrailed, and three Flower-de-Luces in Chief *Sable*.

The Motto: RARA EST UT LILLIA NIGRA.

On

144 The ANTIQUITIES of

On a handsome Monument is the following Inscription, erected to the Memory of Sir *Edmund Bury Godfrey*, a Justice of the Peace for the County of *Middlesex*, who, at the beginning of the Popish Plot, after having given most eminent Proofs of his Zeal in the Discovery of that most detestable Conspiracy, was murdered by the Papists, for which three of them (*viz. Green, Bury, and Hill*) were executed.

Edmundus Bury Godfrey, Equestri dignitate
Obmerita sua in Regem & Patriam ornatus
Justiciarii munere singulari fide & diligentia functus,
Demum ab oculis suorum ereptus,

4 Id. Octob. 1678.

Post quintum diem repertus est
Morte affectus nefaria & atroci.

Cætera Historia loquetur.

Hoc Monumentum vetustate attritum reparavit,

Addito fratris *Edmundi* elogio,

Benjaminus ex filiis *Thomæ Godfrey* prædictis.

Natu minimus & nunc solus superstes,

4 Non. Apr. 1696.

The ARMS, viz.

Of *Godfrey*, three Coats quarterly,

1. *Sable*, a Cheveron between three *Pelicans*
Heads erased, Or.

2. *Azure*, a *Fess*, Or, between three *Cross* *Cro-*
lets, fitchy, Arg.

3. Arg. a *Fess* between six *Escallop Gules*.

4. As the first.

CREST. On a *Torce*, a *Pelican's Head* erased,
Or.

Hard

St. PETER's, Westminster. 145

Hard by, upon a handsome black Marble Grave-stone, is this Inscription.

Here lyes the Body of
WILLIAM AGLIONBY Esq;

Who dyed the 28th of Nov. 1705.

Aged 63 Years, who had the Honour

To serve his Majesty KING WILLIAM

The III. and her present Majesty

QUEEN ANNE,

As Envoy Extraordinary.

In Memory of him his affectionate

Wife lays this Stone,

Fronting the fourth Arch, under a black Marble Grave-stone, is this Inscription.

Here lyes the Body
Of Mrs. JANE KIGHLEY, Daughter of GEORGE
KIGHLEY, of the City of York Esq; of

The ancient Family of KIGHLEY, of KIGHLEY,

In Lancashire, who departed this Life the

Third of October, 1707.

Aged 19 Years.

Under another Grave-stone adjoyning, is this Inscription.

Here lieth interr'd the Body

Of Evan Lloyd Esq;

Of the Family of Yalle, in the

County of Derby, who departed

This Life the 2^d Day of November,

146 The ANTIQUITIES of

1714. in the 67th. Year

Of his Age.

Under the fifth Arch is a handsome Tablet of white and blue vein'd Marble, with this Inscription.

*This Monument was erected
In Memory of ELIZABETH MOORE,
Who dyed the 31st of July, A. D. 1720.
Aged 35 Years,
By her truly afflicted Husband
THOMAS MOORE Gent.
Librarian of this Church.*

Over against the 5th Arch is a Grave-stone with this Inscription.

*Here lyes the Body of
John Smith Master of Musick,
Who died March 23. 16³².
Aged 63.*

On another Grave-stone adjoining, is this Inscription.

*Roger Cooper Esq;
One of the Gentlemen Ushers
Of the Privy Chamber to her
Majesty Queen Anne:
He died in the 40th Year of his Age,
April 19, 1703.*

The

St. PETER's, Westminster. 147

The ARMS, viz.

On a Cheveron between three Cinquefoils, two
Lions Combatant, impaled with per Pale, three
Lions Rampant.

Under a black Marble Grave-stone is this In-
scription.

*Here lies the Body
Of Mrs. Cecilia Jones,
Widow of Francis Jones,
Of the County of Wilts, Gentleman,
Who died the 18th Day of
January, in the Year 1692.
In the 75th Year
Of her Age.*

The ARMS, viz.

As the second in the last Coat, impaled with a
Buck's Head cabossed.

On a small white Marble Monument is this In-
scription.

*To the Memory
Of dear Rebecca,
The Wife of James Broughton,
Who departed this Life the 8th of
October, 1699. in the 47th Year of her Age,
And lies interred under the Stone
Near this Place.*

148 *The* ANTIQUITIES of

*Near this Place also lyes
The Body of the abovesaid*

*Mr. JAMES BROUGHTON,
Deputy Surveyor of this
Abbey.*

*He dyed the 31st of
Jan. 1710. Aged 63.*

The ARMS, viz.

*Two Bars on a Canton, a Cross impaled with a
Lion Rampant.*

In the South Cloyster, from East to West, are four Grave-stones particularly remarkable, because they have no Inscriptions now remaining; notwithstanding which, we will endeavour to give you the best Account possible, not only to whom they belong; but also the antient Verses in former Times insculp'd around them.

To begin then with the most remarkable of them, which is a plain, but large black Marble Grave-stone (commonly known by the Name of *Long Meg of Westminster*, from its great Length of 11 Foot 8 Inches, and 5 Foot 8 Inches in breadth) under which lies interred *Gervasius de Blois*, natural Son to King *Stephen*, and Abbot of this Monastery, who dying in the Year 1160. had the following Distich insculp'd thereon.

*De Regum genere Pater hic Gervasius ecce,
Monstrat Defunctus, mors rapit omne genus.*

The second is a raised Stone of grey Marble, close by, and South from the last, placed here for
the

St. PETER's, Westminster. 149

the Remembrance of *Laurentius*, another Abbot of this Monastery, whose Effigies in his Habit, was carved thereon, and some Remnants of it may be still discovered. He died 1176. and is said to have been the first who obtained from Pope *Alexander III.* the Privilege to use the Mitre, Ring and Gloves, for himself, and his Successors; and had these following Verses insculp'd round it.

*Claudatur hoc tumulo vir quondam clarus in orbe,
Quo præclarus erat, hic locus est, & erit.
Pro meritis vitæ dedit isti Laurea nomen:
Detur ei vitæ Laurea pro Meritis.*

At the Head of this last is another grey Marble Stone, placed here to the Memory of *Gislebertus Crispinus*, another Abbot of *Westminster*, who died in the Reign of King *Henry I.* in the Year 1114. His Effigies has been cut deep on the Grave-stone, in his Habit, with a Pastoral Staff, and a Mitre on his Head, now almost worn out: The following Verses are said to have been formerly inlaid round the Ledge in Brass.

*Hic Pater insignis, genus altum, Virgo, Senexque
Gisleberte jaces, Lux, Via, Duxque tuis.
Mitis erat, justus, prudens, fortis, moderatus,
Doctus quadrivio, nec minus in trivio.
Sic tamen ornatus Nece sextâ Luce Decembris,
Spiramen Cælo reddis & Offa solo.*

At the Head of this is another raised Grave-stone of grey Marble, formerly covered with Plates of Brass, under which lies interred *Vitalis*, another Abbot of *Westminster*, who died 1082. in the Reign

150 *The* ANTIQUITIES of
of *William* the Conqueror, and had this Inscription
engraven thereon.

*Qui nomen traxit a Vitâ, morte vocant,
Abbas Vitalis transiit, hicque jacet.*

Adjoyning to *Long Meg* is a blue Marble Grave-
stone, with this Inscription.

*Here lyeth the Body of
Mrs. Elizabeth, Wife of
William Suffnell,
Of the Parish of St.
Margaret's, Westminster, who
Departed this Life
October the 5th, 1720. in the
39th Year of her Age.*

Adjoyning to this, somewhat more Westerly, is
another with this Inscription.

*Here lyeth the Body
Of Captain
Edward Tuffnell,
Who was Mason of
This Collegiate
Church two and
Twenty Years. He dy'd
September the 2d, 1719.
Aged 41 Years.*

The following Persons are also said to have been
buried in this Cloyster, though their Epitaphs are
worn away.

Mr.

St. PETER's, Westminster. 151

Mr. Vowell, who died in the Year 1557.

Edward Bernard, a King's Scholar, who died in 1584.

William Punter, Obiit Anno 1597.

Edward Grant, in 1587.

Anne Birkbed, who died in 1568. aged 102 Years,
and Christopher her Son in the Year 1596.

Gabriel, the Son of Gawin Goodman, in 1576.

But besides the Four before-mentioned Abbots,
there lie also interred in this South Cloyster,

John Tuffnell, Mason to this Church, with this
Inscription on his Grave-stone.

*Here lies the Body
Of John Tuffnell,
Of St. Margaret's Parish,
Who after having
Been Mason to this
Collegiate Church
23 Years, departed
This Life, Febr. 18.
16²⁴. in the 54th Year
Of his Age.*

Thomas Warren, Butler to this College, with
this Inscription upon his Grave-stone.

*Here lies the Body of
Thomas Warren, Butler
To the College belonging
To this Church, who
Departed this Life,*

152 *The ANTIQUITIES of*

August 6. 1699. *Aged*

33 Years.

George Kirk, under a handsome black Marble Grave-stone, with these Words:

*Here lies the Body of
George Kirk Esq; who
Departed this Life*

The 11th of January, 1703.

*Next to this is a Grave-stone of grey Marble,
with this Inscription.*

*Here lies interred the
Body of John Gregory,
Who departed this Life*

*The 20th
Day of February,
Anno Dom. 1704. in the 47th
Year of his Age.*

*Also John, the Son of the
Abovesaid, died the 20th
Of Nov. 1718. in the 30th
Year of his Age.*

*Also Eliz. Gregory,
Wife to the abovesaid
John Gregory, died
Decem. 2d. 1719. in the
53d Year of her Age.*

Here

St. PETER's, Westminster. 153

Here also is another Marble Grave-stone, with this Inscription.

*Here lies the Body of
Philip Clark, Plumber to
This Collegiate Church,
who died the 21st of Sep.
1707. in the 43^d Year
Of his Age.*

Under a black Marble Grave-stone, over against the 4th Arch, in this South Ambulatory, is this Inscription.

*Here lieth the Body of
John Cooke Esq;
Departed this Life
September the 10th, 1691.
In the 78th Year
Of his Age.*

Next to this is another grey Marble Grave-stone with this Inscription.

*Here lyes the Body of
Mrs. Anne Ellers, who
Departed this Life the
21st of Octob. 1717. Aged
26 Years.*

On the 6th Arch is a small mural Monument, adorn'd with a Cherubim, Voluta's, Urn, &c. (to the Memory of Mrs. Mary Peters) with this Inscription,

Here

154 *The* ANTIQUITIES *of*

Here lyeth the Body of
Mrs. MARY PETERS, who for
Her most affectionate Deportment to her Relations,
HIGHLY MERITED,
And was most intirely beloved
By them.

And in Memory of her particular Obedience,
This was

Erected by her Mother:

She departed this Life
The 15th Day of September,
1688.

Aged 22 Years.

In the next Arch you see against the South Wall a small Monument, placed there for the Remembrance of *Elizabeth Waldron*, with this Inscription.

Elizabeth Waldron,
The third Daughter of Dr. Thomas
Waldron, Physician in Ordinary to
King Charles II. and his Household.

Died
Febr. 5. 1675, being aged 19 Years
4 Months and 4 Days,

And

Here underneath was buried the 8th
Day of the same Month,
Being Ash-Wednesday.

The

St. PETER's, Westminster. 155

The ARMS, viz.

Waldron: Argent, three Bulls Head, trunked
Sable, armed, Or.

Fronting Eliz. Waldron's Monument, is a grey
Marble Grave-stone with this Inscription.

Here lyeth the Body
Of SUSAN JONES,
Daughter of GABRIEL
And ANNE JONES. She dyed
The 11th of August, 1689.
Being 13 Years and
8 Months old.

On another curious white Marble Table Mo-
nument hard by, you see this Inscription for John
Lawrence.

P. M. S.

In fide & spe resurgendi,
Hic Terræ mandari voluit suas
Junxta filii prævii Exuvias
Johannes Laurentius,
Cancellario de Scaccario a Secretis,
Qui cum Carolo I. toto civili bello militavit,
Carolo II. ob Fidem, Probitatem,
Prudentiam, acceptus inserviit,
Constanti in Ecclesiam Anglicanam,
Verâque in Deum pietate spectabilis,
Ad patriam Cælestem diù expetitam,
Tandem hinc dimissus est,

Febru-

156 *The* ANTIQUITIES of

Februarii 1. Anno Dom. 1684.

Ætatis suæ 66.

And on a handsome black Marble Grave-stone,

J. L. Obiit 22 July, 1677.

J. L. Obiit 1 Febr. 1684.

On another,

A. L. Obiit 7 Sep. 1687.

Just by this is a small grey Marble Grave-stone
with this Inscription.

*Here lieth the Body of
John Shaw, dearly
Beloved Son of James
And Elizabeth Shaw, who
Departed this Life
The 11th of April, 1706. in the
Second Year of his Age.*

*Also
The Body of Eliz.
Shaw, departed the 5th
Of Nov. 1709.*

*Also the Body of Eliz.
Shaw, dearly beloved
Wife of the abovesaid
James Shaw, who departed
This Life the 7th of September,
1713. in the 48 Year of
Her Age;*

Under

St. PETER's, Westminster. 157

Under the third Arch of the Western Ambulatory is a neat white Marble Cenotaph, with this Inscription.

Near this Place

Lyeth interr'd the Remains of

ANNE DAVIS,

The most faithful, virtuous, and beloved Wife,

of DAVID DAVIS,

Yeoman Usher of the most honourable

House of Peers,

Who exchanged this Life for a better

On the 18th Day of December, Anno 1714.

In the 47th Year of her Age,

To the unspeakable Grief of her said Husband,

And one Daughter she left behind her.

Here also lyeth deposited

The Body of WALTER DAVIS,

The most dear, and only Son of the aforesaid

DAVID and ANNE DAVIS,

Who departed this Life the 22d Day of

November, Anno 1708.

In the 6th Year of his Age.

And on a grey Marble Grave-stone near this, is this Inscription.

Here lyeth interr'd the

Body of WALTER DAVIS,

The only Son of David

Davis, first Groom of her

Majesty's Poultry Office,

And

158 *The ANTIQUITIES of*

And Anne his Wife.

He departed this Life

The 22d Day of November,

1708. in the sixth Year

Of his Age.

Here also lyer interr'd

The Body of the said

David Davis Esq; who dyed

Yeoman Usher of the

Black Rod on the 25th Day

Of October, Anno Dom. 1716.

Ætatis sue 54.

On a blue Marble Grave-stone, adjoyning to
that of *Walter Davis*, is this Inscription.

Here lyes the Body of

Mr. Francis Andrews, who

Died the 3d Day of February,

1707. aged 65 Years.

On a Grave-stone of black Marble, next ad-
joyning, is this Inscription.

Here

Lieth interred the Body of John,

Son of John Thompson, of St. Martin's

In the Fields, Gent. and Anne his Wife,

Who was born upon the fifth of July, 1676:

And died the 21 of Feb. 1678-9.

And

St. PETER's, Westminster, 159

And now James, who dyed
The fifth of Aug. 1700.
In the 19th Year of his Age,
And was the last that surviv'd
Of the Children of the said
John and Anne Thompson.

The ARMS, Thompson, viz.

On a Fess wavy, three Estoyles on a Canton, a
Sun in its Glory.

CREST. On a Torse, an Hand and Arm
coped at the Elbow, holding three Ears of Guinea
Wheat.

Near this is a handsome Grave-stone with this
Inscription:

Anne,

The Daughter of the honourable Charles
Godolphin Esq; by Elizabeth his Wife,
Obiit 8 Decemb. 1690.

Against the West Wall you see a small Monu-
ment, the Inscription being almost worn out, but
was formerly thus.

Here lieth interr'd the Body

Of Katherine Palmer, Widow, one of the Daughters
And Coheirs of John Partridge, late of London, Gent.

Who was the second Wife of Andrew Palmer Esq;

Assay Master of England to Queen Elizabeth,
King James, and King Charles I.

She departed this Life in full Assurance

of

160 *The ANTIQUITIES of*

*Of a glorious Resurrection, the
4th Day of January, in the
75th Year of her
Age, Ann. Dom. 1675.*

In the Arch next save one to the North West Door, is a small blue Marble Stone of about a Foot square, plac'd in the Wall, with this Inscription.

*Here lyeth the Body of
Mr. John Banester,
Who departed this Life
The 3d of October, in the
Year 1679.*

And on a grey Marble Grave-stone, near adjoining, is this Inscription.

*Here lyeth the Body
Of Mr. John Godfrey,
Who died
The 2d of December, 1683.
Aged 6 Years.*

*Also here lyes Robert Tanner,
A Member of this
Church, who died the
11th of Nov. 1696.*

Near this, still further Northward, is a large grey Marble Grave-stone with this Inscription.

*Here lyeth the Body of
The honourable Coll. Philip*

Her-

St. PETER's, Westminster. 161

Herbert, a younger Son
To James Herbert Esq;
Who was a younger Son
To Philip Earl of Pembroke,
Who departed this Life
March 12th, Anno 17¹⁵/₁₆.
In the 51st Year of his Age.

Near the North West Door, over against the Wall, are two Table Monuments, one of white Marble, and the other of black, with the following Inscriptions.

*Underneath lieth
The Bodies of three Sons
Of Mr. Christopher Chapman,
Richard, Christopher, and Peter
Chapman: Peter died the 11th
Of September,
1672.
Richard the 1st of
Febr. 1672. And
Christopher Chapman,
Master of Arts, died the 25th
Of March, 1675.*

And on the white Marble Table, on the West side of the Door.

*Here lie interred
The Bodies
Of Mr. Christopher
Chapman, and Elizabeth*

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His Daughter.

Elizabeth died the 11th of
March, 1680.

And Mr. Chapman died the 14th of June, 1681.

*As also Melior Chapman,
Wife of the said*

Christopher, who died

*The Sixth Day of July, 1707. in the
87th Year of her Age.*

The ARMS, viz.

*Party per Cheveron, Argent and Gules, a Cre-
scent counterchanged.*

In the North Cloyster, from the West to the
East, the following Persons have their Monuments
and Grave-stones.

*Thomas Ravenscroft, with this Inscription, on a
black Marble Grave-stone.*

What I gave, I have.

What I spent, I had.

What I left, I lost by not giving it.

Thomas Ravenscroft Ar.

Obiit 20 die Aprilis,

1708.

Ætat. suæ 80.

In the North Ambulatory, the next to *Ravens-
croft*, is a handsome blue Marble Grave-stone, with
this Inscription.

Here

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*Here lieth the Body of
Captain George
Slaughter, born in
Glocestershire,
And had been Cornet
To the first Duke of
Ormond. Died the 1st
Of Jan. 1695.*

*Here also lies the Body of
Mrs. Mary Pomeroy, Sister to
The above Captain Slaughter,
Who died the 8th of October,
1707.*

*The ARMS, viz:
A Saltire, with a Crescent for difference.*

*Near this is another Grave-stone with this In-
scription.*

*Here lies the Body of
Bridget Holmes, Widow,
Who died the
23d of Octob. 1691.
Aged 100 Years on St. Luke's Eve last,
And served King
Charles I. and II.
King James II. and King William.*

*Near this, on a small Monument against the
North Wall, towards the West Door, is this In-
scription*

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*Here lieth the Body of
Mrs. Anne Gawen,
Wife of Mr. William
Gawen, who died
The 26th of Nov. 1659.*

*Near her lie also
Five of their Children.
And also Mr. Isaac
Bush, and Frances
His Wife, Father
And Mother of
This Anne.*

The ARMS, viz.

*Ermine on a Saltire ingrailed, Azure five Flower-
de-Lis, Or, impaled with Sable, a Cross Bottony
between four Lions Rampant Argent, within a
Bordure Gobony of the second and first.*

*Near this, on another small Monument, against
the North Wall, just by the West Door, is this
Inscription.*

*Anne,
Eldest Daughter of
John Winchcomb, of
Berks, Esq;
Wife of William
Gawen the younger, of
Westminster, Gent. died in Child-
bed of her first Child the*

St. PETER's, Westminster, 165

8th of Novemb. Ann. Dom.

1669. and lies interr'd under this Stone.

Vraye femme obeissante jusques a la mort.

The ARMS of Gawen as before, impaling
Winchcomb, viz.

Azure, on a Cheveron ingrailed between three
Cornish Choughs, Or, three Cinquefoils of the Field.
On a Chief of the second, a Spear's Head between
two Flower-de-Luces of the first.

On a Grave-stone, over against the second Arch,
is this Inscription.

*Here lieth the Body of
Elizabeth (the only Daughter
Of Edward Braddock
Gent. and Elizabeth his Wife)
The truly virtuous and
Loving Wife of Dr. John
Blow, who, to the great
Grief of all her
Relations, died in Childbed the 29th of
October 1683.
Aged 30.*

On a grey Marble Grave-stone, adjoyning to
the last, is this Inscription.

*Here lieth the Body of
Mrs. Elizabeth Braddock, who
Departed this Life
The 3d Day of Nov. 1690.*

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*Here lies the Body of
Mrs. Eliz. Edgeworth,
Wife of William
Edgeworth Esq; and
Daughter of the late
Famous Dr. John Blow.*

*She departed this Life
On Tuesday the 2d Day
Of September, Anno Dom. 1719.*

Near this are the following Inscriptions.

*John Blow, a Youth of great Forwardness and
extraordinary Hopes, died the 2d of June, 1695.
aged 15 Years.*

WILLIAM HALL, Obiit 1681.

Both these Inscriptions are much defaced.

On a Grave-stone adjoining is this Inscription.

*Here lies the Bodies of
Mr. William Clarke,
And Mary his Wife.*

*He died in 1685,
And she in 1690,
Both aged 63.*

Next to the Grave-stone of Mr. William Clark,
is one of black Marble, with this Inscription.

*Here lies the Body of
Mrs. Elisabeth Tinchare,*

Wife

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Wife of John Tinchare,

Who departed this Life,

Feb. 5th, 1684.

And John Littleton,

Alias Tinchare,

1694.

Next to it another with this Inscription.

Mr. Littleton Taylor,

A Member of this Church,

Obiit 1701.

Adjoyning are two Grave-stones very much defaced, which gives us to understand, that *Thomas Blagrove* lies under the one, and *Margaret* his Wife under the other, but the rest of the Inscriptions are entirely obliterated.

Next to these is a Grave-stone of grey Marble, with this Inscription.

Here lieth the Body of

Mr. JOHN GOODWIN, who

Departed this Life the

7 Day of July, 1693.

The 31st Year of his Age.

The ARMS, viz.

A Lion Rampant between 3 Flowers-de-Lis.

Next to it another small Grave-stone with this Inscription.

Here lies the Body of

Mrs. ANNE CARTER,

M 4

Who

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Who departed this Life
The 4th Day of April, 1701.

Next to this, a little more to the Eastward, is
a Grave-stone of grey Marble with this Inscription.

Here lieth the Body
Of Mr. John Frost,
Who departed this
Life the 22d of
December, 1696. Aged
80 Years.

The ARMS, viz.

A Fess between three Cinquefoils impaled, with a
Saltire.

On a large black Marble Grave-stone is this In-
scription.

Dame Mary,
Late Wife of Sir Henry Firebrace,
Chief Clerk Comptroller of his
Majesty's Household,
Obiit 1681.

On a very neat Monument, high against the
Wall, is this Inscription.

In Memory of Mrs. RACHEL FIELD,
Wife of the Reverend Mr. JAMES FIELD,
Born in Antego, and died in
Westminster, May 26. 1718.

The

St. PETER's, Westminster. 169

The ARMS, viz.

Field : A Cheveron between three Wheat Sheaves.

On a white Marble Table, fix'd against the North Wall, in this Ambulatory, is this Inscription.

*Near this Place lies the Body
Of Frances Goodall,
Late Wife of Dr. Charles
Goodall, Physician of the Charter House, London.
Who died the 17th of February,
1705. aged 62.*

And another Inscription, next to this, for Francis Newman.

*Franciscus Newmanus,
E Collegio omnium Animarum
Apud Oxonienses nuper Socius, H. S. E.
Diem obiit pridie Id. Dec.
Anno partæ Salutis,
M.DC.XLIX.*

*Exutâ jam Carne animarum in sede
Receptus vere Neander factus est.*

Upon a Stone against the North Wall, and on a Grave-stone on the North Side, are these two Inscriptions.

In Memoriâ æternâ erit Justus.

*Underneath lieth buried the Body of Mr. Richard
Gouland, Master of Arts, and the first Keeper of the
Li-*

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*Library of this College, to which he hath given a large
Legacy to be bestowed on some choice Books.*

*A Man truly Orthodox, of an undissembled
Piety and Uprightness, of a singular Candour
And Fidelity to his Friends, well skill'd in the
Languages, and otherwise very well furnished
With the best and choicest Learning; who, after
A painful and wearisome Pilgrimage in a
Weak and sickly Body, departed this
Life to the Seat of the Blessed, the 10th
Of November, 1659.*

Memoriæ Sacrum.

Sub hoc Marmore requiescit

*D. Richardus Gouland, Artium Magister,
Et Bibliothecar. hujus Collegii nuper Custos, &c.
1659.*

*The following Inscription is upon a Grave-
stone.*

*Here lieth the Body of Mary,
Wife of Giles Hooper,
Of Clement's Inn, Gent. and
Daughter of Simon Britiff, of
The County of Norfolk Esq;
Who departed this Life the
3d of April, A. D. 1683. in
The 23d Year of her Age.*

*Here also lieth the Body of the said Giles Hooper,
Who was born August the 4th, 1649.
And died August the 4th, 1699.*

Also

St. PETER'S, Westminster. 171

*Also Anne, the second Wife of the
Said Giles Hooper, was buried
Here October the 14th, 1707.*

On the North Side of this North Ambulatory,
is a Grave-stone with this Inscription.

Donec expergiscetur è somno suo,
Sub hoc Marmore requiescit quicquid
Mori potuit *Thoma Legat*, ex agro
Essexiensi Armig. mariti, patris,
Subditi, amici, vicini (ah! quid
Dicam) viri profecto undequaque
Desideratiss. qui placide obdor-
mivit in Domino *Aprilis 15.*
Anno salutis reparatæ
Milleff. sexcentess. sexagesimo.
Ætatis suæ sexagesimo tertio.

On another Grave-stone, hard by, is this In-
scription.

*Here lieth the Body of
John Oxenham, of the Inner
Temple Esq; who died
Oct. 14. 1680.*

*Also his eldest Son,
John Oxenham, who
Departed this Life June
The 19th, 1699. in the 23d
Year of his Age.*

Also

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*Also the Body of
Francis Scot, who,
With the abovesaid John
Oxenham, was
Unfortunately drowned
The 13th Year of his Age.*

Under the fourth Arch is a beautiful Table of white Marble with this Inscription.

*Near this Place lies interr'd the
Body of John Coleman Esq;
Born in the Parish of
Killconnel in the County of
Gallway, and Kingdom
Of Ireland.*

*He serv'd the Royal Family,
viz. King Charles the
Second, and King James the
Second, of blessed Memories,
With approved Fidelity
Above Fifty Years,
And departed this Life a true
Christian, and loyal Subject,
The 2d of June, 1709.
In the 84th Year of his Age.*

Below this is a handsome Grave-stone of black Marble, where his Body lies, with the same Inscription, Word for Word.

Next

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Next to Mr. Coleman's is a pretty Monument of black and white Marble with this Inscription.

*Near this Place lyes the Body of
Humfrey Longford, of
Longford-Hill in Cornwall,
A Member of Parliament for
Cambelford in the said County,
Who died the 24th Day of June,
1685.*

Near it is a handsome Grave-stone with this Inscription.

*Margaret Dalton,
Wife of Richard Dalton Esq;
Obiit 1686.*

Next to this is a black Marble Grave-stone with this Inscription.

*Here lieth interred
The Body of THOMAS
FOX Esq; Receiver General
Of their Majesties
Customs, who
Departed this Life the
18 Day of August, 1691.
In the 27th Year of his Age.*

*The ARMS, viz.
Ermin on a Cheveron, three Foxes Heads erased,
a Martlet for difference.*

Near

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Near this, on another Grave-stone of the same Marble, is this Inscription.

*Here lies interred
The Body of John Fox Esq;
Who departed this Life the
19th Day of November, 1691.
In the 80th Year of his Age.*

*The A R M S, viz.
As before, but without a Martlet.*

Upon a neat Monument of Alabaster and black Marble, adorn'd with an Urn and Festoon, between two Cupids, is this Inscription.

*Hic infra situs est,
Juxta Edwardi, Johannis & Stephani fratrum cineres,
Selectissimus Adolescentulus Jacobus Fox,
Honoratissimi Domini Steph. Fox, equitis aurati
Et Elizabethæ uxoris, filius natus quintus,
Parentes filio, & filius parentibus quam dignissimus.
Summâ pietate, vel puer, quoad Deum,
Singulari studio erga parentes,
Priscâ simplicitate inter omnes,
Percarum Veneri & Apollini caput, indubitatus Adonis & Hyacinthus,
Necnon per dotes Animi & Corporis,
Nunc Dei, aliud hominum, Amasius.
O parentes miseremini parentum!
O filii ex illo transcribite filium!
O posteri vestrum deflete damnum!
Vario Literatorum genere excultus
Admirandi suâ floruit Antithesis.
Sub puero vir deliquit alter in vitæ cunabulis,
Et*

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Et in morte *Hercules*,
Dum morbillorum perfidiâ sublatuſ videatur
Ex igne & tunicâ moleſtâ evolafſe ad Cœloſ.

A. D. 13 Cal. Decemb.

Anno Dom. 1677.

Ætatiſ 12. cum ſemiſſe.

The ARMS, viz.

Fox, as before, with this Addition, on a Canton
a *Flower-de-Luce*.

Here is another Inſcription for two more Children of Sir *Stephen Fox*, viz.

Hic juxta obdormiunt inter *Edwardi*, *Johannis*
Et *Stephani*, trium fratrum Cineres *Gulielmus*
Et *Jacobus Fox* honoratiſſimi Domini *Stephani Fox*,
Equitiſ aurati, & *Elizab.* uxoriſ filii,
Parenteſ filiis, & filii parentibuſ quam dignitiſſimi.
Quoſ vivoſ amor, morienteſ morbuſ,
Et mortuoſ ſepulchrum conjunxit,
Uterque varia literatura excultuſ,
Admiranda ſui floruit Antitheliſ,
Et ſub Juvene maturanſ virum;
Patriæ & honoribuſ naſci habebatur
Quoſ major natu arduiſ per Negotiis,
In regiarum Copiarum Quæſturâ
Per totam *Angliam* ſibi conciliavit.

Uterque in vitæ cunabilis & in morte alter *Herculeſ*
Dum morbillorum perfidia ſublatus, ex igne
Et tunicâ moleſtâ ad Cœloſ evolafſe videatur.

Guliel-

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Gulielmus, } *Obiit Aprilis 17th, 1680.* } *Ætatis A. 22.*
Jacobus, } *Nov. 19, 1677.* } *13.*

On the North Side are the following Inscriptions
on Grave-stones.

Here lie interred,
Two Children of the Right Worshipful Sir Stephen Fox,
Of Farley, in the County of Wilts, Knight,
Viz. Edward Fox his Fourth Son,
Aged Six Years and One Month,
Who died on the 19th Day of Octob. 1669.
And John Fox his sixth Son, of the Age of one Year,
Who deceased upon the 17th Day of November,
In the Year of our Lord 1667.

Near this Place lies interr'd
The Body of Mrs. Christian Fox (Daugh-
ter of Sir Stephen Fox) Nat. Sept.
28. 1705. Obiit Jan. 20. 1707.

On a Grave-stone of black Marble, near ad-
joining, is this Inscription.

Here lieth Nicholas Johnson Esq;
Paymaster of his Majesty's Land Forces,
Who died the 20th of April 1682.

The ARMS, viz.
Johnson: A Fess of five Lozenges between three
Lions Heads erased.
CREST. Out of a Ducal Crown, an Horse's
Head coped.

Next

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Next to this, on a Grave-stone of grey Marble,
is this Inscription.

*Here lieth interr'd the Body
Of Eliz. Yardley, the
Wife of Wm. Yardley Esq;
She departed this Life upon
Sunday the 8th Day of August,
1686.*

In the 21st Year of her Age.

Next to this, is a Grave-stone of black Marble
with this Inscription.

*Here lieth the Body of
Mrs. Anne Tufton, Daughter of Sir Richard Tufton, and
Margaret his Lady
(His second Wife)
Who died in the Year
Of our Lord 1680.*

Near this, is another Grave-stone with this In-
scription.

*Here lies the Bodies of Three Sons
Of Mr. Thomas Knipe;
The first Thomas, who died the 24th of
Febr. 1670. being six Days old;
The second also Thomas, who died
The 2d of Novemb. 1674. being
A Year and 9 Months old;
The third Gilbert Knipe,
Who died the 25th of January,
1677. being 8 Months old.*

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*And with them, Mrs. Anne Knipe,
Who died the 24th
Of August, 1685.*

Near adjoyning, is a Grave-stone with this Inscription.

*Here lieth the Body of
Stephen Baber Gent.
Only Son and Child of
Benjamin Baber Gent. one of
The Aldermen of the City of Bath,
By Elizabeth his Wife, who was
Born Octob. 19. 1663.
And departed this Life
March 23. 1679.*

The ARMS Baber, viz.

*On a Fess three Birds Heads erased, a Mullet
difference, impaling Ermine on a Cheveron, three
Foxes Heads erased, a File of Three over all.*

*CREST. On a Torce, a Cock, the Wings
erect.*

On the same North Side there is an old Inscription, revived not many Years ago, as follows,

*With Diligence and Trust most exemplary,
Did William Laurence serve a Prebendary ;
And for his Pains now past, before not lost,
Gain'd this Remembrance at his Master's Cost.*

O! read these Lines again, you seldom find
A Servant faithful, and his Master kind.

Short

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Short Hand he wrote, his Flower in prime did fade,
And hasty Death Short Hand of him hath made.
Well couth he Numbers, and well measure Land,
Thus doth he now that Ground whereon you stand,
Wherein he lies so Geometrical,
Art maketh some, but thus will Nature all.

Obiit Decemb. 28. 1621. Etat. suæ 29.

Near this is an Elliptical Monument fixed to the
Wall, with this Inscription.

Beneath

Lyeth the Body of

Mrs. ELLEN BUST Widow;

Who was born in the County of

Anglesey, and for above 50 Years

Serv'd in the Royal Family in England,

France and Holland. She had also two

Uncles, Richard Griffith, who

Was Harbinger to King James the 1st, and

Maurice Griffith, who was

Chirurgeon to Prince Charles. She

Was Hospitable to her Friends, and

(To her Power) Charitable to the

Poor, and dyed eldest Bed Chamber

Woman to her Royal Highness

The Princess ANNE of Den-

mark, on the 24th of April,

Aged 75, in the Year

Of our Lord,

1697.

N 2

Over

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Over against the Monument of Mrs. Ellen Buſt
is a black Marble Grave-stone with this Inscription.

Here lieth the Body
Of Mr. THOMAS DOUKLEY,
Closet Keeper to
His Majesty, who
Departed this Life
Tuesday the 5th Day
Of Feb. 1688.

On the same North Side of this Cloyſter is the
following Epitaph on a Grave-stone.

Here lieth the Body of
Sackvil Whittle Esq;
Chirurgeon to his Majesty's
Person, who departed this
Life the 19th of Febr.
1680, being in the 50th
Year of his Age.

Another Grave-stone with this Inscription.

Here lieth the Body of John Collins,
Born the 7th Day of Septemb. Ann. Dom. 1657.
And deceased the 18th Day of May, 1681.

Besides these there are several other Persons bu-
ried in the Cloyſter, whose Inscriptions, though
somewhat defaced, we will give the Reader as well
as we are able.

Upon

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Upon a small Monument against the East Wall,
near the Door of the Chapter-House, is this im-
perfect Inscription.

———— *Arthurus Agard antiquor* ————
hic propè reposit ———— 62 Annos ————
diligens scrutator ———— & *Margareta Uxor*
ejus qui obiit ———— *Decemb. 1610.* ————

The ARMS, viz.

Agard: A Cheveron ingrailed between three
Boars Heads erased, quartering three Boars Heads
coped, impailing on a Chief indented, three cover-
ed Cups.

CREST to the first, on a Torce, a Bugle Horn
fringed.

To the second, On a Torce, a covered Cup.

Against the North Wall is erected a handsome
Monument of Alabaster and black Marble with
this Inscription.

Richardus Baker, qui in Agro Horsamiae Suffexensi,

Anno Dom. 1630. natus,

Post juxta apud suos bonarum literarum fundamenta

In Collegio primum Regio *Westmonasteriensi,*

Dein S. S. *Trinitatis* quod apud

Cantabrigienses est educatus,

Utrumque ornavit, illustraturus etiam si vixisset,

Quippe ingentis Plane spei Juvenem:

Stupendi, si quis unquam alius ingenii, judicii

Vel in pubertate plusquam virilis,

Memoriae usque ad invidiam foelicis;

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*Mufis, & Apollini percharum Caput,
Sertoque brevi redimendum Laureo,
Ceu flosculum cæteris Lætiozem.
— Invida Mors primò statim Vere decuffit,
— Heu ! quanto vel tuo etiam, Lector,
Si quid fapis, cum difpendio.*

Anno fcilicet Ætatis 25.

Domini vero 1655.

*A morbillis crudeliter extinctus eft,
Præclarum feculi lumen,
Et decus alioquin futurus,
Ut ab hoc difceas, ifta qui Legis marmore,
Magna repente ruere,
Summisque negari, ftare diu,*

On the Eaft Side is a Grave-ftone with this In-
fcription.

*Here underneath
Lies buried Thomas Man,
Gentleman Sewer to the King, who died
The 21ft Day of January, 1676.
Beloved by all good Men that knew him,
For being ever Loyal to his Prince,
And Faithful to his Friend :
Aged 55 Tears.*

Near this, are two Grave-ftones close by each
other; with the following Inſcriptions.

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M. S.

Hic jacet,
Quicquid mortale fuit *Maria Bulmer*,
Guil. Greene de *Lannorth* in Comitatu *Eboracensi*,
Armig. filia, qui tamen virtutum
Magis quam natalium splendore claruit;
Habuit *Gulielm. Bulmer* Generosum,
Quem nullo unquam dolore affecit
Præterquam moriendo. *Guil.* tantum peperit
Sed, instar multorum filium probæ spei
Adolescentem *Ædis Christi Oxoniensis*,
Brevi nimis alumnum
Juxta quem, immaturâ prius morte abrepta
Sepiliri voluit amantissima mater,
At quem vivum unicè dilexerat,
Vel mortua amplecteretur mortuum.
Pridie Calendas *Feb. Anno Salutis, 1661.*
Ætatis suæ — Animam Deo reddidit,
Corpus sepulchro, famam posteris.

Charissimi Juvenis *Gulielmi Bulmer*,
E Comitatu *Eboracensi*
Quem ob ingentes Corporis & Animi vires,
Nativo candore, & morum suavitate,
Conjunctas: Sed, dum *Landini* parentes reviserat,
Febre sublatu, studiosi omnes *Ædis Christi Oxoniensis*
Inter quos literis incumbens Medicinæ
Designatus fuerat, unicè defleat.
Iidem Mœstissimi parentes,

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Gulielmus & Maria Bulmer,

P. S.

1658.

The ARMS, *Bulmer, viz.*

A Lion Rampant Billette.

On the North Side are the following Inscriptions on Grave-stones.

*Clemens Coke, Collegii Westmonasteriensis
Alumnus Regius, filius Robertus Coke Armig.*

*Filii Clementis Coke de Langeforde
In Comitatu Derbie, interioris Temple Socii,
Filii nati minimi Edw. Coke Equ. Aurati
Nup. Capitalis Justiciarii ad Placita
Coram Rege tenenda assignati.
Diem suum clausit extremum,*

8 Aug. 1668.

Ætatis suæ 18.

*Here lieth the Body of Anne Fitch,
Who departed this Life June 12. 1670.*

MARY TUCKER, 1670.

Here lieth interred the Body of William Blount,

A King's Scholar,

Son of Anthony Blount Gent:

Who departed this Life the 6th Day

Of May, 1670.

Aged 18 Years.

Here

St. PETER's, Westminster. 185

Here lieth the Body of Lewkenor Halsey,

A King's Scholar,

Son of Richard Halsey,

Of the County of Suffex,

Clerk,

Who departed this Life

The 28th Day of Septemb.

1676.

Aged 19 Years.

Here lieth the Body of Mr. Edward Woodroof,

Who deceased Nov. 16.

Ann. Dom. 1675.

In the 54th Year of his Age.

And of Margaret his Wife,

Who departed this Life

The 10th of Feb. 1665.

Under this Stone lies buried

The Bodies of Mary and Dorothy Pipe;

Mary died in the Year 1665,

And Dorothy the 16th of June, 1676.

Mrs. ELEONOR LYNE, June 5. 1648.

John Gavan, of St. Paul's Covent Garden,

Departed this Life the 21st of August, 1666.

Aged 58 Years.

His Flesh interred here contained a Spirit,

Who by God's Mercy, and his Saviour's Merit,

De-

186 *The ANTIQUITIES of*

*Departed in that constant Hope, of Dust,
Eternally to reign among the Just:
To live, die well, was his whole Endeavour,
And in a Span dyed to live for ever.*

*Here lieth the Body of Frances and Elizabeth,
The Daughters of Edmund Riggs Gent.
Which said Frances died the
31st of Octob. 1659.
Of the Age of 4 Years;
And Elizabeth, the — April, 1660.
Aged 3 Years.*

*Here lieth the Body of * * * Aston,
Clerk of her Majesty's Robes:
He ended this mortal Life
The 8th of May, 1644.*

*Depositum Johannis Evans Gen.
Qui vitam hanc pro æternitate
Fœlicitèr mutavit, Jan. 26.
Anno Dom. 1657.
Virtus pro Pyramide.*

*Here lieth John Faireborne,
The Sixth Son of Sir Palmes Faireborne Knight,
And Dame Margaret his Wife,
Who died at the Age of two Months
And two Weeks,
And was buried here, Febr. 25.*

1671.

The

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The ARMS, viz:

Faireborne: An Hawk or Falcon with Bells, and Wings expanded, within a Bordure invert. *Erm.*

CREST. On a Torce, a Gauntlet holding a Sword, on the Point of which a Moor's Head.

Against the North Wall in the little Cloyster, is a small Stone placed towards the *West*, with the following Inscription.

*In Memory of Mr. Thomas Smith,
Of Elmely-Lover*

In the County of Worcester,

And Batchelour of Arts,

Late of Christ Church, Oxford,

Who, through the spotted Veil of the Small Pox,

Rendered a pure and unspotted Soul to God,

Expecting, but never fearing Death,

Which ended his Days March the Tenth,

Anno Dom. 16⁶ $\frac{1}{4}$.

Ætatis suæ 27.

*The Virtues which in his short Life were shown,
Have equall'd been by few, surpass'd by none.*

At the East End is a Grave-stone with this Inscription.

John Wilson, Doctor in Musick,

Here interred,

Died the 22d of February, 1673.

Aged, Seventy eight Years, ten Months, and

Seventeen Days.

May

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May the 2d, 1710. Mr. Thomas Betterton, the late eminent Tragedian, was buried with great Decency in the Cloyster, but there is no Monument as yet set up in Remembrance of him. Besides, the great Reputation he acquir'd as an Actor, three Plays were written, or translated by him, and brought on the Stage with Success; *The Woman made a Justice: The Unjust Judge: Or, Appius and Virginia*; and, *The Amorous Widow: Or, The Wagon Wife: A Comedy*, which has been acted in all the Theatres with the greatest Applause.

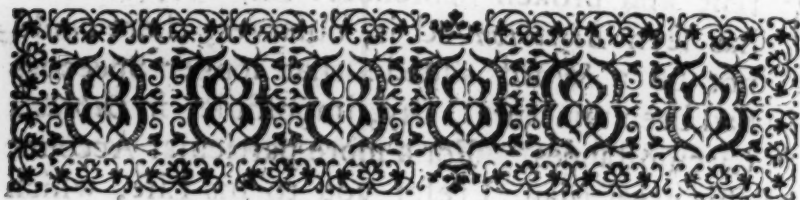
" From the Action of Mr. Betterton (says a celebrated Writer *) the Publick receiv'd more
 " strong Impressions of what is Great and Noble in
 " Human Nature, than from the Arguments of
 " the most solid Philosophers, or the Descriptions
 " of the most charming Poets. Such an Actor
 " as Mr. Betterton ought to be recorded with the
 " same Respect, as *Roscus* among the *Romans*.
 " I have hardly a Notion, That any Performer of
 " Antiquity could surpass the Action of Mr. Betterton,
 " in any of the Occasions in which he has
 " appeared on our Stage. The wonderful Agony
 " which he appeared in, when he examin'd the
 " Circumstance of the Handkerchief in *Othello*;
 " the Mixture of Love that intruded upon his
 " Mind upon the innocent Answers *Desdemona*
 " makes, betrayed in his Gesture such a Variety
 " and Vicissitude of Passions, as would admonish a
 " Man to be afraid of his own Heart; and perfectly
 " convince him, that it is to stab it, to admit that
 " worst of Daggers, Jealousy. Whoever reads in his
 " Closet this admirable Scene, will find that he
 " cannot, except he has as warm an Imagination

* See the Tatler, N^o. 167,

St. PETER's, *Westminster*. 189

“ as *Shakespear* himself, find any but dry, incoherent and broken Sentences: But a Reader that has seen *Betterton* act it, observes, there could not be a Word added; that longer Speeches had been unnatural, nay, impossible, in *Othello's* Circumstances.” For a more particular Account of this great Man, I refer you to his Life, which was printed in Octavo, *Ann.* 1710.

Nov. 1. 1714. was interred in the Cloyster, the Body of the justly celebrated Mr. *Richard Elford*; his Corps being attended by the Gentlemen of his Majesty's Chapel and the Choir of *Westminster*. He was bred a Choirister at *Lincoln*; after which he served in the Church at *Durham*; and upon his coming to *London*, he was (within a little while) received into the Choir of *St. Paul's*, from whence he was invited to the Choir of *Windsor* and *Eton*; and being recommended to her late Majesty, she was pleased to make him one of the Gentlemen of her Chapel, and distinguished him by a particular Mark of her Royal Favour, with an additional Pension of 100 l. per *Ann.* The Places he last enjoyed, were those in the *Chapel-Royal*, and the Choirs of *Westminster* and *Windsor*. His Voice had all the Advantages Man could wish for, or Nature bestow, which, together with his excellent Acquirements of Manner and Judgment, render'd him the most compleat and agreeable Performer produced in this Age, whether among his own Country Men or Foreigners. His singular Humanity, Plainness, and good Nature, made him universally beloved; and his musical Qualifications were rarely found so consummate in one Person; and having, as yet, no apparent View of being equalled, renders his Loss as universally lamented. He died in the 38th Year of his Age.



SUPPLEMENT.

A

*Particular Account of the Murder of
Mr. Robert Haule. Extracted from
Weever's Funeral Monuments.*

IN the Battle of *Nazers* in *Spain*, this
Robert *Haule*, or *Hawley*, and *John*
Schakell, Esquires, took the Earl of
Dene Prisoner, who delivered unto
them his Son and Heir, as a Pledge
for Assurance of Performace. Not long after
this, their Hostage was demanded by *John* Duke of
Lancaster, in the King's Name, whom they de-
nied to deliver, for which they were clap'd in the
Tower; from whence escaping, here they took
Sanctuary; to whom Sir *Ralph Ferreis*, and Sir *Alan*
Buxbull, with fifty armed Men, were secretly sent
to do this Mischiefe; who finding them at high
Mass (in the Abbey Church of *Westminster*) first
drew *Schakell*, by a Wile, out of the Privilege of
the Church, then offering to lay Hands on *Hawley*,
he manfully resisting with his short Sword, made
them all fly off. But in the end he was slain in the
Chan-

St. PETER's, Westminster, 191

Chancel, commending himself, in his last Words, to God, the Revenger of such Injuries, and to the Liberty of our Holy Mother the Church. With him was slain a Servant of his, thrust into the Back with a Javelin; and a Monk, who intreated for him in respect of the Holiness of the Place. This wicked Act was perpetrated, in the second Year of King Richard the Second. Some Latin Verses are still remaining upon his Monument. See, pag. 60. of this Volume.

Next to Mr. Draiton the Poet (in the South Cross) a Cenotaph is erected to the Memory of Mr. Butler (who lies interr'd at the West End of the Church Yard of St. Paul Covent Garden) with this Inscription.

M. S.

SAMUELIS BUTLERI,

Qui Strenshamiae in Agro Vigorn. Nat. 1612. Obiit Lond. 1680.

Vir doctus imprimis, acer, integer:

Operibus ingenii, non item premiis felix,

Satyrici apud nos carminis Artifex egregius;

Quo, simulatae Religioni Larvam detraxit;

Et Perduellium scelera liberrime exagitavit:

Scriptorum in suo genere, Primus & Postremus.

Ne, cui vivo deerant fere omnia,

Deesset etiam mortuo Tumulus,

Hoc tandem, posito Marmore, curavit

JOHANNES BARBER, Civis Londinensis, 1721.

The Prejudices occasioned by the Duke of Buckinghamshire's Epitaph, when it first appear'd in the publick Prints, were (by Reason of some false Copies

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Copies of it) so strong and general, that it was not easy to suspect they had not some sort of reasonable Foundation : Says Dr. *Fiddes*, who has therefore given us a true Copy of this Epitaph, with the following Version of it.

Pro Rege sæpe, pro Republica semper.

Dubius, sed non improbus vixi.

Incertus morior, sed inturbatus.

Humanum est errare, & nescire.

Christum adveneror, Deo confido,

Omnipotenti, benevolentissimo.

Ens Entium miserere mei.

Much for the Prerogative, ever for my Country.

*I liv'd irregular, not profligate *.*

Tho' going to a State unknown, I die resign'd.

Frailty and Ignorance attend on Human Life.

Religiously I worship Christ, in God confide

Almighty, and most merciful ;

O thou Principle of all Beings, and first of all

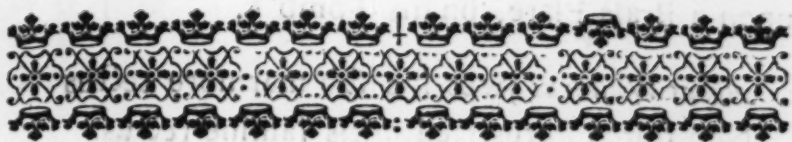
Causes, have Compassion † on me.

* Abandon'd.


† Pity.



INSCRIP



INSCRIPTIONS which were
formerly in this Church, now quite erased,
but recovered from Wills, or other
old Writings, by Brown Willis, Esq;
in his HISTORY of the Mitered
ABBATS.

ICHOLAS de Litlington, Abbat, died
in the Year 1386, and had the following
Epitaph *.

Hacce Domo ductor *Nicholaus* erat quoque
Structor,
Et sibi tunc sedem Cælo construxit & ædem
M. simul C. ter erat annus, sex octuagenus,
Cum perit iste *Abbas* divino flamine plenus
Quinta dies, fit ei requies, in fine *Novembris*
Detur ei, pietate Dei, merces requiei. *Amen.*

Richard de Ware, Abbat, had this Epitaph on
his Tomb †.

Abbas Richardus de Wara qui requiescit
Hic portat Lapides, quos hic portavit ab Urbe.

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Walterus de Wenlock, Abbat, had this Inscription upon a Brass Plate, on his Tomb *.

Abbas Walterus jacet hic sub marmore testus
Non fuit austerus, sed mitis fame rectus.

Richard de Barking, Prior, had this Epitaph insculp'd upon his Grave-stone, in Brass †.

Richardus Barking Prior est, post inclytus Abbas,
Henrici Regis prudens fuit ille Minister.
Hujus erat prima laus, insula rebus opima;
Altera laus æque *Thorp* census, *Ocham* decimæque,
Tertia *Mortone* castrum simili ratione;
Et Regis quarta de multis commoda charta.
Clementis festo mundo migravit ab isto.
M. Domini, C. bis, XL. sextoque sub anno.
Cui detur venia parte pia virgo *Maria*.

Walterus, an Abbat, died in the Year 1191. and was buried near his Predecessor *Laurentius*, and against the South Wall of the Cloyster, yet remains this Inscription cut in Stone, being reputed the oldest in, or about, the Church ‡.

ABB^s WALTERUS.

Vitalis, Abbat, had this Inscription §.

Qui nomen traxit è vita, morte vacante,
Abbas Vitalis, tranfit, hic que jacet.

* *Ibid.* pag. 31. † *Ibid.* pag. 239.

‡ See the second Volume to this Work, pag. 149.

§ *Ibid.* Pag. 150.

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In the middle of the South Cross, opposite to Mr. Dryden's Monument, is a neat Grave-stone of blue Marble, with a Coat of Arms, and this Inscription.

DAME MARY STEELE,
Wife of SIR RICHARD STEELE Knt.

Daughter, and sole Heiress to

Jonathan Scurlock Esq;

Of the County of CAERMARTHEN,

Died December the 26th, 1718.

Aged 40 Years.

Leaving Issue one Son and two Daughters,

EUGENE, ELIZABETH, and MARY.

ARMS.

Argent : A Bend Counterponè, Ermin, and Sable, between two Lions Heads erased Gules, on a chief Azure, three Billets, Or.

The curious Reader, after knowing that this Lady was the Wife of so remarkable a Gentleman, will be undoubtedly disappointed with this plain Inscription, which but meerly suffices to point out to her Children, the spot of Ground, where the Remains of their dear Mother were interr'd, and will be likewise extremely desirous to be let as far as possible into her Character. In order to give such Satisfaction, the Reader is to know, that there is a Monument erected to her, in her Husband's Writings*, which may perhaps out-last, but will certainly last as long as the Structure in which she lies; wherein will be found all that could be said of the whole Woman, the Maiden, the Wife, the Companion,

* The Ladies Library, Dedicated to Her, Ann. 1714.

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the *Friend*, the *Mother*, and the *Mistress*. Her Virtues compell'd him to pay her a publick Respect, that is very unusual, among the mistaken fashionable World, after Marriage. Here the *well-bred Husband* makes publick Addresses to his *deserving Wife*, and with the greatest Pleasure thus expressing Himself.

" If great Obligations receiv'd, are just Motives
 " for Addresses of this kind, you have an unquesti-
 " onable Pretension to my Acknowledgments,
 " who have condescended to give me your very
 " Self. I can make no Return for so inestimable
 " a Favour, but in acknowledging the Generosity
 " of the Giver. To have either Wealth, Wit or
 " Beauty, is generally a Temptation to a Woman
 " to put an unreasonable Value upon her self;
 " but with all these, in a Degree which drew upon
 " you the Addresses of Men of the amplest For-
 " tunes, you bestowed your Person, where you
 " could have no Expectations but from the Gra-
 " titude of the Receiver, tho' you knew he could
 " exert that Gratitude in no other Returns but
 " Esteem and Love. For which must I first thank
 " you, for what you have denied your Self, or for
 " what you have bestowed on me?

" I owe to you, that for my sake you have over-
 " looked the Prospect of living in Pomp and Plen-
 " ty, and I have not been circumspect enough to
 " preserve you from Care and Sorrow. I will not
 " dwell upon this Particular; you are so good a
 " Wife, that I know you think I rob you of more
 " than I give, when I say any Thing in your Fa-
 " vour to my own Disadvantage.

" Whoever should see or hear you, would think
 " it were worth leaving all the World for you,
 " while I, habitually possessed of that Happiness,
 " have been throwing away impotent Endeavours
 " for

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“ for the rest of Mankind, to the Neglect of her
“ for whom any other Man, in his Senses, would
“ be apt to sacrifice every Thing else.

“ I know not by what unreasonable Prepossession
“ it is, but, methinks, there must be something
“ austere to give Authority to Wisdom, and I can-
“ not account for having only rallied many season-
“ able Sentiments of yours, but that you are too
“ Beautiful to appear Judicious.

“ One may grow fond, but not wise, from what
“ is said by so lovely a Counsellor: Hard Fate,
“ that you have been lessened by your Perfections,
“ and lost Power by your Charms!

“ That ingenuous Spirit in all your Behaviour,
“ that familiar Grace in your Words and Actions,
“ has for this seven Years only inspired Admirati-
“ on and Love, but Experience has taught me the
“ best Council I ever have received, has been pro-
“ nounced by the fairest and softest Lips, and con-
“ vinced me that I am in you blest with a wise
“ Friend, as well as a charming Mistress.

“ Your Mind shall no longer suffer by your Per-
“ son, nor shall your Eyes for the future dazle
“ me into a Blindness towards your Understanding.
“ I rejoyce in this publick Occasion to shew my
“ Esteem for you; and must do you the Justice to
“ say, that there can be no Virtue represented in
“ all this Collection for the Female World, which
“ I have not known you exert, as far as the Oppor-
“ tunities of your Fortune have given you leave.
“ Forgive me, that my Heart overflows with Love
“ and Gratitude, for daily Instances of your prudent
“ Oeconomy, the just Disposition you make of
“ your little Affairs, your Chearfulness in Dispatch
“ of them, your prudent Forbearance of any Re-
“ flections that they might have needed less Vigi-
“ lance had you disposed of your Fortune suita-

“ bly;

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“ bly ; in short, for all the Arguments you every
 “ Day give me, of a generous and sincere Af-
 “ fection.

“ It is impossible for me to look back on many
 “ Evils and Pains which I have suffered since we
 “ came together, without a Pleasure which is not
 “ to be expressed, from the Proofs I have had in
 “ those Circumstances of your unwearied Good-
 “ ness. How often has your Tenderness removed
 “ Pain from my sick Head ? How often Anguish
 “ from my afflicted Heart ? With how skilful Pa-
 “ tience have I known you comply with the vain
 “ Projects which Pain has suggested, to have an
 “ aking Limb removed by Journeying from one
 “ side of a Room to another ; how often the next
 “ Instant travelled the same Ground again, with-
 “ out telling your Patient it was to no Purpose to
 “ change his Situation ? If there are such Beings
 “ as Guardian Angels, thus are they employed ;
 “ I will no more believe one of them more Good,
 “ in its Inclinations, than I can conceive it more
 “ charming in its Form than my Wife.

“ But I offend, and forget that what I say to you
 “ is to appear in Publick ; You are so great a Lover
 “ of Home, that I know it will be irksome to you
 “ to go into the World even in an Applause. I
 “ will end this, without so much as mentioning
 “ your little Flock, or your own amiable Figure
 “ at the Head of it : That I think them preferable
 “ to all other Children, I know is the Effect of
 “ Passion and Instinct ; that I believe you the best
 “ of Wives, I know proceeds from Experience
 “ and Reason.

I am, Madam,

Your most obliged Husband,

and most obedient humble Servant,

RICHARD STEELE.



PERSONS of *Eminence* Interred
in this Church, for whom no Monu-
ments are as yet erected.

THE Corps of the Right Reverend
Thomas Sprat, D. D. Lord Bishop of
Rochester, and Dean of this Church,
was interred here, according to his
own Desire in his last Will and Testa-
ment (hereunto subjoined) Anno 1714.

In the Year 1720.

The Body of the Baron de Schuylengergh, Cham-
berlain to the King at Hanover, and Brother to the
Dutchess of Munster, was interred here.

Thomas Sprat, M. A. Arch-Deacon of Rochester,
Son of the late Bishop of Rochester.

Don Hyacinth Borges Pereira à Castro, Envoy
Extraordinary from the King of Portugal to the
Court of Great Britain.

In the Year 1721.

Feb. 16th, the Right Honourable James Craggs,
Esq; Principal Secretary of State, died of the
Small Pox, at his House in Jermyn-Street, St.
James's.

July 4th, Theodore Bailisy, Esq; died at his
Apartment, near St. James's House, aged 91 Years,
who

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who had served in the Courts of King *Charles I.* King *Charles II.* and King *James II.* in which last Reign he was Cup-Bearer to that Prince, and had a Pension from the Crown to the Time of his Decease.

July 8th, was interred the Corps of the Right Honourable *Piercy Lord Seymour* (second Son of his Grace *Charles Duke of Somerset*) who died of the Small Pox in the 24th Year of his Age.

Sept. 18th. Died *Matthew Prior, Esq;* at *Wimple* in *Cambridgeshire*, the Seat of the Right Honourable the Lord *Harley*. He was the Son of Mr. *George Prior*, Citizen of *London*; who dying while he was very Young, left him to the Care of an Uncle, which proved Paternal.

He was educated at *Westminster School*, and from thence removed to *St. John's College* in *Cambridge*; of which Society, soon after he had taken the Degree of Batchelor of Arts, he was elected Fellow, and retained that Honour to the Time of his Death. Upon the Revolution, 1688. he was brought to Court by his great Patron the late Earl of *Dorset* and *Middlesex*; and it was by his Lordship's peculiar Recommendation that Mr. *Prior* entered upon publick Business, being first appointed Secretary to their Majesties King *William* and Queen *Mary* at the *Hague Congress*, 1690, the late Earl of *Berkeley* being Plenipotentiary. He was afterwards Secretary of the Ambassy to the present Earl of *Pembroke*, the late Earl of *Jersey*, and Sir *Joseph Williamson*, Ambassadors at the Peace of *Reswick*. He was likewise Secretary to the two succeeding Ambassies in *France*, those of the late Earls of *Portland* and *Jersey*. He was Secretary of State in the Kingdom of *Ireland*, then made one of the Lords Commissioners of Trade and Plantations; and by her late Majesty Queen *Anne* constituted one of the

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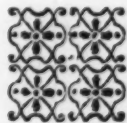
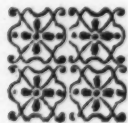
the Commissioners of the *Customs*, and her Majesty's *Plenipotentiary Minister* at the Court of *France*, 1711. and in an Epistle sent by him from *Paris*, 1714. desiring her Majesty's Picture, he gives this just Character of his Royal Mistress.

— She wills detested Wars to cease ;
She Checks her Conquest for her Subjects Ease ;
And bids the World attend her Terms of Peace. }

Mr. *Beckingham* has upon this Occasion, sent a very handsome Copy of Verses to the Lady *Harley* ; wherein having shown, that the Memory of Great Men, are best transmitted down to Posterity by their own Labours ; of Monumental Inscriptions, he thus concludes,

Mean Artifice ! To gild precarious Fame ?
A PRIOR bears a Statue in his Name.
True Merit does to Heights unlabour'd climb,
And mocks the Rust of Age, and Waste of Time.

Thus did APELLES' Hand Death's Razure
brave,
And share the Immortality it gave :
VENUS and AMMON in his Colours shown,
Transmit the Painter's Glory with their Own.



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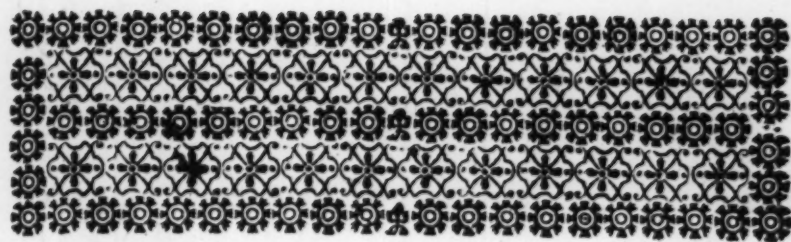
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F I N I S.



APPENDIX.

NUMB. I.

*The Traditional Account of the CON-
SECRATION of Westminster Abbey,
by St. Peter the Apostle, Consider'd.
Collected from Mr. COLLIER'S
Church History.*

IN the Year 1049, King EDWARD
the Confessor pitch'd upon Westminster
for the Place of the Religious House
he design'd to endow. The Reason
was this: There was a common Tra-
dition, fortified by some Records, That when
Mellitus, who came over from Rome with Augustine
the Archbishop; when this Mellitus, I say, was
Bishop of London, Sebert, King of the East Saxons,

founded a Monastery on the *West Side* of the City, and design'd to dedicate it in Honour of St. PETER. The Night before the Consecration, when all Things were prepar'd for the Solemnity, St. Peter is said to appear to a Fisherman on the *Thames*, and order'd him to tell the Bishop, That he need not Consecrate the Church; for that this Apostle intended to perform this Ceremony that Night himself. When *Mellitus* came the next Morning, with a great deal of Company, to perform this Office, the Fisherman told him, That the Ceremony was over; that he was an Eye-witness of the Solemnity. That after St. Peter had discours'd with him, he saw him go into the Church, upon which 'twas all over illuminated. That he had been entertain'd from thence with heavenly Musick, and the most fragrant Perfumes. That the Apostle came afterwards into his Boat. That at his Order, he made a Throw into the River, and brought up a Net full of Fish, with one of which he was commanded to present the Bishop (a).

Mellitus, much surpriz'd at this Relation, open'd the Church Doors, and saw the Marks of a solemn Consecration. It seems there was Wax Candles, Crosses, Holy Water, and some Oil sprinkled in several Places; and thus, finding the Fisherman's Report vouch'd by Matter of Fact, he found the Business was over, and declin'd proceeding any farther.

Now, though it cannot be deny'd, That the *Saints* in Glory may entertain a Commerce with this World, and appear upon extraordinary Occasions; yet this Story has a Legendary Air, and is much to be suspected. One Thing which shakes

(a) *Alfred Rieval. de Vit. & Mirac. Edward Confess.*

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the Credit of this Relation, is the Silence of *Bede*. 'Tis somewhat strange this Historian, who mentions a Miracle wrought by *Mellitus*, how he stop'd a Fire at *Canterbury* by the Prevalence of his Prayers (b): 'Tis somewhat strange, I say, he should omit so remarkable a Visit made by *St. Peter*, and how he prevented *Mellitus* in the Consecration of a new Church. 'Tis granted, this Story is mention'd by (c) *Malmsbury*, but then it's qualified with an *ut fertur*, or, *as they say*; which is a Sign he did not rely much upon the Certainty of the Tradition; which, probably, is the Reason *Matthew* of *Westminster* leaves it quite out, though he is not over-sparing in giving us Miracles upon other Occasions. To this we may add, That Pope *Nicholas*, in his Bull to King *Edward*, does not think it prudential to vouch for this Consecration by *St. Peter*, but touches upon the Relation, with the Caution of *Malmsbury's ut fertur* (d). But besides this Defect in Authorities, it seems to have a suspicious Complexion upon other Accounts. To mention only one: *Me-* thinks, if *St. Peter* had condescend-
ed to a Visit at *Westminster*, and
done Part of *Mellitus's* Office, he would have given better Evidence of his Employment, and not have rested the Proof of the Point upon the Testimony of a poor Fisherman. For, as for the Marks of Consecration; the Tapers, &c. if there were any such Thing, they might be convey'd thither out of a pious Fraud, by some People, who had less Sense than Superstition.

Stigand Arch-
bishop of
Canterbury.

(b) *Bede* Hist. Eccles. l. 2. c. 7.

(c) *Malmsbury* de Pontiff. fol. 133.

(d) *Ailred Rievall*. pag. 388.

I have been the longer upon this Matter, because 'tis mention'd in the *Confessor's* Charter, and *Harpsfield*, an Author of Parts and Learning, seems confident of the Truth of the Story, and charges his Margin with a great many Authorities to make it good (e).

K. Edward's
second Embas-
sy to Rome,
Anno Domini
1060.

King *Edward* having resolv'd upon *Westminster* for his Foundation, pull'd down the Remains of the old Monastery, and rebuilt it. The Abbey Church was particularly magnificent, and much exceeded the Buildings of that Age. And having granted a *Charter* of Lands and Privileges, he sent to *Rome* for the Pope's Confirmation. The Ambassadors for this Purpose were *Aldred*, Archbishop of *York*; *Tofti*, Earl of *Northumberland*; with two other Bishops elect; *Giso* of *Wells*; and *Walter* of *Hereford*. *Nicholas II.* was then Pope, and held a Synod in the *Lateran* Palace. The Ambassadors, at their first Audience, presented the King's Letter, which begins thus; *Summo Universalis Ecclesie Patri Nicholao, Edoardus Gratia Dei Anglorum Rex Debitam Subjectionem & Obedientiam, &c.* and towards the latter end of this Letter, he desires the Pope to confirm the Privileges of the Monastery of *Westminster*. I mention this, to shew the Mistake of Sir *Edward Coke*, in the 5th Part of his Reports, who endeavouring to prove the King's Ecclesiastical Supremacy, in Things purely Spiritual; for that he carries the Supremacy to this extent, is sufficiently evident; endeavouring to prove this, I

Sir Edward
Coke's Instance
for the King's
Supremacy
inclusive.

(e) *Harpsfield* Hist. Eccles. Anglic. Undec. Sæc. c. 16.

say, he fetches an Instance from the Reign of *Edward the Confessor* (f): I shall cite the Words in Sir *Edward's* Translation.

(g) *The King, who is the Vicar of the highest King, is ordain'd to this End, That he should govern and rule the People of the Land, and above all Things the Holy Church; and that he defend the same from wrong Doers, and root out Workers of Mischief.* From hence this learned Lawyer would infer, That the King is the *Supreme Ordinary*, and has a direct Authority, with respect to the Functions and Commissions of the Clergy. But that this Prince did not pretend to any Supremacy in *Spirituals*, appears clearly from the Tenor of this Letter; it appears, I say, from his Profession of *Obedience* to the Pope, and desiring the Privileges, granted by himself to *Westminster Abbey*, might be confirm'd by his *Holiness*. Therefore his governing the *Holy Church* in the Law above-cited, must be interpreted in the Sense of *Queen Elizabeth's Injunctions*; that is to say, That he was King of the *Clergy* as well as the *Laity*, and was to govern them in all Things relating to the *Civil Society*.

This appears farther by the *Bull* of *Pope Nicholas*, in answer to the King's Letter: Where, amongst other Things, *his Holiness* allows and confirms the King's Design, of making *Westminster Abbey* a Place for the Solemnity of the Coronation of Princes; a Repository of the *Regalia*, and a perpetual Mansion for the Monks of *St. Benedict's Order*, who are to be

Pope Nicholas grants the Abbey an Exemption from Episcopal Visitation

(f) *Spelm. Concil. Vol. 1. pag. 622. Lambert Archaionom. c. 17. p. 142.*

(g) *Coke's Reports, 5th Part. pag. 10.*

subject to none but Royal Jurisdiction. The Pope goes on with his Favours, and discharges the *Abbey* from all Jurisdiction, Superiority, or Claim of Service to be made by the *Ordinary*; and that no Bishop shall have the Liberty of entering the Place, to order, or command any Thing, unless by the Consent, and at the Request, of the Abbot and Monks; and that the Place should have a sufficient Compass, or Proportion, of Ground, for a Burying Place, free from all Duties, and Payments, to be demanded by the Diocesan upon any Account whatsoever. The Pope proceeds farther, and stretches his Authority to Matter of Property, upon the Score of its being annex'd to a *Religious House*: And here he undertakes to confirm all the Estates or *Charters* given by the King, or any of his Predecessors, to the Monastery aforesaid; and, lastly, *his Holiness* grants the King the Patronage and Guardianship of the *Abbey*: This *Bull* was receiv'd with great Satisfaction at the King's Court, without any Exception to the Contents. From all which it appears evidently, That the Kings of *England*, at this Time of Day, did not act independently in Ecclesiastical Affairs, nor pretend to grant Exemptions from Episcopal Jurisdiction (*b*).

The great Privileges of the Charter to the Abbey of Westminster.

Thus by Virtue of the King's *Charter* confirm'd by the Pope, the Abbey of *Westminster* had all the Advantage of Tenure, Privilege, and Jurisdiction, imaginable. These *Benedictine* Monks (for that was their Order) had the Power of trying *Causes* within themselves; were exempt from Episcopal Authority; had their House made a *Sanctuary*; and no

(*b*) *Ailred Rieval*, page 388.

Jurisdiction, neither Ecclesiastical nor Civil, was allow'd to break in upon them. And to make the *Charter* impregnable, and Proof against the Invasions of Sacrilege, the usual Imprecations are added in the Close: And those who should be so hardy as to defeat the Settlement, and overthrow the Design of the *Grant*, are consign'd to have their Portion with the Traitor *Judas*, unless they repent in Time, and make Satisfaction for their Incroachment (i).

This *Charter* was sign'd by the King, the Queen, the two Archbishops, ten Bishops, six great Abbots, several Earls, together with the principal Officers of *State*, and *Justice*.

The *Grant* being pass'd, and the Church magnificently built, the King proceeded to the Dedication. And here, like *Constantine the Great* (k), he had the Bishops and Nobility to grace the Solemnity: And thus the Ceremony was perform'd on *Innocents* Day, with all the Splendor of Appearance, and religious Pomp imaginable. *Christmas* was, probably, pitch'd upon for the Time, because 'twas Customary for the great Men to appear at *Court* at that Festival (l).

*The Dedication
of the Abbey-
Church.*

This was the last publick Act of that good Prince, who immediately fell sick, and died five Days after. The People were extremely afflicted at the Loss of their King, and seem'd to lament, as if they had some Presages of the approaching Ca-

*Anno Domini
1065. King
Edward dies.*

(i) *Spelman*, Concil. Vol. I. p. 634, 635.

(k) *Theod. Hist.* l. 1. c. 31. *Sozom.* l. 2. c. 26.

(l) *Alfred Rieval.* de Vir. & Mirac. *Edward.* Confess. p. 398.

lamiſy, and that the Happineſs of the Kingdom expir'd with him (m).

A farther Account of his Reign and Character.

To add ſomething farther of Him by Way of Character: He was a Prince, ſays *Malmsbury* (n), not much furniſh'd with King-Craft, and governing Talents, but his Integrity and Devotion was ſuch, that he ſeems to have been the particular Care of Providence, and was ſignally bleſt in his Reign. He was never attack'd by any foreign Invaſion; and as for thoſe Diſturbances that happen'd at home, they were quickly ſuppreſs'd. God (as this Hiſtorian goes on) guarded his Perſon and Government, and made him eſteem'd by his Subjects, and dreaded by Princes abroad. And though he may ſeem to be unactive and ſhort in perſonal Capacity, he had ſeveral Earls, who made a great Figure in the State, and kept up the Credit of the Government. For the purpoſe, *Siward*, Earl of *Northumberland*, commanded his Forces againſt *Mackbeth* of *Scotland*, defeated and kill'd this Uſurper, and ſet up *Malcolm* III. *Leofric* Earl of *Mercia*, was likewise a brave Man, and very Loyal; he ſcreen'd the Crown from the Inſults of Earl *Godwin*; who being haughty upon the Score of his Services, treated the King with too much Neglect. *Harold*, *Godwin's* Son, who had the Government of the *West Saxons*, was another very ſerviceable Subject, check'd the Incuſions of the *Welch*, and brought their Country to Submiſſion and Homage: 'Tis true, the hard Uſage of his Mother, and ſeizing her Eſtate,

(m) *Rieval*, *ibid.* 399.

(n) *Malmsb. de Geſt. Reg.* l. 2. fol. 44.

looks like a Blemish upon his Reign; but 'tis probable he might be over-rul'd into this Rigor by the Advice of his *Ministers*.

To proceed: He was a Compassionate Prince, and very tender in taxing his Subjects: He had nothing of Luxury or Excess in his Palate; but was remarkably Temperate at Table. And tho' he did not decline appearing like a Prince in his Habit, especially upon *Collar Days*; yet he was always bigger than his Equipage, and far from being proud of the Pomp and Grandure of his Station. From the Prosperity of his Reign, the Prophetick Spirit, with which he is said to be endow'd, and the Miracles he wrought, we may make this Remark, That God prefers the *Heart* to the *Head*; *Piety* to *Parts* and *Capacity*; and is much better pleas'd with the right Use of the *Will*, than the Advantage of the *Understanding*.

That this Prince cur'd the King's *Evil*, is beyond Dispute: And since the Credit of this Miracle is unquestionable, I see no Reason why we should scruple believing the rest (o). The first Person cur'd by the King, was a young Woman; the Manner was, by stroking the affected Place with his Hand: Upon this Operation the Patient grew sensibly better, and the Cure was perfected in a Week's Time. The King's *Evil*

is a Scirrhus Tumour, which commonly settles in the Neck and Face, and sometimes in other Glandulous

*The King's
Evil, first cur'd
by this Prince.*

Parts of the Body. The Cause of this Distemper is suppos'd to be a viscid Humour, impregnated with acid Particles; which by discharging it self by large Quantities into the Pores, and Ductus's

(o) *Malmsh. de Gest. Reg. l. 2. fol. 51. Ailred Rieval, p. 390.*
of

of the small Glands, coagulates, and grows hard by Degrees, and so produces this sort of Tumour or Imposthumation. If this *Lympha*, or Humour, happens to grow more sharp and corroding, 'twill rise to the Malignity of a Cancer; and then, if it falls upon the Bones, it makes them turn black, and mortified.

As King *Edward* the *Confessor* was the first that cur'd this Distemper, so from him it has descended as an Hereditary Miracle upon all his Successors. To dispute the Matter of Fact, is to go to the Excesses of Scepticism, to deny our Senses, and be Incredulous even to Ridiculousness. And here it may not be improper to relate a Story of a Roman Catholick in Queen *Elizabeth's* Time. This Person, who was very firm in his Communion, happen'd to be thrown into Prison, probably upon the Score of his Recusancy. Being thrown into Prison, I say, he grew terribly afflicted there with the King's Evil; and having applied himself to Physicians, and gone through a long Fatigue of Pain and Expencc, without the least Success; at last he was touch'd by the Queen, and perfectly cur'd. And being ask'd, How the Matter stood with him? His Answer was, *He was now satisfy'd by experimental Proof, that the Pope's Excommunication of Her Majesty signified nothing, since she still continu'd bless'd with so miraculous a Quality* (p).

To attribute this supernatural Privilege entail'd upon the *English* Crown, to the strength of *Imagination*, has little better Colour than the other Objection, which denies the Fact: For Infants, who have no Apprehension of the Case, who are under no Prepossessions of Expectation, nor grown up to

(p) *G. Tucker*, in *Charismate*, c. 6. p. 92.

any force of Fancy, are as frequently cur'd as others: Which may be prov'd from Dr. Heylin, who was an Eye-witness. *I have seen, says he, some Children brought before the King by the Hanging Sleeves, some hanging at their Mothers Breasts, and others in the Arms of their Nurses, all touch'd and cur'd, without the Help of serviceable Imagination (q).*

Thus we see the Kings of England are miraculously distinguish'd, not only from their Subjects, but from all the Princes of Christendom, excepting those of France, who have a Share with them in this extraordinary Privilege.

Thus *Laurentius* reports, That when *Francis I.* was Prisoner in Spain, he cur'd abundance of People of this Disease; which gave occasion to the following Epigram.

*Hispanas inter sanat Rex Choeradas, estq;
Captivus, superis Gratus ut ante fuit.*

That is, this Sanative Virtue was annex'd to his Person, and did not determine with the Loss of his Liberty. Thus far *Laurentius* is right. But then, when in Complement to *Henry IV.* to whom he was Physician in Ordinary; when, in Complement,

I say, to this Prince, he appropriates the Miracle to the Crown of France (r), he crosses upon Matter of Fact, and forfeits the Character of Impartiality. However, to be even with him, Dr. *Tucker*, in his Treatise upon this Subject (s), makes

*This Disease
cur'd by the
Kings of Eng-
land almost
200 Years be-
fore the Kings
of France.*

(q) Heylin on Fuller's Church Hist. p. 47.

(r) *Laurent. de Mirabili Stumarum curatione, c. 2.*

(s) In Charismate, c. 6. p. 84.

the Kings of *France* cure this Disease only in Virtue of their Alliance to the *English* Blood, or some derivative Privilege convey'd from that Crown (t). But though these Authors run into Extremes, and strain too far for their respective Patrons, yet 'tis certain, the Antiquity of the Miracle lies on the *English* side ; for, according to the *French* Historians, *Lewis the Godly*, or at most, *Philip I.* were the first *French* Princes that pretended to cure the King's Evil (u). Now the antientest of these liv'd near two Hundred Years after the Death of our *Edward the Confessor*.

In the Year 1228, *Eustachius de Anno Domini Faulconberg*, being then Bishop of *London*, the Dispute between the Abbey of *Westminster*, and the *See of London* was agreed, and the Abbey declar'd exempt from the Jurisdiction of the *Ordinary*. And here, notwithstanding the *Bull* of Exemption produc'd by the Prior and *Convent*, they were forc'd to resign a Mannor to the *See of London*, to secure their Privilege (w).

In the Year 1254, *Matthew Paris* mentions a famous *Charter* granted by King *Henry* to the Abbey of *Westminster* : By this *Charter*, the Abbot and Monks had the Privilege of demanding Copies of the *Fines*, and *Amerciaments* of their Tenants, set by the King's Judges, and enter'd in the Rolls of the Courts : And that these *Estreets* were not to be return'd into the *Exchequer*, but deliver'd by the Judges to the Bailly of the *Con-*

(t) Per Propaginem.

(u) Du Chesne, & Dupleix in Canonizar. S. Ludovic.

(w) Wharton de Episc. Londinens.

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vent, who was to be present when the *Fines* were set. Though this *Charter* is mention'd this Year, the Historian takes Notice, 'twas granted two Years before; but that was more than came to his Knowledge (x).

Anno 1265. About this Time King Edward the Confessor was canoniz'd by Pope Alexander III. There was likewise a Bull of Pope Innocent IV. to fix the Anniversary, and order the Solemnity of the Festival (y).

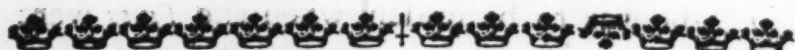
King Edward
canoniz'd. An.
Dom. 1265.

(x) *Mat. Paris Hist.* p. 889.

(y) *Martyrol. Roman. Baron.* Januar. 5.



NUMR



N U M B. II.

*An Account of the Prophanation, and
horrible Abuse, of this CHURCH,
by the Fanaticks, Anno 1643.*

IN July last, some Soldiers of *West-*
borne and *Cacwood's* Companies were
I quarter'd in the Abbey Church of
Westminster; where, according to the
Reformation of these Times, they
brake down the Rail about the Altar, and burnt it
in the Place where it stood: They pull'd down the
Organ, and pawn'd the Pipes at several Ale-
Houses for Pots of Ale, They put on some of the
Singing Men's Surplices, and in Contempt of that
Canonical Habit, ran up and down the Church; He
that wore the Surplice was the *Hare*, the rest were
the *Hounds*. This was done to shew their *Christian*
Liberty, and to extirpate what they term'd *Jewish*
and *Popish* Superstition.

They set Forms about the Communion Table,
where they eat, drank, and smoak'd Tobacco;
some of their own Levites bearing them Company,
and countenancing so beastly a Prophanation. Nor
was this done once to vindicate their *Christian Li-*
berty, as they call Prophanation it self, but the
whole Time of their Abode there, they made it
their common Table on which they usually din'd
and supp'd. They did the Easements of Nature,
and laid their Excrements about the Altar, and in
most Places of the Church: Nay, which is the
Height of all Impiety, they familiarly kept their
Whores in the Church, and lay with 'em on the
very Altar it self. There

There remain yet two Prophanations more of this Church, not to be pass'd over in Silence. The first was committed by Sir *Robert Harlow*, who, breaking into *Henry VII's* Chapel, pull'd down the Altar Stone which stood before the goodly Monument of that King: It was a curious Touch-Stone, all of one Piece, a Rarity not to be match'd, that we know of, in any Part of the World; there it stood for many Years, not for Use, but only for Ornament; yet it did not escape the Frenzy of this Man's ignorant Zeal, for he brake it into Shivers.

The second was committed on the 13th of *December*, 1643. when the Carcase of *John Pym* (as much as the Lice left of it) was brought into this Church, and after a Sermon preach'd by *Stephen Marshal*, Arch-Flamen of the Rebels, and the Church Service officiated by *Lambart Orbaston*, one of the Prebends of that Church; and was interr'd under the monumental Stone of one *Windsor*, buried about 200 Years since in the void Space, or Passage, as you go to *Henry VIII's* Chapel, between the Earl of *Dover's* Place of Burial, and the Monument of *Henry III.* Founder of that Church; usurp'd Ensigns of Honour display'd over him. 'Twas pity that he, who in his Life had been the Author of so much Blood-shed, and those many Calamities under which this Kingdom yet groans, and therefore deserv'd, not only to have his Death with the Transgressors, and Wicked, but afterward to be buried with the Burial of an *Ass*, drawn, and cast forth beyond the Gates of the City, *Jer. 22. 19.* should after his Death, make his Sepulchre amongst the Honourable, and mingle his vulgar lowzy Ashes with those of *Kings, Princes, and Nobles*.*

* See *Mercurius Rusticus*, written by *Dr. Ryves*, Dean of *Windsor*, Edit. 8°. Printed at *Lond.* Anno 1685. pag. 154. & seq.



N U M B. III.

An Account of the finding the CRUCIFIX, and GOLD-CHAIN, of Edward the Confessor, after Six Hundred and Twenty Years Interment, and presenting it to King James II. By Charles Taylor, Gent.

Extracted from a Narrative, Printed in the Year 1688.

SO many, and so various, have been the Relations, and Reports, concerning the finding, and disposing of the *Crucifix*, and *Gold Chain*, of *St. Edward the King*, and *Confessor*; and those so fabulous and uncertain withal, that in Honour to Truth, to disabuse the misinform'd World, and to satisfy the Curiosity, as well as Importunity of my Friends, I think my self under an Obligation to give an exact Account of this *Fact*, which I shall do with the utmost Fidelity.

In the Chapel of *St. EDWARD the Confessor*, within the Shrine erected to his most glorious Memory, I have often observ'd (by the help of a Ladder) something resembling a *Coffin*, made of sound, firm, and strong Wood, and bound about with Bands of Iron; and during the Eighteen Years I have belong'd to the *Choir* of this Church,

it

It was a common Tradition among us, That there² in was Deposited the Body, or Remains, of Holy King *Edward the Confessor*.

Now it happen'd, not long after the Coronation of their present *Majesties*, that the aforesaid *Coffin*, or *Chest*, was found to be broke, and an Hole made upon the upper Lid thereof, over-against the right Breast, about six Inches long, and four broad, some esteeming it an Accident, through the Carelessness and Neglect of the Workmen in removing the Scaffolds; others thought it done out of Design: But be it the one or the other, thus it continued for almost seven Weeks, and was often view'd by divers of the Church before it was my good Fortune to go thither; when on St. *Barnaby's* Day, 1685, I met with two Friends between Eleven and Twelve of the Clock, who told me they were going to see the *TOMBS*; so I went along with them, informing them that there was a Report, That the *Coffin* of St. *Edward the Confessor* was broke; and coming to the Place, I was desirous to be satisfy'd of the Truth thereof. In order thereunto, I fetch'd a Ladder, look'd upon the *Coffin*, and found all Things answerable to the Report; and putting my Hand into the Hole, and turning the Bones which I felt there, I drew from underneath the Shoulder Bones a *Crucifix* richly adorn'd and enamell'd, and a *Gold Chain* of Twenty four Inches long, unto which it was affix'd, the which I immediately shew'd to my two Friends, they being equally surpriz'd, and as much admir'd the same as my self. But I was afraid to take them away till I had acquainted the *Dean*, and therefore I put them into the *Coffin* again, with a full Resolution to inform him; but the *Dean* not being to be spoke with at that Time, and fearing this *Holy Treasure* might be taken thence by some

other Persons, and so conceal'd, by converting it to their own Use; I went about two or three Hours after to one of the *Choir*, and acquainted him with what I had found, who immediately accompanied me back to the *Monument*, from whence I again drew the *Crucifix* and *Chain*, and shew'd 'em him, who beheld 'em with Admiration, and advis'd me to keep 'em till I could have an Opportunity of shewing 'em to the *Dean*; so I kept 'em about a Month, and having no Opportunity in all that Time to speak with the *Dean*; but hearing, in the mean Time, that his Grace the *Archbishop* of *York* was in Town, I waited upon him with the *Crucifix* and *Chain*, who look'd upon 'em as great Pieces of Antiquity, ordering me to wait upon him the next Morning, to attend him to *Lambeth-House*, that his Grace of *Canterbury* might also have a Sight thereof; we went accordingly, and when I had produc'd 'em, and his Grace had well view'd 'em, he express'd the like Conceptions of 'em that my *Lord* of *York* had done before.

About the same Time, that industrious, and judicious Antiquary, Sir *William Dugdale*, was pleas'd to give me a Visit, desiring a Sight thereof (with whose Request I willingly comply'd) telling me that he would make some Remarks thereon.

Speedily after, the *Dean* going to *Lambeth*, his Grace told him at Dinner what he had seen, and inform'd him they were still in my Possession; upon his Return to the *Abbey*, that Afternoon, about Four of the Clock, I was sent for, and Mr. *Dean* immediately took me along with him to *White-Hall*, that I might present this *Sacred Treasure* to the King; and being introduc'd, I immediately, upon my Knees, deliver'd them to his Majesty, of which he accepted with much Satisfaction; and having given his Majesty a farther Account in what Condition

tion the Remains of the Body of that Holy King was, and open'd the Cross in his Presence, I withdrew, leaving them safe in his Royal Possession.

At the Time, when I took the *Cross* and *Chain* out of the *Coffin*, I drew the Head to the Hole, and view'd it, being very sound and firm, with the upper and nether Jaws whole, and full of Teeth, and a List of Gold above an Inch broad, in the Nature of a Coronet, surrounding the Temples. There was also in the *Coffin* white Linnen, and Gold colour'd flower'd Silk, that look'd indifferent fresh, but the least fires put thereto shew'd it was well nigh perish'd: There were all his Bones, and much Dust likewise, which I left as I found. His *Majesty* was pleas'd, soon after this Discovery, to send to the *Abbey*, and order'd the old *Coffin* to be inclos'd in a new one, of an extraordinary Strength, each Plank being two Inches thick, and cramp'd together with large Iron Wedges, where it now remains as a Testimony of his pious Care, that no Abuse might be offer'd to the *sacred Ashes* therein repositied.

I shall now endeavour to give as exact a Description of these Rarities as I can possible: The *Chain* was full Twenty four Inches long, all of *pure Gold*, the Links oblong, and curiously wrought; the upper Part whereof (to lie in the Nape of the Neck) was joyned together by a *Locket*, composed of a large round Nob of maffy *Gold*, and in Circumference as big as a mill'd *Shilling*, and half an Inch thick; round this went a *Wier*, and on the *Wier* about half a Dozen little *Beads*, hanging loose, and running to and again on the same, all of *pure Gold*, and finely wrought. On each side of this *Locket* were set two large square red Stones (supposed to be *Rubies*); from each side of this *Locket*, fixed to two Rings of *Gold*, the *Chain* descends,

and meeting below, passes thro' a square Piece of Gold of a convenient Bigness, made hollow for the same Purpose: This Gold, wrought into several Angles, was painted with divers Colours, resembling so many Gems, or precious Stones, and to which the CRUCIFIX was joyned, yet to be taken off (by the help of a Screw) at Pleasure. For the Form of the Cross, it comes nigheft to that of an *Humettee Flory* among the Heralds, or rather the *Botony*, yet the Pieces here are not of equal Length, the *direct*, or *perpendicular* Beam, being nigh one fourth Part longer than the *Traverse*, as being four Inches to the Extremities, whilst the other scarce exceeds three; yet all of them neatly turn'd at the Ends, and the *Botons* enamelled with Figures thereon. The Cross it self is of the same Gold with the Chain; but then it exceeds it by its rich Enamel, having on one side the Picture of our Saviour *Jesus Christ* in his *Passion* wrought thereon, and an *Eye* from above casting a kind of Beams upon him; whilst on the *Reverse* of the same Cross, is pictur'd a *Benedictine Monk* in his Habit, and on each side of him these Capital Roman Letters.

On the right Limb thus :

(A)
Z A X
A

And on the left thus :

P
A C
H

This

APPENDIX. 21

This *Cross* is hollow, and to be open'd by two little *Screws* towards the Top, wherein it is presum'd some *Relick* might have been conserv'd. The whole being a Piece not only of great *Antiquity*, but of admirable *Curiosity*; and I look upon this Accident as a great Part of my good Fortune, to be made the main Instrument of their Discovery and Preservation,



NUMB. IV.

Among the late Justice Ireton's Papers, of Gray's Inn, was found the following Inscription, which 'tis hop'd will not be unacceptable; being a lively Representation of the Spirit of those Times in which it was compos'd.

ÆTERNITATI SACRUM.

TERRENUM quod habuit, sub hoc Pulvere deposuit

HENRICUS IRETONUS

Idem sæculorum Præsentium *Livor*, futuræq; Posterorum *Luctus*.

Nobilem *Natalium* memoriam NOTINGAMIENSIS ager,

Gestorum vero ne tota quidem BRITANNIA complectitur,

Divinam sensit Indolem CROMWELLUS cum sibi *Generum* adscivit;

Dubiumque an tali *Génere* Pater, an tali *Patre* Gener, felicior extiterit.

Academia primos, & Impuberes consecravit Annos;

Ad *Légum* deinde *Curias*, & à *Curiis* ad *Castra* militaris progressa Virtus,

Eoque *Proventu*,

Ut eruditis *Apollineam*, & Militibus *Martiam Palmam* præripuerit.

Sic ad *Fasces* viam, *Ferro* patefecit,

Majorumque *Stemmata* gestis *Majoribus* Illustravit

Magnus Ille *Famæ* suæ *Fenerator*, & *Familie*.

In *Pace* semper pius, & æque providus; Bello fortis, & æque felix;

Raro victus, nisi *Proditione*; nunquam Victor, nisi *Virtute*.

Inter optimates omnino Bonus; inter Bonos optimus eluxit.

*Magnanimus sine superbia; Justus sine avaritia; singulisque sic Animo suo Temperans,
 Ut nusquam inferiores aliis, quam sibi, Leges indixerit.
 Consultissimus apud Anglos Senator; Vigilantissimus apud Hybernos Praefectus
 Quibus coptereendis tam sedulam navavit operam,
 Ut Imperando totus Servierit, serviendo totus Imperaverit.*

*Eo, donique Victoriarum Bellicosa manus pervenerat,
 Quo Perduellum Milia paucis Manipulis edomuit,
 Et tot stupenda Virtutis edidit specimina;*

Ut Dixisses,

*DEUM pro Iretono militasse, IRETONUM pro Deo;
 Sed proh Tristem triumphorum Catastrophem!
 Arcibus enim Munitissimis debellatis, debellatisque rursus munitis,
 Hostibus poene profligatis; Castris deletis, Urbibus deditis,
 Et tota HIBERNIA in ditionem tantum non redacta;
 Eheu ingemiscens passim Piae: Invitantibus Superis: Et famulantibus Angelis,
 A terrestri, in Caeleste fastigium sublatus est.*

Obiit Limrick Hibern. Nov. 26.

Ætatis suæ 42.

Sepultus Westmonaster. 6 Febr.

An. Dom.

1651.

*In sempiternam cujus Herois eximii Memoriam,
 Ne tot Prælustres virtutum nota posteris exsiderent,
 Suis sumptibus hanc Epigraphen Typis exaravit*

HUGO PETERS.

The foregoing Inscription was printed upon a Folio Broadside, with a handsome engrav'd Compartment round it; on the Top whereof was represented these ARMS, quarterly.

I. Two Bends in a Field Ermin.

II. A Fess with three Mullets in Chief.

The CREST. A Squirrel cracking a Nut!

And underneath the Arms this Motto.

DULCE PRO PATRIA MORI.

On the left Side of the Compartment stood the first of the above-mention'd Arms, entwin'd in a Laurel Wreath; and on the right, a Lion Rampant, entwin'd after the same Manner.

NUMB.



NUMB. V.

An ACCOUNT of the Removal
of some BODIES after the Restau-
ration.

MR William Davenant's Body was buried in the South Cross Ile, or South Trancept, of the Abbey Church of St. Peter, within the City of Westminster, in the very Place, or near it, where his Antagonist, Thomas May, the English LUCAN, had been buried (who had been favoured by the Rebellious Parliament so much, as to be made their Historian) and going well to Bed, was therein found next Morning Dead, An. 1650. occasion'd, as some say, by tying his Night-Cap too close under his fat Chin and Cheeks, which choak'd him when he turned on the other side. He had a large Monument of white Marble set in the West Wall of the said Ile, with this Inscription thereon, made by Marchamont Needham (Author of the several Mercury's, Britannicus, Pragmaticus, Politicus, &c.)

Quem Anglicana Respublica habuit Vindicem,
Ornamentum Literaria, Secli sui Vatum Celeberrimus

Deliciæ futuri,

LUCANUS alter plusquam Romanus,

Historicus fidus,

Equitis aurati filius Primogenitus THOMAS MAIUS, H. S. E.

Qui paternis titulis claritatis suæ Specimen usq; adeo superaddidit.

APPENDIX.

Ut à supremo *Anglorum Senatu*
 Ad Annales suos conscribendos fuerit ascitus.
 Tandem fide intemeratâ *Parliamento* præstitâ,
 Morte inopinâ noctu correptus
 Diem suum obiit Id. *Nov.*

A°. Libertatis } Humanæ } Restitutæ } M.DC.L°. }
 } Angliæ } } II°.

Hoc in honorem *Servitam bene meriti,*
Parliament. Reipub. Angl. P. P.

But before his Body had rested in the said South Ile Eleven Years, it was taken up, with other Bodies that had been unwarrantably buried there, from 1641. to his Majesty's Restauration, and buried in a large Pit in *St. Margaret's Church Yard, Westminster.* At the same Time his Monument also was taken down, and throw'd aside; and in the Place of it was set up that of *Dr. Thomas Triplet,* An. 1670.

The following Answer to the above-mention'd Inscription, was stuck upon *Mr. May's* Monument in Writing.

Adsta Viator & Poetam legas
Lucani Interpretem,
 Quem ita feliciter *Anglicanum* fecerat
 Ut *Maius* simul & *Lucanus* videretur
 Et sane credas *Metempsuchosin*
 Nam uterque ingratus Principis sui Proditor
 Hic *Neronis* Tyranni, ille *Caroli* Regum optimi,
 At fata plane diversa
Lucanum enim ante obitum pœnitentem legis,
Mayus

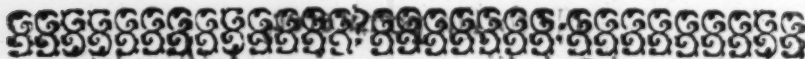
APPENDIX.

25

Mayus vero repentina morte occubuit;
Ne forsan pœniteret,
Parliamenti Rebellis tam pertinax Adstipulator
Ut Musarum quas olim religiose coluerat
Sacrilegus Hostis evaserit.
Attamen fingendi artem non penitus omisit
Nam gesta eorum scripsit & typis mandavit
In Prosa mendax Poeta
Inter tot Heroas Poetarum, Nobiliumque
Quod tam indigni sepeliantur Cineres
Videntur flere marmora
Nec tamen mœrere eum hic Rebelles posuisse
Qui tot sacras Ædes, & Dei delubra
Equis fecere stabula.



NUMB.



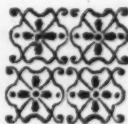
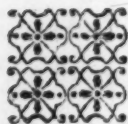
NUMB. VI.

CAXTON, in his Chronicle, gives
us the following Relation.

King Edward the Confessor, being fore-
warned of his Death by a Pilgrim, to
whom St. John the Evangelist revealed
it, for which the King gave the Pil-
grim a rich Ring off his Finger: And
the Event answer'd. The Story is well painted on
Glass, in a Window of the South Ile of Westminster
Abbey (the next Window from that over the Door
that opens into the West-Walk of the Cloyster) it
is the best Window in the Church. Underneath
the Two Figures (*viz.*) of the King and the Pilgrim,
are these following Verses (*viz.*)

*Rex cui nil aliud praesto fuit accipe dixit
Annulum, & ex digito detrahit ille suo
— Evangelista — Villa Johannis
— — — gratia petit.*

The Verses under the Pilgrim are not now
legible.





NUMB. VII.

THAT learned Antiquary, *Elias Ashmole*, Esq; (in his *Theatrum Chemicum Britannicum*, 4to. printed in the Year 1652.) informs us, "That there was an Hieroglyphical Device of *Cremer*, sometime Abbot of *Westminster*, and Scholar (in this Science) to *Raymond Lully*, which he caused to be painted upon an arched Wall in *Westminster Abbey*, where now the Statues of our Kings and Queens are set in their respective Habits." Mr. *Ashmole* adds farther, that "He met with it limned in a very ancient Manuscript. In which Device is contained the grand *Mysteries* of the *Philosophers Stone*, and not more *Popish* or *Superstitious* than *Flamel's Hieroglyphicks*, portrai'd upon an Arch in *St. Innocent's Church Yard* in *Paris*; notwithstanding it has pleased some, to wash the Original over with a *Plasterer's whited Brush*; unhappily mistaking it for a *Popish Story*."

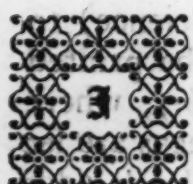
Of this Device, Mr. *Ashmole* has given us a Draught, in Page 310. of his *Treatise* abovemention'd, to which, for more particular Satisfaction, we refer the curious Reader.





NUMB. VIII.

The Last Will and Testament of Bishop
SPRAT.

 In the Name of GOD, Amen. I
THOMAS, Bishop of Rochester,
and Dean of Westminster, do make
my last Will and Testament in man-
ner following.

First, I recommend my Soul to the Mercy of
the Great God of Heaven and Earth, who gave
it, beseeching his Divine Majesty to Pardon and
Forgive my manifold and grievous Sins of Omissi-
on and Commission, through the Merits and Inter-
cession of my blessed Saviour and Redeemer, the
only Mediator between God and Man, *Christ*
Jesus.

Next, my Body I leave to be Deposited in some
Place in *Westminster-Abbey*, as my Executors shall
think fit, with as moderate Expence on my Funer-
al as is consistent with the most private Decency.

As to my small Estate, I give it intirely to my
two Executors, whom I here nominate and appoint
to be, my dear Wife *Mrs. Helen Sprat*, with whom
I have lived these thirty five Years in faithful con-
jugal Affection, and my only Son *Thomas Sprat*,
Arch-Deacon of *Rochester*: I could heartily wish
that what I now bequeath to them, had been much
more

more ample, and more proportionable to the abundant Tenderness and good Will I bear them: But neither the Frankness of my own Nature, nor their Generosity, and liberal Way of Living, would permit it; besides the several private Channels of Friendship and Charity by which my poor Store has been always liable to be exhausted. However; as inconsiderable as it is, I intreat my foresaid Executors kindly to accept it, not doubting but God will bless and prosper it in their Hands; the rather, because I assure them it has been gathered only by Ways Honest, Fair, and Honourable; not by the least Injustice, Bribery, Hardship, Oppression, or any the like mean or undue Methods of heaping Riches, which in the several Advantages of my Conditions in this World my Soul has always abhorred.

I intreat my Executors, that out of all my Goods and Chattels, Debts, Rents, Arrears of Rents, and other Profits whatever belonging to me, after they shall have discharged my just Debts, and cleared my Servants Wages, they will pay to each of them moreover half a Year's Wages, and bestow on Forty of my nearest Friends, Dependances or Relations (as they shall chuse) Forty good Mourning Rings. After this, I say, I desire that they will reduce the whole Surplusage of what remains into one general Sum, whereof the Right and Property to continue in my Son, but the Interest and Produce of it to be for the Support of his Mother during her Life. I desire my dear Wife may take out of my poor Furniture and Household Stuff, and the Ornaments she has in her keeping, what shall be sufficient to furnish her a Bed-Chamber according to her Quality. My Books I give to my Son, to be added to those I have already given him, except what *English* Books his Mother shall like-
wife

wife chuse for her own Use: All my Papers I consign to his Disposal, but still with a tender Regard to my Reputation.

I earnestly request my Son to continue a sincere and hearty Affection to my poor Relations, and to assist and relieve them upon Occasion, as indeed his Mother has been always most ready to do: I the rather pray this of my Son, because I my self am not now able to supply them as I was always inclined, and as I formerly did. For I must own, that since the Time I received one Farthing out of my Father's Estate, which I absolutely left to my Mother for the Maintenance of her and hers, since that Time I have given to my Mother, my Brother, and Sisters, and their Children, much above two Thousand Pounds out of my own Pocket and private Acquisitions.

I farther beseech and oblige my Son, that he will continue a perpetual Kindness, Friendship, and Gratitude, to all those Persons, their Families, and Descendants, who have been my Friends, Well-wishers, Patrons, or Benefactors. Which Work, I thank God, is made more easy to him, because, by God's Blessing, I am able with all Humility to affirm ingenuously, that I scarce ever in all my Life, to the utmost of my Remembrance, received any Favour, Bounty, or good Office, from any Person whatsoever, great or small, but God put into my Power one Time or other to make them, or theirs, one Way or other, an abundant Return and Compensation, with a Measure fill'd up, pressed down, and sometimes running over. Which Reflexion carries me to look back a little on the many other signal Favours, Loving-Kindnesses, and Protections, my gracious God has vouchsafed me, tho' most unworthy; for which, *Praise the Lord, O my Soul, and all that is within me*
blest

bles his holy Name. Particularly (to mention only some few out of very many) that from an obscure Birth, and Education, in a far distant Country, where I was the Son of a private Minister, God brought me to stand before PRINCES, and raised me to so eminent a Station in the Church, without my seeking, and even contrary almost to my Endeavours. Then, that in an Age of so great Corruptions, Temptations, and Prevarications, I have still kept my Integrity, and God has made me firm and steady to the Faith, Doctrine, Discipline, and true Interest, of the *Church of England*.

Next, That God has granted me so many remarkable Deliverances from personal Dangers, and the malicious Contrivances of wicked Men, especially that one great *Plot* *, by the wonderful Discovery of which, God made me instrumental not only to save my own Life, but the Lives of divers of the principal Persons in the Kingdom.

Lastly, That after several other Places of Preferment, and Dignity in the Church, some of which I accepted, some refused, I have been long placed at the Head of this Royal Church of *Westminster*; whereby I have had the Opportunity of filling the *School* Twice with excellent *Masters* †, and of breeding up great Numbers of eminent Persons in this noble Institution, (among whom I have just Reason to reckon my own Son); many of whom have already given assured Proof to the World, that in their Turns they will exceedingly contribute to the Strength, Support, and Ornament of their Country, both in Church and State.

* *Blackhead and Young's Conspiracy.*

† *Dr. Knipe and Dr. Freind.*

Finally, I declare this to be my last Will and Testament, all written with my own Hand, in Witness whereof I have hereto put my Hand and Seal, November 28, 1711.

THO. ROFFEN.

*Signed, sealed, and published,
in the Presence of us,*

Ch. Battely,
Tho. Moore,
Cha. Lowe.

F I N I S.



P O S T S C R I P T.

*The Inscription on the Monument erected in Memory of
the late Bishop of Rochester and his Son, Archdeacon
of that Diocese, by JOHN FREIND, M. D.*

H. S. E.

THOMAS SPRAT. S. T. P.

In Agro Durotrigum Patre Clerico natus,
Collegij Wadhamensis Oxon. Socius,
Varia egregiæ indolis ac doctrinæ Specimina
Poeta adhuc impubes edidit:
Sed Musis, utcunq; amicis, cito valedicens,
Hanc Cowleio suo gloriam relinquere,
Et solutæ orationis venustatem sequi maluit.
Hoc sese in studio exercens atq; oblectans,
Inter eos, qui tum Linguam Anglicanam perpolite cœperant,
Fere primus emicuit;
Omnesq; in sermonem Patrium
Græcæ Romanæq; Eloquentiæ gratias transfudit,
Merito itaq; veris primoribus cum esset acceptissimus,
Statim Georgio illustrissimo Buckinghamiæ Duci,
Deinde Regi Carolo,
Subtili illi elegantiarum arbitro,
Commendatus est;
Et in Ecclesia Westmonasterij & Windsoriz
Præbendam obtinuit:
Mox hac in Æde Decanus,
Deinde Episcopus Rosiensis constitutus,
Utramq; Provinciam summa cum dignitate administravit.
Tum in scriptis ejus tum in quotidiano Sermone
Illa enituit Urbanitas,
Quæ illum cum magnis vixisse haud obscure ostendit
Suaviter itaq; cum omnibus vixit;
Et tamen ea quam sibi arrogare minime videbatur,
Maxime temper valuit Authoritate:
Dumq; nihil pro imperio ageret,
Facile omnibus, quibus præfuit, imperavit.
In dubijs pariter ac secundis temporibus
Constanti in Ecclesiam & Reges fidē perstitit:
Tantamq; in se perditorum hominum invidiam conflavit,
Ut falsis ipsorum criminibus
In capitis Discrimen adduceretur.
* Sed hisce angustijs feliciter expedito,
Æquabili deinceps temperamento defluxit vita,
Nec ipsi nec amicis injucunda:
Donec Senectutis maturitate sensim collapsus
Tranquille, uti vixerat, obiret
Maij XXmo. A. D. MDCCXIII. Æt. LXXVII.

Hic etiam
 Juxta Patris Cineres suos deponi voluit
 Beatissimi Antitistis filius,
 THOMAS SPRAT, A. M.
 Archidiaconus Rossensis;
 Ecclesiarum.
 Rossæ, Westmonasterij, Wintoniæ,
 Præbendarius.
 Qui Quicquid uspiam est vel in vita vel in literis liberale
 A pueritia colere didicit;
 Et magni parentis virtutes æmulatus,
 Annos heu! non attigit.
 Ob. Maij Xmo. A. D. MDCCXX. Æt. XLI.

Quod Hunc amore summo,
 Summa illum, qua decuit, observantia coleret,
 Marmor hoc
 Utriusq; Memorix sacrum esse voluit
 JOHANNES FREIND, M. D.

Sir *Samuel Morland* having drawn the Attention of most Spectators, by the *Hebrew, Greek, and Æthiopic*-Inscriptions, upon the Monuments of his Two Wives, (on the *East-side* of the great *South-Door* entering the *Cloysters*.) We have, by the Assistance of the Reverend Mr. *John Henley, M. A.* of *St. John's College Cambridge* * been enabled to publish them. The *Hebrew*-Inscription upon the Monument of his First Lady, *Carola*, Daughter of *Roger Harsnet Esq;* (pag. 80.) is,

נורכה את לידורה אשתי יקרה
 ובורכה לך בת אשתוסיל

* Author of *The Universal Grammar*, designed to show the Foundation, Nature and Alliance of All Languages; and of which Useful Work He has already Published, GRAMMARS of the *Spanish, Italian, French, Greek, Latin, Hebrew and Chaldee* Tongues. To which the *Æthiopic* will shortly be added. Printed for *J. Pemberton* in *Fleetstreet*.

The

In the Memory of your Mildness, Temper,
Mercy, Prudence, and Religion,
I Praise you, O most excellent of Women, and
am much afflicted,
But not as *They who have no Hope*,
For I Believe, and Expect the Resurrection,
Of Them that sleep in Christ.

הַיּוֹפֶה בְּנָשִׁים אֶשֶׁת-חַיִּיר
יָד-יְהוָה עֲשָׂתָה זֹאת:
יְהִי נָתַן וַיְהִי לָקַח יְהִי
שֵׁם יְהוָה מְבָרָךְ

C O N-

CONCLUSION.

On the TOMBS in *Westminster.*

Written by FRANCIS BEAUMONT, *Genl.*
Ann. 1653.

MORTALITY, behold, and Fear;
What a Change of *Flesh* is here!
Think, how many *Royal-Bones*
Sleep within this Heap of Stones;
Here They lie, who'd Realms and Lands,
But now want Strength to stir their Hands;
Where from their Pulpits, seal'd with Dust,
They Preach ----- *In Greatness is no Trust.*

Here's an Acre sown indeed,
With the Richest, Royall'st Seed,
That the Earth did e'er suck in
Since the *First Man* Dy'd for Sin:
Here the Bones of Birth have cry'd,
Tho' *Gods* they were, as *Men* they dy'd:
Here are Sands, ignoble Things,
Dropt from the ruin'd Sides of Kings.
Here is a World of Pomp and State
Bury'd in Dust, once Dead by Fate.

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A
LETTER to the PUBLISHER
OF THIS
E D I T I O N.

SIR,



IN the next Edition of your Antiquities of *Westminster-Abbey*, it may not be amiss to take Notice, That since the Publication of the former Impressions, several other curious Monuments have been added to the Memory of some of the greatest and most deservedly famous of the Moderns: In particular, those two grand and beautiful Structures, which adorn the Western Entrance into the Choir; the One erected in Honour of the great Sir *Isaac Newton*, and the Other of General *Stanhope*. In the South Isle is, likewise, an excellent Piece of Workmanship, dedicated to the Memory of Dr. *Chamberlain*; and in the Cloisters, two more, with most masculine and beautiful Inscriptions, celebrating the Virtues of General *Henry Withers*, and *Daniel Pulteney* Esq; I might point out many others highly deserving the publick Notice, but that I shall leave to your own better Judgment; only, give me leave to remark Three in particular.

The first is that of the late ingenious Mr. *John Gay*, erected against the South Wall of the South Cross. The Structure of this Monument is a peculiar, but a suitable Device, and well executed. In the first Place are the two following Verses, writ formerly by himself, for his own Tombstone.

Life is a Jest, and all Things show it;
I thought so once, but now I know it.

Underneath is the following Epitaph, by a masterly Hand.

Of Manners gentle, of Affections mild ;
In Wit a Man ; Simplicity, a Child ;
Above Temptation, in a low Estate,
And uncorrupted, ev'n among the Great ;
A safe Companion, and an easy Friend,
Unblam'd thro' Life, lamented in thy End.
These are thy Honours ! Not that here thy Bust
Is mix'd with Heroes, or with Kings thy Dust ;
But that the Worthy, and the Good shall say,
Striking their pensive Bosoms — *Here lies GAY.*

A. POPE.

The following Lines are inserted in two parallel Columns.

1.

Here lies the Ashes of Mr. *John Gay* :
The warmest Friend,
The gentlest Companion,
The most benevolent Man :
Who maintain'd Independency,
In low Circumstances of Fortune ;
Integrity,
In the midst of a corrupt Age,
And that equal Serenity of Mind,
Which conscious Goodness alone can give,
Thro' the whole Course of his Life.

2.

Favourite of the Muses,
He was led by them to every elegant Art ;
Refin'd in Taste,
And fraught with Graces all his own,
In various Kinds of Poetry
Superior to many ;
Inferior to none.
His Works continue to inspire
What his Example taught.
Contempt of Folly, however adorn'd ;

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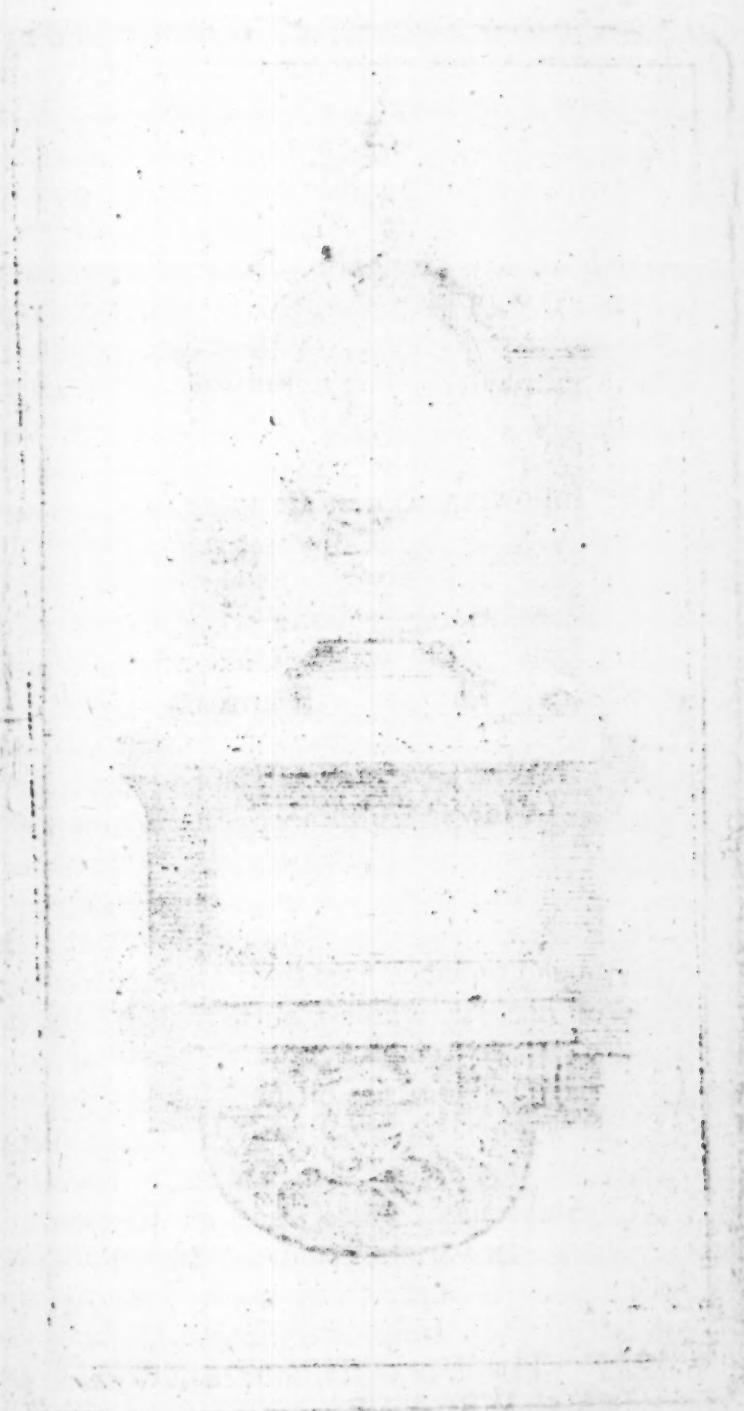
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Detestation of Vice, however dignify'd ;
 Reverence for Virtue, however disgrac'd.

And, at the Bottom, is modestly subjoin'd ;

CHARLES and CATHERINE, Duke and Dutcheſs
 of *Queensbury*, who lov'd this excellent Perſon living,
 and regret him dead, have cauſed this Monument to
 be erected to his Memory.

The ſecond Monument I would remark, is a
 handſome Buſt of the great MILTON, who never was
 excell'd, nor perhaps equall'd, in both Reſpects of
 Genius and Judgment, by any one Poet, antient or
 modern. Upon a Border underneath the Buſt is the
 Name

MILTON

in Capitals, and ſubſequent to that are the following
 Words:

In the Year of our Lord Chriſt, One Thouſand,
 Seven Hundred, Thirty and Seven, this Buſt of the
 Author of *Paradiſe-Loſt*, was plac'd here by *William*
Benſon Eſquire ; one of the two Auditors of the Im-
 preſts to his Maſteſty King *George* the Second ; for-
 merly Surveyor-General of the Works to his Maſteſty
 King *George* the Firſt.

Rysbrack was the Statuary who cut it.

Upon the Removal of the Fence before this Monu-
 ment, the whole Town was diſappointed to find thoſe
 ſix beautiful Verſes omitted, which were writ by Mr.
Dryden upon this ſuperlative Poet, and are generally
 plac'd under his Effigies in the Front of *Paradiſe-Loſt* ;
 and more eſpecially, ſeeing they are ſo juſt an Elogi-
 um upon *Milton*, ſo concise, and comprehensive, and
 ſo univerſally known and approv'd, that the Cauſe of
 their Omiſſion could not be Ignorance, but Deſign :
 It was therefore the general Judgment, the Founder
 had rather his own Honour, than *Milton's* in View.
 In Confirmation whereof, it was obſerv'd, that, in-
 ſtead of the Merits of the Poet, his own Poſts and
 Titles were inſerted : With equal Propriety, and with
 equal

equal Praise, might he have foisted in the Arms of his Family, or a Detail of his Ancestors ; the latter having as much Relation to *Milton's* Character as the former.

The last Monument I shall recommend to your Notice, is one that does Honour even to the venerable deceas'd, as well as to the Contributors to, and Performers of, the Work ; it being one of the most exquisite Pieces of the Kind. This beautiful Structure, is plac'd in the South Cross, near that of Mr. *Gay*, and represents the Figure of the inimitable *Shakespeare*, in full Proportion, and an easy Attitude, sculptur'd in white Marble, according to the Dress of his Times. Above his Head, upon a Relieve of a different Colour, the following Capitals are rais'd in Gold :

GULIELMUS SHAKESPEARE
ANNO POST MORTEM CXXIV
AMOR PUBLICUS POSUIT.

Notwithstanding the Criticisms that have been made upon this Inscription, it must be allow'd, *Amor Publicus posuit* makes a much better Figure upon a Monument than impertinent Titles of any private Gentleman whatever ; and therefore, as the Publick owes the greatest Obligations to its Favourite, ADDISON, for his indefatigable and incomparable Labours, for the Reformation and Politure of his Species, it is to be hop'd, the *Amor Publicus* will be beforehand with the Ambition of particular Persons, by speedily employing the same ingenious and masterly Hands, in raising a handsome Memorial of his Virtues and Merits ; whose Works abundantly declare him to have been most extensive in Genius, and comprehensive in Judgment ; unequall'd in all the Talents of Propriety, Elegance, Purity, and Politeness ; excellent in all the several Accomplishments of a Gentleman, a Scholar, a Poet, a Philosopher, and a Divine ; and, in short, the Wonder, Delight, and Ornament of his Age and Nation.

I am, Sir, &c.

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